Bonhams

Antiquities

New Bond Street, London | 7 July 2022

Antiquities

New Bond Street, London | Thursday 7 July 2022 at 1pm

BONHAMS

101 New Bond Street
London W1S 1SR
bonhams.com

SALE NUMBER

27439
Lots 1 - 243

CATALOGUE: £25

ILLUSTRATIONS

Front Cover: lot 164, detail
Inside Front Cover: lot 29
Inside Back Cover: lot 22, details
Back Cover: lot 146

VIEWING

Sunday 3 July, 11am-3pm
Monday 4 July, 9am-4.30pm
Tuesday 5 July, 9am-4.30pm
Wednesday 6 July, 9am-4.30pm
Thursday 7 July, 9am-11am

Bonhams Classics AfterHours:
Please join us for a drink, talks, pop-up events and music on 4 July, 6-8pm

Bonhams
101 New Bond Street, London

ENQUIRIES

Joanna van der Lande
+44 (0) 20 7393 3826
joanna.vanderlande@bonhams.com

Siobhan Quin
+44 (0) 20 7468 8225
siobhan.quin@bonhams.com

Anna Marston
+44 (0) 20 7468 8332
antiquities@bonhams.com

Head of Department
Francesca Hickin

BIDS

- Bid online/APP
Register to bid online by visiting
www.bonhams.com/27439

Bid through the app. Download now for android and iOS

- Bid by telephone/absentee
We require a completed Bidder Registration Form returned by email to bids@bonhams.com.

The form can be found at the back of every catalogue and on our website at www.bonhams.com

Please note we cannot guarantee bids within 24 hours of the sale.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £1,000.

- Bid in person
You can pre-register online at Bonhams.com or obtain a paddle at our Registration Desk.

- New Bidders
You must provide proof of identity when submitting bids. A copy of a government- issued photo identification (driving licence or passport) showing your full name and date of birth, and, if not shown on the ID document, proof of your current address (utility bill or bank statement).

For company account or other entities, please contact us in relation to the documents you will need to provide.

Failure to do this may result in your bids not being processed.

For all other enquiries, contact our Client Services department on:
+44 (0) 207 447 7447 or
bids@bonhams.com

Please see back of catalogue for important notice to bidders

To submit a claim for refund of VAT, HMRC require lots to be exported from the UK within strict deadlines. For lots on which Import VAT has been charged (marked in the catalogue with a ⁎ or Ω) lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

IMPORTANT INFORMATION

Please note that lots of Iranian and Persian origin are subject to US trade restrictions which currently prohibit their import into the United States, with no exemptions.

Similar restrictions may apply to other lots.

Please contact the Antiquities Department for further information.

It is the buyers responsibility to satisfy themselves that the lot being purchased may be imported into the country of destination.

Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900

FSC
www.fsc.org
MIX
Paper from responsible sources
FSC® C001785

AEO
UK Authorised Economic Operator

Sale Information

BIDS
+44 (0) 20 7447 7447
To bid via the internet please visit www.bonhams.com

PAYMENTS
Buyers
+44 (0) 20 7447 7447

SELLERS
Payment of sale proceeds
+44 (0) 20 7447 7447

VALUATIONS, TAXATION & HERITAGE
+44 (0) 20 7468 8340
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS
To obtain any Bonhams catalogue or to take out an annual subscription:
Subscriptions Department
+44 (0) 1666 502 200
subscriptions@bonhams.com

SHIPPING
For information and estimates on domestic and international shipping as well as export licenses please contact the department
antiquities@bonhams.com

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP
All Sold TP lots will be available for collection by appointment from New Bond Street until Monday 18 July 2022. After this date they will be available for collection at Oxford from Wednesday 20 July 2022.

All other sold lots will remain in the Collections room at Bonhams New Bond Street without charge Until 5.30pm Wednesday 20 July 2022. Sold lots not collected by this time will be returned to the Department. Storage charges may then apply.

For all shipping enquiries
Please contact the Department.

Bonhams Oxford
Banbury Road
Shipton-on Cherwell
Kidlington, Oxford
OX5 1JH
Tel: +44 (0) 1865 853 640

VAT
Will be applied at the current rate on all above charges

THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† VAT 20% on hammer price and buyer's premium

*** VAT** on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to **CITES** regulations, please read the information in the back of the catalogue**.**

PAYMENT IN ADVANCE
(Telephone to ascertain amount due)by: cash, cheque with banker's card,credit or debit card.

PAYMENT AT TIME OF COLLECTION BY:
cash, cheque with banker's card, credit or debit card.

THE CLASSICS

We invite you to preview our Classics auctions at New Bond Street from 3 - 14 July, showcasing Decorative Arts, Fine Clocks, Old Master Paintings and Antiquities.

Bonhams After Hours:
Join us for drinks, talks, pop -up events and live music on 4 July, 6-8PM, Bonhams 101 New Bond Street

Old Masters
New Bond Street | 6 July 2022

Antiquities
New Bond Street | 7 July 2022

500 Years of European Ceramics
New Bond Street | 7 July 2022

Decorative Arts: Through the Ages
New Bond Street | 13 July 2022

The Grand Tour Sale
New Bond Street | 14 July 2022

Fine Clocks
New Bond Street | 14 July 2022

Important Notice To All Buyers

Condition
Condition is not stated in the catalogue. The absence of such reference does not imply that the lot is in good condition or free from faults. Prospective buyers should satisfy themselves by inspection as to the condition of each lot. Condition reports can be provided on request, but are for general guidance only and such reports are of necessity, subjective. Wherever possible please allow at least 24 hours for reports to be compiled.

Provenance
For further information on the **provenance** of each lot please contact the department.

Export and Cites Licences
Some lots will require export or cites licences in order to leave the UK or Europe, please refer to the Saleroom Notices or contact the department for guidance.

Shipping
Please note that lots of Iranian and Persian origin are subject to US trade restrictions which currently prohibit their import into the United States, with no exemptions. Similar restrictions may apply to other lots. Please contact the Antiquities Department for further information. It is the buyer's responsibility to satisfy themselves that the lot being purchased may be imported into the country of destination.

Lot 105

Egyptian

1

2

Various Properties

1 *
AN EGYPTIAN BLACK-TOPPED POTTERY JAR
PREDYNASTIC PERIOD, NAQADA I-II, CIRCA 4000-3200 B.C.
The flaring body with flat base and slightly everted lip, *14.5cm high*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
With Joseph Gerena (1949-2012), New York.
Private collection, Belgium, acquired from the above in 2010.

2 *
AN EGYPTIAN GREYWACKE PALETTE
PREDYNASTIC PERIOD, NAQADA I, CIRCA 4000-3600 B.C.
Of slender rhomboid form, bulging slightly at the widest point, *33.5cm long*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Anonymous sale; Piasa, Paris, 17-18 March 2003, lot 233 (part lot).
Private collection, Belgium, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

3 *
AN EGYPTIAN SQUARE GREYWACKE PALETTE
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
With a border of three incised lines, *11.2cm x 11.4cm*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
With Galeria F. Cervera Arqueologia, Barcelona, Spain.
Private collection, Belgium, acquired from the above on the 21 February 2004.

3

4 *
AN EGYPTIAN GREYWACKE PALETTE IN THE FORM OF A BIRD
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
The body of ovoid form, the stylised head with incised eye, perforated on the side for suspension, *13.1cm high*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Mr H collection, South West France, 1970s.
With Arteas Ancient Art, Paris, 2015.
Private collection, Belgium, acquired from the above on the 30 January 2015.

4

5 *
AN EGYPTIAN GREYWACKE PALETTE
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
Probably in the form a fish, of bulbous form with small protruding tail, pierced at the top for suspension, *14.5cm long*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
With Eternal Egypt, London.
The property of a private collector, acquired from the above in 1995.
Anonymous sale; Bonhams, London, 28 October 2004, lot 10.
Private collection, Belgium, acquired from the above sale.

Published:
Eternal Egypt, Catalogue *"UNAS" Egyptian Antiquities*, February 1995, no.2.

5

6

6 *
FOUR EGYPTIAN STONE VESSELS
EARLY DYNASTIC-MIDDLE KINGDOM,
CIRCA 3000-1793 B.C.
Comprising a veined serpentine kohl jar of baluster form, *4.8cm high*; a mottled granite bowl with sloping sides, *7.5cm x 3.4cm*; a dark brown stone vessel with broad shoulder, sloping towards the base, the hollow interior narrowing towards the base, *3.8cm high*, and a small shallow grey stone mortar with four lug handles, *12.5cm max diam, one lug missing* (4)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kohl vessel: with Galerie Khepri, Khawam, Cairo 1972.
Granite bowl: acquired by the present owner prior to 2006.
Brown stone vessel: anonymous sale; Tajan, Paris, 8 February 2008, lot 100.
Mortar with lugs: American deceased estate, acquired between 1970 and 1989.
Anonymous sale; Bonhams, 28 October 2009, lot 10 (part lot).
All property of a Belgian private collector.

7

7 *
AN EGYPTIAN BANDED ALABASTER JAR
EARLY DYNASTIC PERIOD, CIRCA 3000-2650 B.C.
Of ovoid form with a rounded rim, *10cm high*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Hofman Collection, Netherlands, 1939.
Nefertari Tadema Collection, Laren, Netherlands, 1960s-1970s.
Private collection, Belgium, acquired from the above circa 2011.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

8

8 *
TWO EGYPTIAN STONE BOWLS
EARLY DYNASTIC PERIOD, CIRCA 3000-2650 B.C.
Both mottle grey and white and of shallow form, with a slightly flattened base, a wheel-cut band around the tondo and in-turned rim, *30.5cm and 31cm diam*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
The bowl illustrated on the left: American deceased estate, acquired between 1970-1989.
Anonymous sale; Bonhams, London, 28 October 2009, lot 10 (part lot).
The bowl illustrated on the right: with Galerie Chenel, rue du Bac, Paris.
Acquired from the above in January 2011.
Private collection, Belgium, acquired from the above.

These similarly formed bowls, while of differing recent origins, share similar structures of veining, indicating they came from the same original geological source.

9

9 *
AN EGYPTIAN NUMMULITIC LIMESTONE MACEHEAD
PREDYNASTIC, CIRCA 3000 B.C.
With grey veining, the centrally pierced shaft-hole tapering towards one end, *5.1cm high*

£800 - 1,000
€940 - 1,200
US$1,000 - 1,300

Provenance:
Maurice Nahman (1868-1948) Collection.
Anonymous sale; Christie's, London, 28 April 2004, Lot 307.
Property of a private Dutch collection, acquired from the above sale.

Property from the W. Arnold Meijer Collection

10 *

NINETEEN EGYPTIAN EAR ORNAMENTS
NEW KINGDOM, 18TH-20TH DYNASTY, CIRCA 1550-1069 B.C.

Comprising two ribbed gold hoop earrings, one formed of circular section tubes, the other of triangular section tubes, *2.6cm max diam, 4.1g and 5.9g*; four jasper penannular earrings, two with notched outer circumference, two with holes pierced through the rim, *1.5cm - 1.8cm diam*; five glass ear plugs in the form of papyrus columns, each pierced vertically, one of turquoise glass with white trail, *2.1cm long, red ink inscribed on the top of the disc 61.33.89*, another of dark blue glass with white and turquoise trailing, *2.6cm long*, another of dark blue with white and yellow trailing, *2.2cm long*, and two of dark blue with yellow trailing, one with white around the disc top, *2.8cm and 2.5cm long, the latter with red ink inscribed numbers 61.33.91*; two gold leech-shaped earrings, *1.3cm max diam, 1.1g*; two penannular gold earrings, *1.7cm diam, 2.3g and 2.6g*; two faience ear studs with domed top, one glazed yellow, with red and blue floral motief glazed top, the other red, with incised floral motif on the top, *2.5cm max length*; a small carnelian ear stud with domed top, *1.6cm long* and a travertine ear stud, *2.3cm long* (19)

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Two ribbed gold earrings: anonymous sale; Christie's, New York, 6 December 2000, lot 44.
Two red jasper earrings: anonymous sale; François de Ricqlès, Paris, 1 October 1999, lot 91 (part lot).
Two red jasper earrings, light blue and yellow ear stud, carnelian stud: private collection, Germany, acquired between 1955–1965.
Anonymous sale, Sotheby's, New York, 9 December 2003, lot 59 (part).
Two glass studs (turquoise and white; blue, white and yellow): sold on behalf of Lady Pilkington for the benefit of North Lands Creative Glass School.
Anonymous sale, Phillips, London, 27 November 1998, lot 16 (part lot).
Two glass studs (turquoise and white; black and yellow): formerly in the Santa Barbara Museum, gift of Miss Helen Norton 1961, marked 61.33.89 and 61.33.91.
Anonymous sale; Sotheby's, New York, 5 June 1999, lot 403 (part lot).
Boat-shaped earrings: private collection, M.G. Heinz, formed between the 1960s–1970s.
Acquired from the above, January 2001.
Penannular earrings: Dr Jacob Hirsch Collection (1874–1955).
Anonymous sale, Bonhams, London, 26 November 1997, lot 193.
Travertine stud: Dr Jacques Schotte Collection (1928–2007), Belgium.
With Anubis Ancient Art, Rotterdam.
Acquired from the above, 3 December 1999.
Two faience studs: anonymous sale; Bonhams, London, 26 November 1997, lot 61 and lot 62.

Published:
C.A.R. Andrews and J. van Dijk (eds), *Objects for Eternity: Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, pp.90–91, no.2.12.
All glass ear studs: H-P. Meyer, *Microanalysis, Egyptian New Kingdom Glass, Objects from the W. Arnold Meijer Collection*, Universität Heidelberg, Institut für Geowissenschaften, 2020, pp.16–32.

Exhibited:
Allard Pierson Museum, Archaeological Museum of the University of Amsterdam,
Objecten voor de Eeuwigheid, November 2006 – March 2007.
Blue and white ear stud; blue, white and yellow ear stud: Reiss Engelhorn Museen Mannheim, Zart und Rau-Glaskollektionen, November 2015 – May 2016.

The glass examples were originally believed to have been ear-plugs, the exact function is unknown, but they were highly decorative and made in a variety and combination of colours including dark blue, turquoise, opaque yellow, opaque white. A wide range of examples are preserved in the British Museum, London (John D. Cooney, *Catalogue of the Egyptian Antiquities in the British Museum*, London 1976, pp.92-3, nos.971-998) and further examples may be found included in a necklace with amulets in The Corning Museum of Glass (Sidney M. Goldstein; *Pre-Roman and Early Roman Glass in The Corning Museum of Glass*, Corning 1979, pp.78-80, nos.124, 128, pls.6 & 9).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Property from the W. Arnold Meijer Collection

11 *

A RARE EGYPTIAN ROD-FORMED GLASS PALM COLUMN KOHL VESSEL
LATE 18TH-EARLY 19TH DYNASTY, CIRCA 1350–1250 B.C.

The cobalt blue body decorated with yellow trail around the edge of the mouth, which extends above shaped fronds forming the collar, the mouth edged with yellow trailing, the centre of each frond with applied white vertical trail extending part way down the neck, then partially overlaid by yellow trail spiralling horizontally around the neck, the body decorated with white and yellow marvered threads tooled into a feather pattern, *10.9cm high, in a customized Italian leather case*

£50,000 - 70,000
€59,000 - 82,000
US$63,000 - 88,000

Provenance:
Property from a deceased Dutch estate, purchased in Egypt while travelling in the 1930s.
With Veilinggebouw De Zwaan, Amsterdam.
Acquired from the above June 2001.

Published:
C.A.R. Andrews and J. van Dijk (eds), *Objects for Eternity: Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, pp.116–118, 256, no.2.26.
H-P. Meyer, *Microanalysis, Egyptian New Kingdom Glass, Objects from the W. Arnold Meijer Collection*, Universität Heidelberg, Institut für Geowissenschaften, 2020, pp.40–65.

Exhibited:
APM, Archaeological Museum of the University of Amsterdam, Objecten voor de Eeuwigheid, November 2006 – March 2007.
Reiss Engelhorn Museen Mannheim, Zart und Rau - Glaskollektionen, November 2015 – May 2016.

This finely preserved vessel, rarely found on the market, would have been made by shaping the molten glass around a cylindrical working rod covered by a pale brownish parting layer. A considerable part of this layer still adheres to the interior of the tube. The outwardly sloping palm fronds were worked from the glass of the body and the edges were separated and rounded by indenting and tooling.

In Birgit Nolte's extensive 1968 study of ancient Egyptian glass, she listed 57 palm column flasks, nearly all of which are in museum collections (Birgit Nolte, 1968, *Die Glasgefässe im alten Ägypten*, Münchner Ägyptologische Studien 14). They range in height from 7cm to 11.2cm, with lobed tops mainly decorated with vertical trails overlain by spiral yellow or white trails or a combination of both on top; below, the wide band of spiral trailing was combed into a pattern of festoons or a feather design as with this example. The closest parallels to this example include one now in the Toledo Museum of Art that was formerly in the collections of Count Grégoire Stroganoff and Giorgio Sangiorgi, Rome, that was attributed by Nolte to workshops operating from the reign of Amenhotep III to Rameses II (circa 1400 to 1250 BC; opcit 1968, pp.39 and 140-1, 149; David F. Gose, *The Toledo Museum of Art. Early Ancient Glass*, New York, pp.62, no.11), and another in The Corning Museum of Glass, which has tight feathered trailing along the entire length of the body (Sidney M. Goldstein, 1979, *Pre-Roman and Early Roman Glass in The Corning Museum of Glass*, Corning, pp.59-60, no.24, col.pl.5) and *Egypt's Golden Age: The Art of Living in the New Kingdom 1558-1085 B.C.*, Boston, 1982, p.166, nos.182 and 183, and The Metropolitan Museum of Art, New York, inv.no.91.1.1351. See also a glass fragment with similar fine feather decoration, excavated at Lischt and dated to the 19th Dynasty, which is in the Metropolitan Museum of Art, New York, acc.no.11.151.361.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

12

13

Various Properties

12 *
AN EGYPTIAN BASALT HEAD
MIDDLE KINGDOM, CIRCA 1786-1567 B.C.
Wearing a smooth bag-wig falling behind prominent ears, with almond-shaped lidded eyes and full lips, *8cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
With Galerie Asher, Paris since the 1950s.
Private collection, Didier Martin, Paris.
With Didier Wormser, Paris.
Private collection, Belgium, acquired from the above on the 21 February 2015.

13 *
AN EGYPTIAN GRANITE HEAD
MIDDLE KINGDOM, CIRCA 1786-1567 B.C.
Wearing a big bag-wig, with idealised facial features of full slightly parted lips and almond-shaped lidded eyes, *9.5cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
with Madame Maspero, Paris.
With Galerie Cybele, Paris, acquired from the son of Madame Maspero after she died.
Private collection, Belgium, acquired from the above on the 3 April 2014.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

14

15

14 *
AN EGYPTIAN GREEN CRYSTALLINE HARDSTONE POMEGRANATE VESSEL
NEW KINGDOM, CIRCA 1550-1069 B.C.
Naturalistically carved with five dimples around the spherical body, three out-turned petals form the rim to the narrow opening,
6.2cm high

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,000

Provenance:
Private collection, France, 1970s-1980s.
Anonymous sale; François de Ricqlès, Paris, 1 October 1999, lot 164.
Property of a private Dutch collection, acquired from the above sale.

Published:
C.A.R. Andrews and J. van Dijk (eds), *Objects for Eternity: Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, pp.118–119, no.2.27a.

Exhibited:
Allard Pierson Museum, Archaeological Museum of the University of Amsterdam, Objecten voor de Eeuwigheid, November 2006 – March 2007.
Reiss Engelhorn Museen Mannheim, Ägypten, Land der Unsterblichkeid, November 2014 – February 2020.

Originating from western Asia or Cyprus, the pomegranate was introduced to, and gained popularity in Egypt from the New Kingdom, where the form was re-created in various media. This example is of an unusual material with thick walls and some brown veining.

15 *
A SMALL EGYPTIAN TRAVERTINE FOOTED CUP 'TAZZA'
NEW KINGDOM, CIRCA 1550-1069 B.C.
Carved from once piece, set on a flared foot with reel-shaped body,
3.7cm high

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,000

Provenance:
With Dr Jan Beekmans (1927-2008), Borken, Germany, acquired in the 1970s.
Anonymous sale; Bonhams, London, 24 June 1998, lot 344.
Property of a private Dutch collection, acquired from the above sale.

Published:
C.A.R. Andrews and J. van Dijk (eds), *Objects for Eternity: Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, p.123, no.2.30.

Exhibited:
Allard Pierson Museum, Amsterdam, Objecten voor de Eeuwigheid, November 2006 - March 2007.
Reiss Engelhorn Museen Mannheim, Agypten, Land der Unsterblichkeid, November 2014 - January 2020.

Cf. *Egypt's Golden Age: the Art of Living in the New Kingdom 1558-1085 B.C.*, Museum of Fine Arts Boston, 1982, p.129, no.120 for a larger example of similar form.

16 *

AN EGYPTIAN TRAVERTINE INVERTED PIRIFORM VESSEL NEW KINGDOM, CIRCA 1567-1085 B.C.

Thin-walled and finely grained, with a short cylindrical neck, the rounded shoulders tapering to a soft point at the base, *9.6cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:

With Dr. Jan Beekmans (1927–2008), Borken, Germany, acquired in the 1970s.
Anonymous sale; Bonhams London, 22 April 1999, lot 647.
Property of a private Dutch collection, acquired from the above sale.

Published:

C.A.R. Andrews and J. van Dijk (eds), *Objects for Eternity: Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, p.122, no.2.29.

Exhibited:

Allard Pierson Museum, Archaeological Museum of the University of Amsterdam, Objecten voor de Eeuwigheid, November 2006 – March 2007.
Reiss Engelhorn Museen Mannheim, Ägypten, Land der Unsterblichkeid, November 2014 – January 2020.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

17
AN EGYPTIAN TURQUOISE FAIENCE BOWL
NEW KINGDOM, 18TH DYNASTY, CIRCA 1550-1292 B.C.
The interior decorated in black with two pairs of tilapia fish feeding on lotus buds, with further lotus flowers emerging from the square pond at the centre, the exterior decorated with the petals of an open lotus blossom, *17.6cm diam*

£12,000 - 15,000
€14,000 - 18,000
US$15,000 - 19,000

Provenance:
Japanese private collection.
Anonymous sale; Christie's, New York, Tuesday 13 June 2000, lot 217.
English private collection acquired from the above sale.

There are similarly decorated bowls in *Egypt's Golden Age: The art of living in the New Kingdom, 1558-1085 B.C.* , Museum of Fine Arts, Boston, 1982, p.143, pl.140 and also F. Friedman (Ed.) *Gifts of the Nile, Ancient Egyptian Faience,* , London, 1998, p.211, no.77: accompanied by a discussion of the symbolism of the lotus and fish which both represent rebirth and resurrection. The closing and opening of the buds from night to day, suggest the renewal of life, while the habit of the tilapia fish to hold its young in its mouth, perhaps gave the idea of spontaneous regeneration and eternal life.

18

19

18
SIXTEEN EGYPTIAN WHITE STEATITE SCARABS
MIDDLE KINGDOM-SECOND INTERMEDIATE PERIOD, CIRCA 2050-1567 B.C.
All with incised detail on the underside, one with interlinked scrolls, *21mm*; two with incised concentric circles, *16mm max*; another with mirror image floral patterns, *20mm*; another with *wadj*-signs, *15mm*; two small examples, one with flowers separated by scroll work, the other with a central *nefer* flanked by lotus buds *11mm max*; another with a central lotus plant, mirrored on either side by a crocodile standing on its tail with a uraeus behind, *18mm*; one with a kneeling figure of Horus holding a lotus flower, flanked by cobras, *18mm*; another with *Nwb* sign for gold with a *djed* pillar, flanked by *ankh* signs, *17mm*; a small example with an animal, *14mm*; another with a standing falcon-headed deity facing the throne name of Rameses II 'User-maat-ra', *17mm*; another with a falcon-headed deity standing before an obelisk, *17mm*; an example with a kneeling woman before a palm branch above a *neb* sign, *17mm*; another example with a central clump of papyrus flanked by *ankhs* over a *neb*, the foreparts of a lion at the top, *19mm*; another with a central *ankh* (life) flanked by *nefer* (beauty) signs, with a *sa* (protection) sign at each end, *16mm*, and **five other inscribed scarabs,** Not Ancient (21)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Acquired in Jerusalem between 1986-1988 by Fr.John Mothersole (1925-2021), who conducted pilgrimages to the Holy Land; by decent to family members. From 2005-2009, he was the priest-in-charge of St Mary Aldermary, Watling Street, rebuilt after the Great Fire of 1666, by Sir Christopher Wren in the Gothic style. Further restorations were carried out in the following centuries, with Father John Mothersole overseeing much of the most recent restoration work during his tenure.

19
TWELVE EGYPTIAN SCARABS
MIDDLE KINGDOM-LATE PERIOD, CIRCA 1981-525 B.C.
Two carnelian scarabs one plain the other with flower design, *15mm max*; a green glazed steatite amulet with rampaging lion and ankh sign *22mm*; a green glazed steatite scarab with Tuthmosis III cartouche, Menkheper[re], flanked by Maat feathers *20mm*; a green glazed steatite scarab with the Crown of Lower Egypt, uraeus, ankh and nefer over neb sign, *19mm*; a green glazed steatite scarab with cartouche for Tuthmosis III, flanked by scrolls and nefer signs, *19mm*; a steatite scarab with central papyrus clumps below the sign for the title of the King of Upper and Lower Egypt, *17mm*; a small green glazed steatite scarab with a papyrus clump over a neb sign, *13mm*; a green glazed steatite scarab with two opposed loops, *17mm*; a small turquoise glazed scarab, Amun, *7mm*; a feldspar scarab with three hieroglyphs: 'Bastet smites fear', *18mm*; a green glazed scarab with bird, Levant, late 2nd Millennium B.C., *18mm*, **and six later scarabs,** Not Ancient (18)

£600 - 800
€710 - 940
US$760 - 1,000

Provenance:
Collection of Lady Evelyn Jackson (1913-2002) and Sir Geoffrey Jackson (1915-1987). Lady Evelyn was born and grew up in Cairo;
by descent to the current owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

20

AN EGYPTIAN CARNELIAN AND JASPER BEAD NECKLACE NEW KINGDOM-THIRD INTERMEDIATE PERIOD, CIRCA 1550-664 B.C.

Composed of a central amuletic djed column amulet, *3cm, ink inscribed in red: 388.30* interspersed with poppy head pendants, *9mm-23mm*, and graded spherical beads, *37cm long, re-strung*

£5,000 - 8,000
€5,900 - 9,400
US$6,300 - 10,000

Provenance:

Goddard (1869-1925) and Josephine Cook DuBois (1864-1961) Collection, USA, acquired in Egypt, circa 1901-1907; thence by descent to grandson George DuBois, then passed to his wife Judith on his death; by decent to the present owner.

The Goddard & Josephine Dubois Collection was exhibited at the Metropolitan Museum of Art, New York 1920-38, the Museum of Fine Arts Boston, 1945-60, and the Museum of Man California 1968. The presence of the ink inscribed number on the djed pillar, suggests this was a museum exhibit at the Metropolitan Museum.

back

21

AN EGYPTIAN BRIGHT BLUE GLAZED FAIENCE SHABTI FOR KASA
NEW KINGDOM, EARLY 19TH DYNASTY, CIRCA 1550-1069 B.C.

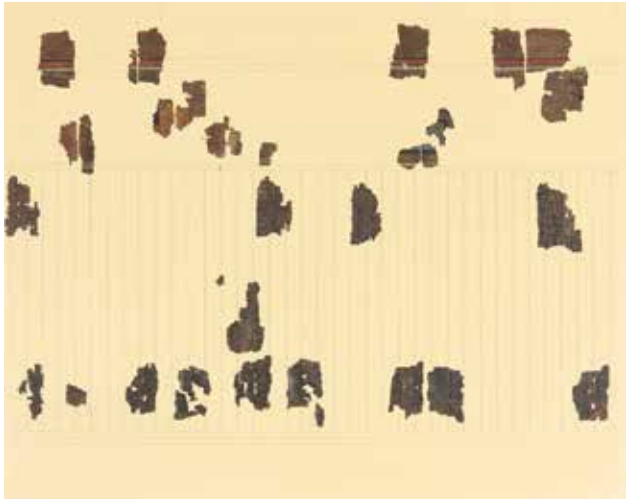
Depicted mummiform with details in black for the striated tripartite wig, with further details in black for the eyes and extended cosmetic lines, the corner of the mouth, pectoral and bracelets, the pick and flail, with a deep seed-bag over each shoulder; the hieroglyphic text with the standard shabti formula from Chapter 6 of the Book of the Dead, and naming Kasa, wrapped around the body in six horizontal bands, with a further short vertical band on the feet continuing to the underside of the base, *15.7cm high*

£40,000 - 60,000
€47,000 - 70,000
US$50,000 - 75,000

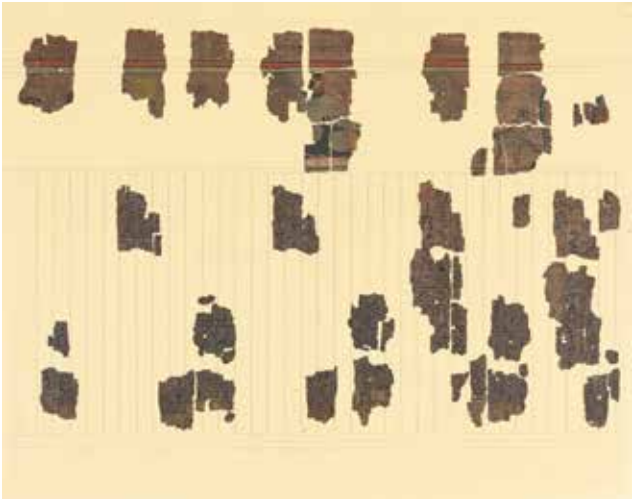
Provenance:
Art Conseil, S.A., Steinsel, Luxembourg, acquired prior to 1983.
Harmakis Ancient Art, Brussels, Belgium.
Joseph Lewis Collection, USA, acquired from the above, 28 October 2010.

This fine shabti of Kasa dates to the early 19th Dynasty, probably to the reign of Seti I. The quality of this shabti indicates that it belonged to a high ranking official, though with no given title, we cannot be sure of his rank, but in quality it has much in common with other shabtis of Seti I. For comparison, see an example in the British Museum, acc. no.EA8899, while another Seti I shabti in the Cleveland Museum of Art, acc.no.1914-585, has a similar beaded pectoral.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

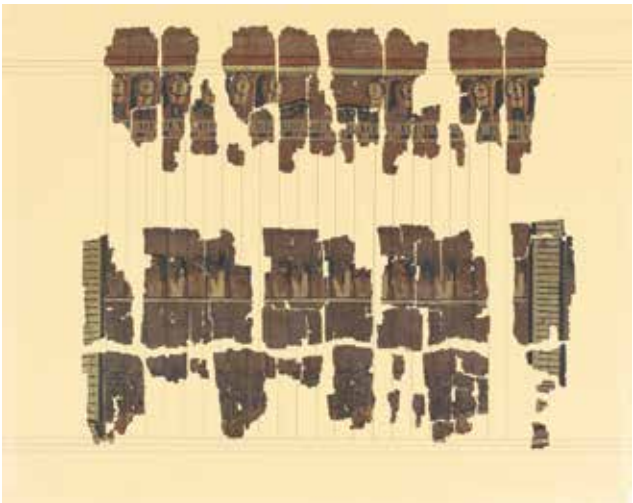


frame 1



frame 2

frame 7

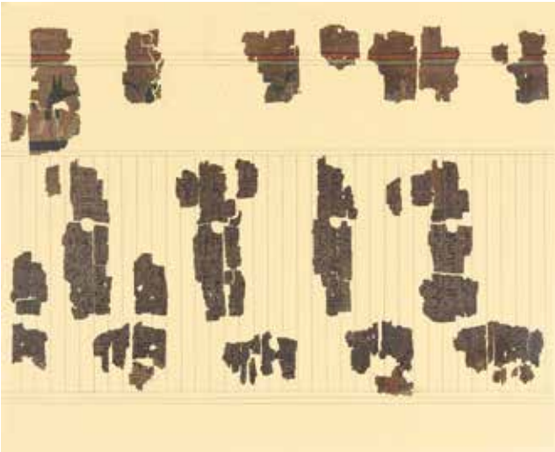


frame 8

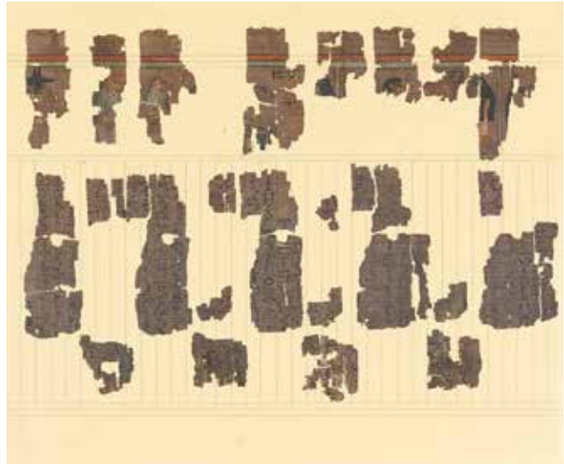
22 *

FIFTEEN FRAMES CONTAINING FRAGMENTS OF INK INSCRIBED PAPYRI WITH REMAINS OF POLYCHROME VIGNETTES AND HIEROGLYPHIC TEXT FROM THE BOOK OF THE DEAD FOR QED-MUT
NEW KINGDOM,MID-18TH-EARLY-19TH DYNASTY, EARLY 14TH-MID 13TH CENTURY B.C.

Each frame containing multiple fragments, inscribed with polychrome vignettes and hieroglyphic text, colour remaining, the subjects of the fragmentary vignettes are read from right to left within each frame:
Frame 1: from Chapter 17; the head of the cow-form sky goddess Mehet-Weret; a pool with water; a left-facing seated lion, one of the two representing the horizon, and traces of a figure of the owner Qed-Mut, *50cm x 40cm*;
Frame 2: from Chapter 17; a wild cat of Re cuts-off the head of the evil serpent Apophis with a knife, before the sacred Ished tree of Heliopolis; canopic chest surmounted by a human head and containing the recumbent black jackal Anubis; a large sun disc surmounting a falcon's head, and another bird's head, *50cm x 40cm*;
Frame 3: from Chapter 17; a flail; three flames; a bird with out-stretched wings; human-headed Shu wearing a feather; the beak of ibis-headed Thoth; seated jackal-headed Anubis with a human deity behind, perhaps Imsety, *50cm x 40cm*;
Frame 4: from the end of Chapter 17 and part of Chapter 18; Isis facing right; Qed-Mut facing left, hand raised, kneeling before a human-headed deity; then Qed- Mut facing left towards a lion recumbent on a platform; two baboons seated on a plinth and a walking jackal-headed Anubis, *50cm x 40cm*;
Frame 5: from Chapter 18 with text from Chapter 83: Qed-Mut kneeling in adoration before Anubis, Osiris and Thoth; Qed-Mut before Osiris and Thoth; Qed-Mut before Hapy and another deity, *50cm x 40cm*;
Frame 6: from Chapters 83 and 84; with Qed-Mut kneeling in adoration before an offering table facing a heron, beneath which is the beginning of the text for Chapter 84 and the end of the text for Chapter 83, *30cm x 40cm*;



frame 3

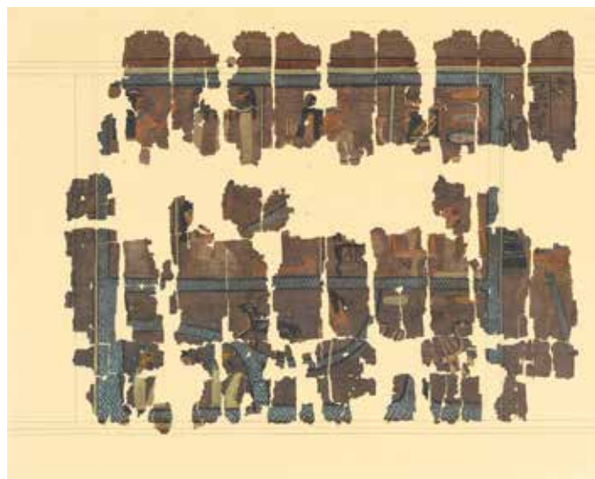


frame 4

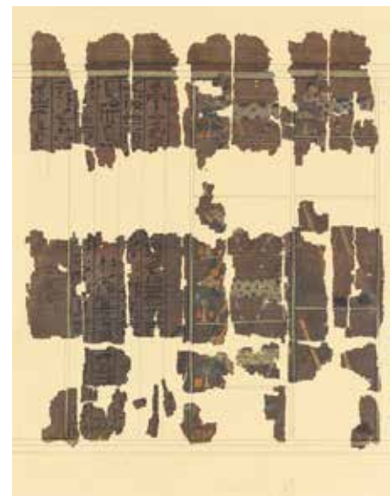
frame 5

frame 6

frame 9



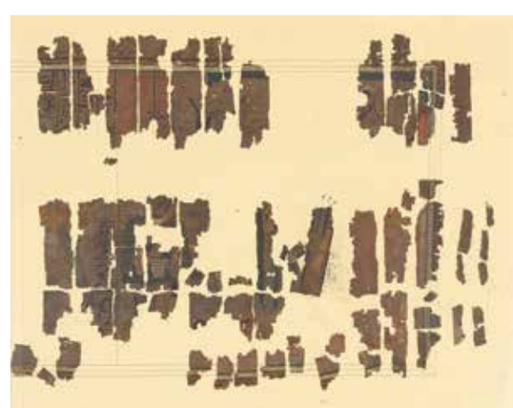
frame 10



frame 11

frame 12

Frame 7: from Chapters 77, 84, 86; at the right edge is the beginning of the full height vignette of the Hall of Two Truths (Maat); two vignettes above of a swallow on a mound above Chapter 86; then a falcon of gold perched on a platform, above the end of Chapter 77, *50cm x 40cm*;
Frame 8: from Chapter 125; the Hall of the Two Truths (Maat), the 21 judges of the Qed-Mut papyrus, more usually a representation of forty-two, sit between the open doors of the shrine, surmounted by a row of uraei, the text is the "negative confession" in which the deceased addresses each of the judges individually stating she has not committed a particular sin, *50cm x 40cm*;
Frame 9: from the introduction of Chapter 110 (the Field of Offerings and coming forth by day); a large vignette of Qed-Mut standing on the left facing right, wearing a long wig and heavily pleated gown, the columns of text to be read left to right, though written as though right to left, *30cm x 40cm*;



frame 13

frame 14

frame 15

frame 6 detail

frame 2 detail

frame 5 detail

frame 7 detail

frame 11 detail

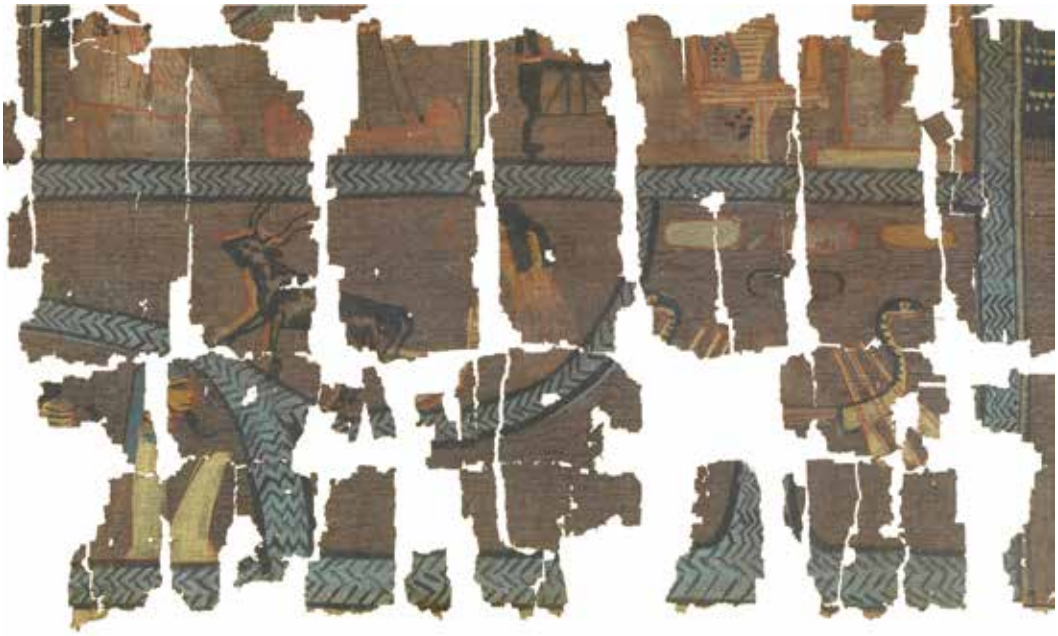
Frame 10: Chapter 110; with Qed-Mut on the right, turned towards the previous scene, the Field of Offerings behind her, where Qed-Mut is shown ploughing, this scene is flanked by three seated deities and the boat of Wennefer; in the top row she worships three unnamed deities, the next scene shows her paddling across the Lake of Offerings, the central scene shows Qed-Mut adoring the Heron of Plenty; the whole scene set within a water-filled border with tributaries crossing, *50cm x 40cm*;
Frame 11: from Chapter 148 containing the spell for making provision of food and drink for the deceased, depicting the celestial cows and a bull, with the four steering oars of the sky on the right of the vignette, the elbow of Qed-Mut on the far left of the vignette,*30cm x 40cm*;
Frame 12: Chapter 146; representing the portals of the House of Osiris, each addressed individually and shown as an elaborate entrance containing the remains of the squatting figure of its doorkeeper; the top row depicts Portals 1 and 5, the lower row Portal 2 and 6, *50cm x 40cm*;
Frame 13: Chapter 72 marking the end of the Book of the Dead, with Qed-Mut standing on the left and facing right towards a heaped offering table, then a standing figure of the hippopotamus goddess Opet facing left, behind her is the cow Hathor, presumably emerging from the western mountain, *50cm x 40cm*;
Frame 14: part of Chapter 1 "to be spoken on the day of the burial", with a row of professional female mourners along the top row, with a panther-skin priest libating [before a mummy]; behind him the remains of a lector priest holding up a sheet of papyrus on which the words: "opening the mouth" are written; below is the chest containing the objects used in the ritual intended to restore to the mummy all her earthly faculties; *30cm x 40cm*;
Frame 15: contains fragments from the funeral procession of Chapter 1, the head of oxen, probably helping to draw a coffin are depicted in the top row; the middle row, with a mummy in a coffin carried on a boat-shaped bier drawn by men in front; the lake of fire below, perhaps the vignette of Chapter 126, *30cm x 40cm*; and **twenty smaller frames** each containing fragments of ink inscribed papyri with remains of polychrome vignettes and hieroglyphic text, *19 frames measuring 24cm x 18cm, 1 frame measuring 15cm x 10cm* (35)

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
French private collection Mr C, acquired in 1967.
French private collection, acquired from the above in 2013, as three boxes of fragments, then painstakingly conserved and framed.

The fragments have been positioned within the frames, using Chapter 17 of the Book of the Dead of Iuiya as a template, it provides the closest parallel to the papyrus of Qed-Mut (see Theodore M. Davis, *The Tomb of Iouiya and Touiyou with The Funeral Papyrus of Iouiya*, Duckworth Egyptology, London 2000). Although there are too many gaps for the place of the fragments on these columns to be determined exactly. Similarly, some of the vignettes bear a close resemblance to the Papyrus of Ani, which has been used as a template for placing some of the fragments within the frames (see Dr Raymond O. Faulkner & Dr Ogden Goelet, JR (translation), *The Egyptian Book of the Dead: The Book of Going Forth by Day: The complete Papyrus of Ani Featuring Integrated Texts and Full-Color Images*, 2015).

The collection of spells and magic formulae contained in the Book of the Dead, were believed by the ancient Egyptians to protect and assist the deceased in their afterlife. They were compiled by scribes who copied and illustrated the text, usually highlighted with much colour, as the Qed-Mut papyrus demonstrates. Many copies of the book have been found but none of them contain all of the approximate 200 known chapters.



frame 10 detail

frame 3 detail

frame 8 detail

frame 4 detail

frame 12 detail

23

23
AN EGYPTIAN BLUE GLAZED FAIENCE OFFERING VESSEL NAMING SETI I
19TH DYNASTY, REIGN OF SETI I, 1290-1279 B.C.
Of tapering cylindrical form, with two framed columns of text in pale green glaze, reading: 'Lord of the Two Lands (Men-maat-Re), beloved of Osiris, lord of heaven' *4.8cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
With Petit Musée, Montreal.
Harry Toulch Collection, Montreal, acquired from the above in 1998.

24

24
AN EGYPTIAN BLUE GLAZED FAIENCE OFFERING VESSEL NAMING RAMESSES II
19TH DYNASTY, REIGN OF RAMESSES, 1279-1213 B.C.
Of tapering cylindrical form, with three framed columns of hieroglyphs in black: 'Lord of the Two Lands (User-maat-Re Sotep-en-Re), Lord of Appearances (Ra-messes Mer-Amun) Beloved of Ptah Sokar', *5.5cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
With L'Art Ancien, Montreal, 1989.

25

25
TWO EGYPTIAN PAINTED POTTERY SHABTIS RAMESSIDE PERIOD, 19TH-20TH DYNASTY, 1293-1069 B.C.
Each with a tripartite wig painted black, a vertical column of hieroglyphic text, the smaller figure with name of name of the owner ending '...i' with its determinative, suggesting a male name, *15.5cm and 17cm high* (2)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Capt. H.C. Bird, Piccadilly, London, 1931.
G D Burholt Collection, UK, by descent from the owner's grandfather.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

26

27

26
AN EGYPTIAN BRONZE AND ALABASTER STRIDING IBIS
THIRD INTERMEDIATE PERIOD, CIRCA 1069-735 B.C.
Stepping forth on the left leg, the naturalistic feet with partially remaining tangs on the underside, with ovoid alabaster body, the sinuous bronze head with curved beak and inlaid eyes, *12.5cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Superior Stamp & Coin Co., Los Angeles, 1988, Lot 108.
Collection of Bernard A. Edison, St. Louis, Missouri, acquired at the above sale.

The ibis was associated with Thoth, god of wisdom and learning. Figures of Ibis are found in shrines, temples and alongside mummified originals in catacombs. It was common for such votive statuettes to use a combination of materials such as alabaster or wood and bronze.

27 *
AN EGYPTIAN WOOD FIGURE OF PTAH-SOKAR-OSIRIS
THIRD INTERMEDIATE PERIOD, CIRCA 1070-656 B.C.
Of typical mummiform, the surface coated in bitumen, shown standing on an integral plinth, with a false beard and tripartite wig, surmounted by rams horns that would have formed the base of a more elaborate crown, *44.5cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Giorgio Sangiorgi (1886-1965) Collection. Sangiorgi was a collector, dealer and connoisseur who had a gallery at Palazzo Borghese, Rome. He removed his collection to Switzerland in the 1930s.
Anonymous sale; Christie's, London, 12 June 2002, lot 276.
Private collection, Belgium.

28 *

AN EGYPTIAN BRONZE CAT
LATE PERIOD-PTOLEMAIC, 664-30 B.C.

Hollow cast, depicted seated and alert with forepaws together, its long tail curled around its right side, the tip touching the front paw, the ears pierced, *12.8cm high*

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
French collection 1930-1960, thence by decent.
Anonymous sale; Christie's, New York, 8 June 2012, lot 20.
Private collection M.C., Geneva.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

side view

Property from the W. Arnold Meijer Collection

29 *

A LARGE EGYPTIAN DEEP BLUE GLAZED FAIENCE AMULET OF MUT
THIRD INTERMEDIATE PERIOD, 22ND DYNASTY, 946-735 B.C.
The goddess, with a lion's face and mane, depicted with her left leg slightly advanced, wearing a long close-fitting sheath dress revealing the pronounced navel, the Double Crown of Upper and Lower Egypt rests between the upright ears, the suspension loop behind,
10.6cm high

£40,000 - 60,000
€47,000 - 70,000
US$50,000 - 75,000

Provenance:
Frederick George Hilton Price (1842–1909) Collection.
Catalogue of the Important and Extensive Collection of Egyptian Antiquities, the Property of the late F.G. Hilton–Price, Esq., Sotheby, Wilkinson & Hodge, London, 12-21 July 1911, Lot 473, illustrated Plate XVII.
Henry Oppenheimer (1859–1932) Collection.
The Collection of Egyptian, Greek and Roman Antiquities, Cameos and Intaglios, formed by the late Henry Oppenheimer, Esq., F.S.A., Christie's, London, 22–23 July 1936, lot 47.
Leu Collection, Switzerland, 1960s.
With Charles Ede Ltd, London.
Acquired from the above on the 21 May 2003.

Published:
H. Hall and E. Newberry (eds.), *Catalogue of an Exhibition of Ancient Egyptian Art*, Burlington Fine Arts Club, London, 1922, p.66, no.7, pl.XVIII.
C.A.R. Andrews and J. van Dijk (eds), *Objects for Eternity: Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, pp.232–233, no.3.48.

This is an exceptionally impressive amuletic example of the goddess Mut, who is more usually depicted in human form. She sometimes appears with the head of a lion complete with mane, which refers to her more aggressive aspects whereby she is linked with Sekhmet 'she who is powerful'. The goddess held the title '*the Great One, Mistress of Isheru*'. This refers both to the temple of Mut in Karnak and to the sacred lake nearby where feline goddesses were worshipped in an attempt to calm their aggressive nature.

For another representation of Mut with leonine features see S. Schoske and D. Wildung, *Gott und Götter im Alten Ägypten*, Berlin, 1992, no.100.

30

31

32

33

Various Properties

30
A PAIR OF EGYPTIAN MARBLE AND OBSIDIAN EYES
LATE PERIOD, CIRCA 664-525 B.C.
With a circular polished black obsidian pupil fitted into a white limestone sclera, *4.5cm and 4.6cm long* (2)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, France, since the 1990s.

31 *
AN EGYPTIAN PALE GREEN GLAZED FAIENCE TRIAD AMULETIC PLAQUE
LATE PERIOD, AFTER 600 B.C.
Harpocrates depicted wearing the Sidelock of Youth flanked by Isis and Nephthys, their hands clasped and shown in relief against the plaque mount, *2.8cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Charles Gillot (1853-1903) Collection. Gillot was a collector, printmaker and printer. His collection mostly sold after his death at auction on the 8 February 1904 (for 827,000 francs), with other parts of his collection selling at Christie's Paris, on the 3-4 March 2008.
Christie's, Paris, *Ancienne Collection Charles Gillot (1853-1903)*, 5 March 2008, lot 122.
American private collection, acquired from the above sale.

32
FOUR EGYPTIAN GLAZED FAIENCE UDJAT EYE AMULETS
THIRD INTERMEDIATE PERIOD, CIRCA 1069-735 B.C.
A yellow faience openwork framed udjat eye, *3cm x 2.5cm*; two bright blue eyes with pronounced black eye-brow and pupil, *3.5 and 4.1cm long*, and another smaller example in green faience with black brow and pupil, *2.6cm long* (4)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
With Petit Musée, Montreal.
Harry Toulch Collection, Montreal, acquired from the above in 1999.

33 *
TWO EGYPTIAN GLASS EYE INLAYS
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
One in blue glass with shell sclera, and painted pupil, *6.9cm*, the other in black glass with white glass sclera and painted pupil, *the sclera possibly not belonging, 6cm* (2)

£800 - 1,000
€940 - 1,200
US$1,000 - 1,300

Provenance:
Private collection, England, acquired circa 1962.
Anonymous sale; Bonhams, London, 23 October 2012, lot 379 (part lot).
Private collection, Belgium, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

34

35

36

34
AN EGYPTIAN SILVER AMULET OF PTAH
LATE PERIOD-PTOLEMAIC,
CIRCA 664-30 B.C.
The mummiform god wearing a tight-fitting skull-cap, hands clasped to hold a sceptre, now missing, *5cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
With Petit Musée, Montreal.
Harry Toulch Collection, Montreal, acquired from the above in 1997.

35 *
AN EGYPTIAN BRONZE AND LIMESTONE EYE INLAY
LATE PERIOD, CIRCA 664-332 B.C.
The rim in bronze with limestone sclera and painted pupil, with extended cosmetic line, *11cm long*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Private collection, England, acquired circa 1962.
Anonymous sale; Bonhams, London, 23 October, 2012, lot 379 (part lot).
Private collection, Belgium, acquired from the above sale.

36
THREE EGYPTIAN GLAZED FAIENCE AMULETS
LATE PERIOD, CIRCA 664-332 B.C.
The enthroned Isis suckling Horus, *4cm high*; a turquoise faience figure of Bes, *3.3cm high*; and a recumbent ram, with suspension loop, *2.4cm long* (3)

£600 - 800
€710 - 940
US$760 - 1,000

Provenance:
With Petit Musée, Montreal.
Harry Touch Collection, Montreal, acquired from the above in 1997.

37

38

37
AN EGYPTIAN GREEN STEATITE AMULET IN THE FORM OF THE CROCODILE GOD KHENTY-KHETY
LATE PERIOD, CIRCA 664-332 B.C.
Naturalistically carved, with a full moon and crescent headdress, finely incised scale details, the mouth and eyes well delineated, set on an integral rectangular base, pierced horizontally through the chin support, *5.5cm long*

£4,000 - 6,000
€4,700 - 7,000
US$5,000 - 7,600

Provenance:
With L'Art Ancien, Montreal, 1982.

Khenty-khety, the crocodile god of Athribis in the Delta had lunar aspects, hence the full and crescent moon headdress.

38
AN EGYPTIAN BRONZE FIGURE OF HARPOCRATES
KUSHITE, 25TH DYNASTY, CIRCA 700 B.C.
The deity depicted nude and striding forth on long slender legs, wearing an incised collar with ankh pendant, the right index finger touching his lips, his left hand at his side, wearing a close-fitting cap with the Sidelock of Youth, surmounted by a writhing snake, the tail extending to the back of the cap, *11.3cm high*

£4,000 - 6,000
€4,700 - 7,000
US$5,000 - 7,600

Provenance:
Formerly in the collection of a distinguished Scottish philanthropist (1857-1951), who often visited Egypt and endowed an orphanage there. The underside of the wood base inlaid with a silver plaque engraved: 'Horus...Found in the ruins of Thebes'.
Anonymous sale; Bonhams, London, 6 July 2016, lot 235.
UK private collection, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

39 *

AN EGYPTIAN POLYCHROME WOOD FIGURE OF A JACKAL
PTOLEMAIC PERIOD, CIRCA 332-30 B.C.

Depicting the god Anubis, with long tail, pointed ears and elongated snout, wearing a red collar, recumbent on a miniature coffin with corner posts and a curved lid, *13.5cm high*

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,000

Provenance:
Private collection, Germany, acquired in the 1970s.
Anonymous sale; Bonhams, London, 1 May 2013, lot 295.
Private collection, Belgium, acquired from the above sale.

This miniature coffin would have been fitted into the base of a Ptah-Sokar-Osiris figure facing the god. For a similar example with a hawk instead of a jackal see the example in the British Museum, accession no. EA 9736.

39

40

A LARGE EGYPTIAN CARNELIAN FUNERARY SCARAB
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.

Of naturalistic form, with finely incised wing-case and feathered legs, with ribbed suspension loop on the underside of the base, *3.1cm long*

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,000

Provenance:
With Petit Musée, Montreal.
Harry Toulch Collection, Montreal, acquired from the above in 1981.

For other examples of funerary scarabs with naturalistic undersides, cf, C Andrews, *Amulets of Ancient Egypt,* British Museum, 1994, no.59, p.59. The scarab was a symbol of rebirth and transformation.

40

back view

41

AN EGYPTIAN BASALT BUST OF AN OFFICIAL AND PRIEST FOR WEDJA-HOOR-MEHNET
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.

Wearing a bag-wig tucked behind prominent ears, the face with almond-shaped eyes and slightly extended cosmetic lines, with pronounced collarbone; the dorsal pillar with two columns of hieroglyphic text, reading; 1st column: 'local [god] for the Controller of the Estates of Neith, Elder of the Palace, god's servant Wedja-Hoor-mehnet, son of the Controller of the Estates of Neith'; 2nd column: 'Son of the Controller of the Estates of Neith, Elder of the Palace, god's servant, Djed-Hapy-iuf-ankh, son of Ta-sherit (?)-pa-di-Tj [eb?] *18.4cm high*

£40,000 - 60,000
€47,000 - 70,000
US$50,000 - 75,000

Provenance:
Private Collection, Austria.
Anonymous sale, Christie's, London, 13 December 1988, lot 285, consigned from the above.
With Royal Athena Galleries New York.
Anonymous sale, Sotheby's, London, 11 December 1992, lot 142.
Acquired by the present owner in 2017.

Published:
Royal-Athena Galleries, New York, *Art of the Ancient World,* May 1991, no.86.

The characteristics of both the sculpture and the inscription suggest this statue dates to the Late Dynastic Period. The title of Wedja-Hor-mehmet held by the above official, contains the name of the goddess Neith, whose main cult centre was in Sais in the Delta, which was the most important political centre in the Late Period. Such dorsal pillar inscriptions, which were not always intended to be seen in the round, were an act of faith, and were intended to be read by the deity to ensure the survival of the official represented.

For a similar figure in black basalt of Ankh-wennufer with a Naos cf. *Egyptian Sculpture of the Late Period, 700 B.C.-A.D. 100,* The Brooklyn Museum 1961, p.52, figs 100-102, where it is noted that stylistically the strong collar bones suggest a date in the reign of Psamtik I.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

42

43

42 *
AN EGYPTIAN GRANITE MALE TORSO
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
With finely carved broad shoulders and chest, with a smooth naturalistically carved abdomen, *9.5cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Roger Khawam, Paris, acquired in the 1950s.
Private collection, Belgium, acquired from the above in 2013.

43
AN EGYPTIAN WOOD SARCOPHAGUS MASK
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
With lidded almond eyes, partially painted eyebrows and extended cosmetic lines, *20.30cm high*

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
Private collection, England, formed between the 1920s-1970s.
Anonymous sale; Bonhams, London, 23 May 2012, lot 308.
UK private collection, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

44

45

44
AN EGYPTIAN LIMESTONE FRAGMENTARY STELE
LATE PERIOD, CIRCA 664-30 B.C.
Carved in sunken relief, the owner standing on the right wearing a long kilt, facing an offering table, his right arm raised holding an offering vessel in his hand, his left hand raised in adoration of the deities Osiris and Isis before him, columns of hieroglyphic text inscribed above the offerant and a column of text behind Isis, three lines of text below partially preserved reading; 'He says, Oh bright ones...may you grant victory to me, my soul being united with...'(?), *28.6cm x 27.9cm*

£5,000 - 7,000
€5,900 - 8,200
US$6,300 - 8,800

Provenance:
Private collection, Chicago, formed in the 1970s-1990s.
Anonymous sale; Sotheby's, New York, 16 May 1980, lot 371.
Anonymous sale; Bonhams, London, 6 July 2016, lot 241.
UK private collection, acquired from the above sale.

45
AN EGYPTIAN BRONZE SEATED FIGURE OF OSIRIS
LATE PERIOD, CIRCA 664-332 B.C.
Wearing the atef crown with incised side plumes, the tips of the ram's horns surmounted by uraei, wearing a false-beard and broad collar, holding the crook and flail, *16cm high*

£5,000 - 7,000
€5,900 - 8,200
US$6,300 - 8,800

Provenance:
Acquired by the present owner from Emmanuel Koutoulakis in Paris in the mid 1970s.

detail

46

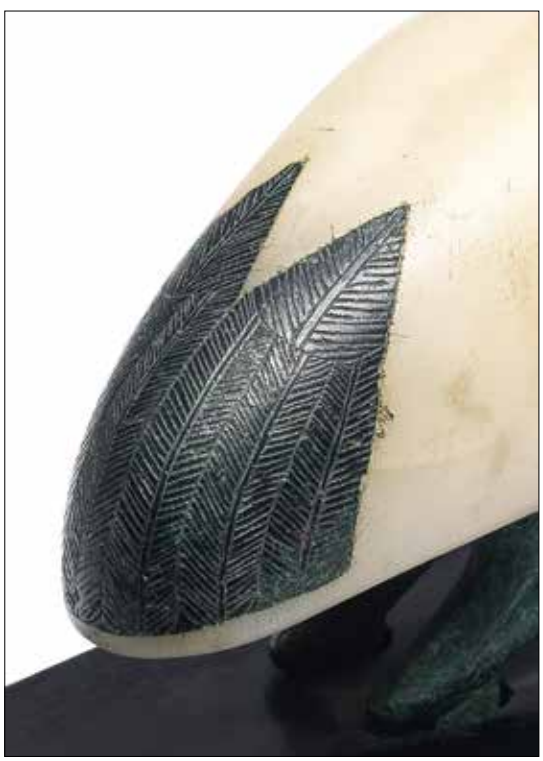
AN EGYPTIAN ALABASTER AND BRONZE IBIS
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.

Depicted seated with its talons splayed, a bronze strut between each claw, the legs, tail feathers and head separately cast in three sections, the sinuous neck with long hooked bill, two deep grooves along the length of the bill, the eyes slightly recessed for inlay, now missing, the talons naturalistically cast and incised, the tail feathers finely incised, tenons below each leg for insertion, *17.5cm long*

£30,000 - 50,000
€35,000 - 59,000
US$38,000 - 63,000

Provenance:
Le Veel collection, Paris, 1960.
The Allan Caplan Trust.
Anonymous sale; Sotheby's, New York, 5 June 1999, lot 53, sold on behalf of the above.
Private collection, UK, acquired from the above sale.

This is a particularly fine representation of an Egyptian Ibis, sacred to Thoth, the god of wisdom, who was associated with scribal functions and learning. In the judgement hall of Osiris, Thoth records the results of the weighing of hearts, the measure used to determine the suitability of the deceased to eternal life. They are a popular representation in Egyptian art, appearing in many different media, and often, as in this case, including different materials. This example has particularly finely incised tail feathers and talons.



detail

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

47

47 *
AN EGYPTIAN BANDED ALABASTER JAR
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
Of squat cylindrical form, sloping slightly towards the everted rim, with two lug handles, *8.7cm high*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Private collection, G.P.C., Les Eyzies, France, 1960.
With Gilles Cohen, La Reine Margot, Paris, 2010.
Private collection, Belgium.

48

48 *
AN EGYPTIAN ALABASTER ALABASTRON
LATE PERIOD, CIRCA 6TH-5TH CENTURY B.C.
The body of tapering ovoid form with gently sloping disc rim, the twin lug handles, each with triangular projection below, *25cm high*

£1,500 - 2,000
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Private collection, formed during the 1960s.
Anonymous sale; Christie's, London, 13 May 2003, l
ot 86 (part lot).
Private collection, Belgium, acquired from the above sale.

49

49 *
AN EGYPTIAN BASALT MORTAR
PTOLEMAIC PERIOD, CIRCA 323-30 B.C.
The shallow body with four lug handles, one handle carved into a spout, *20cm diam*

£700 - 1,000
€820 - 1,200
US$880 - 1,300

Provenance:
Anonymous sale; Pierre Bergé, Paris, 28 October 2006, lot 574.
Private collection, Belgium, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

50 *
AN EGYPTIAN BRONZE CAT HEAD
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
Hollow cast with a naturalistic alert expression, both ears pierced with ancient crescent gold earrings, the band of a collar visible at the back of the neck, *5.5cm high*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Artcurial, Paris, 12 April 2010, lot 5.
Jean-Paul Pierson Collection, a former director of Vogue.
Private collection, Belgium.

50

51
A ROMANO-EGYPTIAN BRONZE FIGURE OF HARPOCRATES
CIRCA 1ST-2ND CENTURY A.D.
The plump nude god, standing contrapposto, wearing a diminutive Double Crown, his hair dressed in a central plait with side-lock tendril, the proper left shoulder draped in a mantle, the folds falling from his proper left arm, *16.2cm high*

£1,500 - 2,500
€1,800 - 2,900
US$1,900 - 3,100

Provenance:
Acquired from L'Art Ancien, Montreal, 1989.

51

Collection of Peter Wilson

52
AN EGYPTIAN LIMESTONE SQUAT JAR
EARLY DYNASTIC PERIOD, 1ST-2ND DYNASTY,
CIRCA 3000-2650 B.C.
Of ovoid form, with broad flat rim and two pierced horizonal lug handles, *10.5cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Peter Cecil Wilson (1913-1984) Collection, acquired on the London art market in the 1970s; thence by decent. Peter Wilson, an Intelligence officer during World War II, was the charismatic chairman of Sotheby's from 1958-1980. He was responsible for transforming the fortunes of Sotheby's and arguably the art trade as a whole.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

53
TWO SIMILAR ROMANO-EGYPTIAN BANDED ALABASTER DEEP BOWLS
CIRCA 1ST-3RD CENTURY A.D.
The spherical body of each with rounded everted rim, *12.5cm and 13cm high* (2)

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Peter Cecil Wilson (1913-1984) Collection, acquired on the London art market in the 1970s; thence by decent. Peter Wilson, an Intelligence officer during World War II, was the charismatic chairman of Sotheby's from 1958-1980. He was responsible for transforming the fortunes of Sotheby's and arguably the art trade as a whole.

54

Various Properties

54
A PAIR OF ROMANO-EGYPTIAN PAINTED STUCCO FEET CIRCA 2ND CENTURY A.D.
The elongated feet moulded with black thong sandals, the toenails outlined in black, *20.5cm and 22cm long*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
With Nicolas Koutoulakis, Geneva (1910-1996); acquired in the 1950s-1970s.
Anonymous sale; Bonhams, London, 2 October 2014, Sale 21928, lot 200.
Acquired by the present owner from the above sale.

These feet would probably have been mounted on a cartonnage foot-case. For another example of painted plaster feet with thong sandals from the Petrie Museum, cf. S Walker & M Bierbrier, *Ancient Faces, Mummy Portraits from Roman Egypt,* British Museum, 1997, p.85, fig.75.

55

55 *
A ROMANO-EGYPTIAN PLASTER FUNERARY FEMALE HEAD CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
The black gesso-painted face with inlaid white eyes with 'black' glass pupils, the short curly hair surmounted by a headdress, *21cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Private collection, England.
Anonymous sale; Christie's, London, 12 April 2000, lot 59, (part lot).
Private collection, Belgium, acquired from the above sale.

Much like the wax based painted mummy portraits, these plaster portraits give us a glimpse of the individual faces of the Egyptians and the Roman influences over their hairstyles and fashion. These faces would have been made from a mould with individual details added in later in paint, stone, or with additional plaster and gilding.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

56
SIX COPTIC WOOL AND LINEN FRAGMENTS
CIRCA 5TH-8TH CENTURY A.D.
A polychrome band woven with two ducks contained in medallions and two Bacchic dancers, *27cm x 9cm;* two rectangular panels woven in brown and red with central dancing figures, surrounded by birds, hares and other animals: each *11cm x 12cm;* two rectangular panels, the brown ground of each with dancing figures holding wreaths, animals and a figurative medallion, *each 29cm x 11cm,* and a roundel with a central figure surrounded by fish and animals, *11cm diam* (4)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Acquired by the family of the present owner in the 1980s.

56

57
THREE COPTIC WOOL AND LINEN TEXTILE FRAGMENTS
CIRCA 5TH-8TH CENTURY A.D.
A red ground clavus band, woven with a saint and floral roundels, *27cm x 3cm*; a panel woven in brown with four dancing figures within an interlocking chain, flanked by meandering vines and geometric borders, *27cm*, and a band with three rows of stylised dancers, *29cm x 12cm* (3)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Acquired by the family of the present owner in the 1980s.

57

Near Eastern

58

59

58
A MESOPOTAMIAN MARBLE DOUBLE 'EYE' IDOL
TELL BRAK REGION, CIRCA 3500-3300 B.C.
The plaque incised with two pairs of eyes, the body incised with zig-zags, indicating the limbs of two embracing figures, *6.2cm x 5.5cm*

£2,500 - 3,500
€2,900 - 4,100
US$3,100 - 4,400

Provenance:
With Petit Musée, Montreal.
Harry Toulch Collection, Montreal, acquired from the above in 1997.

Such 'eye' idols are thought to be votive offerings. It is unclear whether the figures represent gods or worshippers, however wide eyes demonstrate attentiveness to the gods in much of Mesopotamian art. There is a similar double 'eye' idol in the British Museum, Museum no.126475.

59 *
A WESTERN ASIATIC MOTTLED STONE SPECTACLE IDOL
CIRCA 4TH MILLENNIUM B.C.
With trapezoidal body, 'eyes' drilled through and carved flat at the back, *6.5cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
With Momjian (Abu Salah), Jerusalam.
New York private collection, acquired from the above in 1980.
Anonymous sale; Sotheby's, New York, 6 December 2012, lot 86.
American private collection, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

side view

60 *

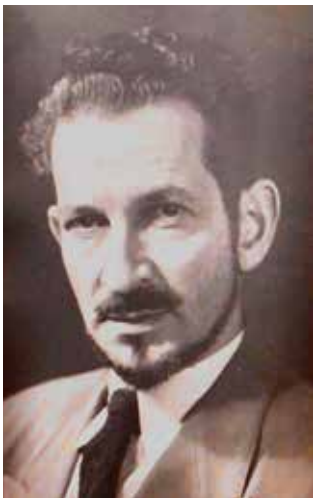
A WESTERN ASIATIC GREY STONE HEAD OF A FEMALE WORSHIPPER
CIRCA 3RD MILLENNIUM B.C.

With finely incised details, arching feathered eyebrows above deeply recessed elliptical eyes, once inlaid, the hair drawn back into a high chignon, held in place beneath a double-banded fillet, wearing a broad neck ornament, *7.3cm high*

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:

Reputedly from the collection of Professor Hans and Mrs Marie-Louise Erlenmeyer, Basel and acquired between 1943-1960s.
Anonymous sale; Christie's, London, 26 April 2006, lot 61
Anonymous sale; Christie's, London, 26 April 2012, lot 151.
With Cahn International AG, Basel, Switzerland.
Belgian art market, acquired from the above in 2015.



The Max Klein Collection of Cylinder Seals

Born in Vienna in 1905, after finishing his studies in archaeology, he travelled throughout Europe, eventually settling in Jerusalem, where he continued his studies at the American School of Research under the renowned archaeologist, Sir W. M. Flinders Petrie.

In 1955, Max and his son Dan, left Israel for Montreal, Canada. With him, Max took his extensive private collection. Together with his son, they started the Petit Musée Ltd. Located in the heart of Montreal, it eventually grew to encompass four floors filled with antiques from all over the world. The museum became one of the most prestigious galleries in Canada with an international reputation. After Max passed away in 1991, his son Dan Klein inherited the collection, which has remained in the family until now.

61

61
AN AKKADIAN BLACK STONE CYLINDER SEAL
CIRCA 2300-2200 B.C.
Depicting a Contest Scene with a male figure fighting a bull, a scorpion behind them in the field, two further animals on their hind legs fighting, a warrior behind them holding a spear, *31mm x 21mm*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
The Max Klein (1905-1991) Collection, Canada, acquired prior to 1955; thence by descent to the present owner.

62

62
FIVE NEAR EASTERN CYLINDER SEALS
CIRCA 3RD-1ST MILLENNIUM B.C.
Comprising a Mitanni white stone seal with animals and a figure, *31mm x 20mm*; an Akkadian shell seal with figures, *30mm x 14mm*; a Syrian geometric black stone seal, *33mm x 11mm*; a North Syrian white stone seal with linear figure and ibex, *25mm x 12mmh*, and a Neo-Assyrian mottled grey and red jasper seal with rampant gazelles, *30mm x 11mm* (5)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
The Max Klein (1905-1991) Collection, Canada, acquired prior to 1955; thence by descent to the present owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

63
THREE OLD BABYLONIAN CYLINDER SEALS
CIRCA 2300-1150 B.C.
One Akkadian seal of mottled black and brown stone, with worshippers and text, the original inscription erased in antiquity and replaced with 'Shamash, Aya', *27mm x 10mm*; a Kassite haematite seal engraved with two figures and three lines of cuneiform text reading; '[the god] Shakkan, first-born son of [the god] Utu, great lord who ... the wild beasts of the land',*28mm x 10mm*, and an Akkadian haematite seal with two figures and three lines of text reading; 'Inib-matim, daughter of Iluni, servant of Shamash', *29mm x 10mm* (3)

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
The Max Klein (1905-1991) Collection, Canada, acquired prior to 1955; thence by descent to the present owner.

63

64
A SYRIAN HAEMATITE SEAL
CIRCA 2ND MILLENNIUM B.C.
Depicting the sun god Shamash holding a knife facing a worshipper presenting a sacrificial goat, behind a female goddess with hands raised, a frog over a ball and staff, a further nude figure and small figure behind Shamash facing the nude female, a small amphora and three discs in the field, *28mm x 11mm*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
The Max Klein (1905-1991) Collection, Canada, acquired prior to 1955; thence by descent to the present owner.

64

65
THREE NEAR EASTERN CYLINDER SEALS
CIRCA 2ND-1ST MILLENNIUM B.C.
Comprising a small Old Babylonian haematite seal with a Presentation Scene, *14mm x 6mm*; an Iranian black stone seal with a lion hunting scene, a star and rayed circle in the field, *26mm x 13mm*, and a Neo-Assyrian black stone seal with rampant goats flanking a tree, *15mm x 8mm* (3)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
The Max Klein (1905-1991) Collection, Canada, acquired prior to 1955; thence by descent to the present owner.

65

66

66
AN OLD BABYLONIAN HAEMATITE CYLINDER SEAL
CIRCA 1800-1600 B.C.
Engraved with three figures comprising a worshipper wearing a tiered robe with arms raised, a star disc above, behind a bearded man wearing a kilt and holding a staff, an animal above, facing a a goddess with her foot resting on a low stool, with two lines of cuneiform text reading: '[The goddess] Ninhursaga, who makes the ...[-plant?] grow', *26mm x 10mm*

£1,500 - 2,500
€1,800 - 2,900
US$1,900 - 3,100

Provenance:
The Max Klein (1905-1991) Collection, Canada, acquired prior to 1955; thence by descent to the present owner.

67

67
A MIDDLE ASSYRIAN JASPER CYLINDER SEAL
CIRCA 1300-1100 B.C.
Engraved with a large double-headed falcon deity with human torso and legs, flanked by upside-down griffins, a winged sun above two smaller falcon-headed deities, a palm between them, a column of indistinguishable text in the field, *30mm x 15mm*

£1,500 - 2,500
€1,800 - 2,900
US$1,900 - 3,100

Provenance:
The Max Klein (1905-1991) Collection, Canada, acquired prior to 1955; thence by descent to the present owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

68
A LATE OLD BABYLONIAN GREEN JASPER SEAL CIRCA 1700-1600 B.C.
With a pair of goddesses wearing long fringed robes with their hands raised before them, flanking three columns of cuneiform text reading; 'Adad-rim-ili, son of Sin-magir, servant of Adad', *30mm x 18mm*

£1,500 - 2,500
€1,800 - 2,900
US$1,900 - 3,100

Provenance:
The Max Klein Collection (1905-1991), Canada, acquired prior to 1955; thence by descent to the present owner.

68

69
A NEO-ASSYRIAN SERPENTINE CYLINDER SEAL CIRCA 9TH-7TH CENTURY B.C.
Depicting a winged disc over a tree, flanked by men holding streamers, behind the figures, a star and wheat sheaf, with a chevron border, *36mm x 11mm*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
The Max Klein (1905-1991) Collection, Canada, acquired prior to 1955; thence by descent to the present owner.

69

70

71

Various Properties

70
A CANAANITE BRONZE FIGURE OF BAAL
CIRCA 1400-1200 B.C.
The Semitic weather god depicted striding with the left leg forward, both arms held out in front with clenched fists clasping an object which is now missing, wearing a tall conical headdress, with deeply recessed eyes, *11.3cm high*

£4,000 - 6,000
€4,700 - 7,000
US$5,000 - 7,600

Provenance:
Ferdinand Seiler (b.1890) Collection, originally acquired in Beriut between 1935-1939 when he worked there as a diplomat in the German Embassy.
By descent to his son Professor Dr. Hellmut Seiler, Tübingen, Germany (1930-2018), by descent to family members.

The worship of Baal was linked to the economy, which depended on the regularity of rainfall in order to flourish.

71
A CANAANITE BRONZE STANDING FIGURE
CIRCA 1500-1200 B.C.
Wearing a conical hat, the face with prominent ears and beak-like nose, the eyes and mouth delineated, both arms held aloft, a belt in relief around his waist, the feet with engraved toes, *10.8cm high*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Private collection, France, since the 1990s.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

72
A MARLIK SILVER BEAKER
NORTH WEST IRAN, CIRCA 1400-1000 B.C.
Of waisted form, with two pairs of ibex standing with their forelegs on a tree branch turning back to look at one another, the scene framed by a pattern of guilloche above and below, *16cm high*

£30,000 - 50,000
€35,000 - 59,000
US$38,000 - 63,000

Provenance:
With Gallery Mikazuki from the collection of Kojiro Ishiguro, Tokyo, Japan, prior to 1980.
Aaron Gallery, acquired from the above in June 1984.
Private collection, UK.
With Aaron Gallery, 2014.

For two other silver beakers see The British Museum, London, reg. no. 1964,0713.1 and The Louvre, Paris, Numéro principal: AO 22125.

73

73 *
A LURISTAN BRONZE MASK
NORTH WEST IRAN, CIRCA 9TH-7TH CENTURY B.C.
The stylised face pierced around the edges for attachment, with deep set eyes and a prominent nose with the nostrils pierced, two circular pins remain at the neck, *16.7cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, Europe, from the late 1950s onwards.
Anonymous sale; Bonhams, London, 1 May 2008, lot 366.
Private collection, Belgium, acquired from the above sale.

74
A PERSIAN BRONZE SHIELD BOSS
CIRCA 8TH-7TH CENTURY B.C.
Rising to a pointed dome at the centre, with pierced rim, *26.5cm diam.*

£600 - 800
€710 - 940
US$760 - 1,000

Provenance:
Elias-Vaes Collection, Holland, acquired 1960-1970.
Christie's, Amsterdam, *Twenty Rooms: The Collection of the late Mrs Elias-Vaes*, 27th April 2010, lot 95.

74

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

75
A PIRAVEND BRONZE FIGURE OF A WOMAN
NORTH WEST IRAN, CIRCA EARLY 1ST MILLENNIUM B.C.
The upper section of the flat-backed and highly stylised figure with the peg-shaped body, applied circular breasts and upward curved arms, the horned head with prominent beaked nose, applied circular eyes and notched hair, *6.2cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
With Galerie Numaga, Neuchâtel, Switzerland from at least 1966.
Previously in a private family collection, Switzerland, acquired from the above, 7 March 1966.
Piguet, Geneva, 27 September 2017, Lot 576.
Acquired from the above sale.

Such figures come from the excavations at Piravend in north western Iran, some 10 km north of Taq-e Bustan, which was extensively explored during the 1930s-1950s.

75

76
A LURISTAN BRONZE DAGGER
CIRCA 11TH-9TH CENTURY B.C.
The tapering blade with a medial ridge and crescentic guard, the pommel terminal formed into a flat disc with ridges spaced along the grip with a broad ovoid projection in the top quarter, *44.2cm long*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Private collection, London since the 1980s.

76

77

77
AN AMLASH TERRACOTTA HORSE RHYTON
NORTH WEST IRAN, CIRCA 8TH-7TH CENTURY B.C.
With an arching neck and head, the swollen body with tapering legs, the tail looped forward to create a ring handle behind a circular aperture emerging from the animal's back, a short pouring spout between the forelegs, the sides of the body, mane, and face with incised lines, concentric circle eyes and applied ears, *37cm high*

£12,000 - 15,000
€14,000 - 18,000
US$15,000 - 19,000

Provenance:
With Sakae Art Gallery, Nagoya, Japan.
Acquired from the above in January 1981.

Accompanied by an Oxford Authentication Thermoluminescence Report, no.N121q65.

78
A MESOPOTAMIAN CUNEIFORM CLAY FOUNDATION BRICK INSCRIBED FOR NEBUCHADNEZZAR II
NEO BABYLONIAN, CIRCA 604-562 B.C.
The brick impressed with six complete and one partial line of cuneiform with the standard text: 'Nebuchadnezzar, King of Babylon, who provides for Esagila and Ezida, the eldest son of Nabopolassar, king of Babylon, am I', *21.5cm x 16cm*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Prince Homayoun Mirza Massoud Collection, acquired in Baghdad, circa 1940s, and brought to the UK in 1979.
Thence by descent.

Prince Homayoun Mirza Massoud was born in 1886 and his grandfather, Naser Al Din Shah Qajar, ruled Iran from 1849 to 1896. The prince lived in Isfahan with his father, Prince Massoud Mirza Zell-Al Soltan, governor of the city and one of the most powerful and influential statesmen of the Qajar period. Homayoun Mirza was a renowned hunter and this was an endeavour to which he dedicated a large part of his life. He had seven daughters, whom visiting British diplomats referred to as 'The Seven Deadly Sins' because of their rather colourful social lives.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

78

79

A NEO-ASSYRIAN INSCRIBED GYPSUM FRAGMENT CIRCA 9TH-7TH CENTURY B.C.

Carved with three registers of text, The first line with two signs translating; 'to turn [something] into/to restore', the second line with possibly the word for "ruler", which occurs a number of times in Sennacherib inscriptions, *16cm x 10.5cm*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Rev. Chester Newell Righter (1824-1856), Parsippany, NJ and Andover, MA, acquired in Nineveh, 1856; thence by continuous descent.
Anonymous sale; Christie's, New York, 21st April 2021, lot 29.

Published:
J.M. Russell, "A Bit of a Bull and a Bit of a Puzzle," in I.L. Finkel and St J. Simpson, eds., *In Context: The Reade Festschrift*, 2020, pp.274-280.

79

80

81

80
A BLUE GLAZED CERAMIC FIGURE OF A RAM
NORTH WEST IRAN, CIRCA 8TH CENTURY B.C.
The recumbent ram with curved notched horns and large elliptical eyes, the legs tucked neatly beneath the body, the whole resting on an integral rectangular plinth with scrolled ends, each pierced horizontally for attachment, *14.7cm long, 11.6cm high*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Japanese private collection, prior to 5th April 1992.

The style of this ram shares similarities with an unglazed ceramic bull, probably from Susa, see Shinji Fukai, *Ceramics of Ancient Persia*, New York & Tokyo, 1981, fig.58,, no.5, illus front cover, where it notes it is reminiscent of ornaments used on column tops from the Achaemenid Dynasty and was probably placed on a peg used to decorate a wall surface or something similar.

81
A PARTHIAN GREEN GLAZED ZOOMORPHIC RHYTON
CIRCA 1ST-3RD CENTURY A.D.
In the form of a ram, the horns depicted in high relief, curved behind the prominent ears, with bulbous eyes, the aperture, damaged, behind the neck, the pouring spout between the front legs, *25.2cm long, 22.2cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Acquired by the present owner in 2004.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

82

A PALMYRAN LIMESTONE FUNERARY BUST OF A WOMAN CIRCA AD 200-275

Carved in high relief, the woman wearing a chiton held in place by a circular brooch at her proper left shoulder, her oval face with large lidded eyes and slightly parting lips, her hair swept-up, partially covering an elaborately decorated fillet, a veil covering the top of her head and falling across her shoulders, wearing pendant earrings, two necklaces, one beaded, the other with a central pendant, and a bracelet on her right wrist, her left wrist with a spiral bangle, a nude suckling infant cradled in her proper left arm with the child's hand touching the mother's exposed left breast, two lines of Aramaic above her proper right shoulder, *53cm high*

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
Private collection, Yorkshire.
Anonymous sale; Christie's, London, 26 November 1980, lot 86.
Private collection, UK.
Private collection, London.

Typically shown holding objects of domesticity in funerary portraits, such as spinning whorls and distaffs, this relief instead shows a more rarely found depiction of an intimate representation of a mother and her child.

For another relief of a mother nursing an infant see the Fitzwilliam Museum, Cambridge, obj. no. GR.9.1888. See also the British Museum, London, acc.no.125150.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

83

84

83
A SASANIAN SILVER-GILT BOAT-SHAPED BOWL
CIRCA 6TH-7TH CENTURY A.D.
Of elliptical form, double skinned, with an incised and gilded central tondo depicting a bird, possibly a crane, set within a herringbone border, the body of the bowl with repoussé decoration, *21cm long, 358g*

£7,000 - 9,000
€8,200 - 11,000
US$8,800 - 11,000

Provenance:
Anonymous sale; Piasa Auction, France, 28th September 2004, lot 498.
London art market, acquired from the above sale.
Private collection, UK, acquired from the above, 31st March 2017.

For another silver bowl with repoussé decoration and a crane in the tondo, see The Louvre, Paris, inv.no. SB 6728.

84
A SASANIAN SILVER-GILT VASE
CIRCA 5TH-7TH CENTURY A.D.
The silver pear-shaped body set on a a low raised pad base, a pronounced collar encircling the base of the neck, flanked above and below by a band of gilding, each band bordered by an incised line, with gilded vertical collar rim, an incised band bordering above and below, *18.2cm high, 498g*

£4,000 - 6,000
€4,700 - 7,000
US$5,000 - 7,600

Provenance:
UK private collection since 1980.
Acquired by the present owner from the above.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Private Scottish Collection

(Lots 85-117)

85

85
FOUR SMALL EGYPTIAN ALABASTER VESSELS
MIDDLE KINGDOM-PTOLEMAIC PERIOD,
CIRCA 1750-30 B.C.
Including a cylindrical-bodied ointment jar with disc lid, *5.6cm high*; a bulbous jar with narrow neck, tapering to the base, *5cm high*, Middle Kingdom; a jar with ovoid body, the shoulders sloping towards the cylindrical neck, the disc rim with slightly raised lip, Late Period, *8.5cm high, an ink inscribed collection label on one side*; a pear-shaped bottle with disc rim, Ptolemaic Period, *6.9cm high*; **a small alabaster alabastron,** with disc rim and vestigial lug handles, Cyprus, circa 5th-4th Century B.C., *8.7cm high, with worn collection label on the side*, and **an alabaster chalice,** *7.5cm high* (6)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Property of a private collector, Edinburgh (1938-2021).
Five vessels: acquired from Thomson Roddick & Medcalf, Edinburgh, on the 3 April 2004, lot 855.
Late Period alabaster bottle; acquired from Thomson Roddick & Medcalf, Edinburgh on the 7 March 2013, lot 254.

86

86
A SMALL EGYPTIAN CARVED WOOD HEAD
MIDDLE KINGDOM, CIRCA 2025-1700 B.C.
Wearing an echelon-curl wig, with large rimmed eyes and full lips, *4.3cm high*

£600 - 800
€710 - 940
US$760 - 1,000

Provenance:
Property of a private collector, Edinburgh (1938-2021), formed from the 1970s onwards.

87

88

87
AN EGYPTIAN LIMESTONE FERTILITY FIGURE PLAQUE
NEW KINGDOM, CIRCA 1550-1069 B.C.
With much polychrome decoration remaining, the nude female in relief, her long hair highlighted in black, a perfume cone surmounting her head, with long slender arms and legs, the bed with painted lattice decoration, the base with two painted figures representing children holding a large mirror, *16cm x 7cm*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Property of a private collector, Edinburgh (1938-2021), formed from the 1970s onwards.

This type of bed figure was introduced in the New Kingdom, while similar forms were still produced in Graeco-Roman times. It is thought they may have been used in childbirth rituals and assisted with fertility and a protective birth. These votive bed figures have been found dedicated in temples and shrines. For a full discussion of the subject cf. C.Rose *Childbirth Magic*, Expedition Magazine, Penn Museum,2017, 58.3. For a terracotta figure with bed dating to the 18th Dynasty, cf. A.Capel & E.Markoe (Eds), *Mistress of the House, Mistress of Heaven, Women in Ancient Egypt,* Cincinnati Art Museum, 1997, no.16b, p.67.

88
TWO EGYPTIAN FAIENCE SHABTIS
THIRD INTERMEDIATE PERIOD-26TH DYNASTY, CIRCA 1070-550 B.C.
A turquoise glazed mummiform shabti depicted with two hoes, details in black, with text for the owner, Ankhef-en-Khonsu, Deir el-Bahri, 21st Dynasty, *10.5cm high*, and a green glazed shabti with striated wig, holding an adze and hoe, impressed with eight horizontal bands of text with the Saite version of the Book of the Dead, the 'shabti formula', the owner's named as the Wener priest Iahmes, the mother's name apparently 'Ir-iy-ir-bwt', *17.5cm* (2)

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
Private collection, Scottish Highlands.
Lyon and Turnbull Edinburgh, *Fine Furniture and Works of Art* sale no.460, 20 April 2016, part lot 621.
Property of a private collector, Edinburgh (1938-2021), acquired from the above sale.

Wener priests were connected with Letopolis in Lower Egypt.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

89
A ROMANO-EGYPTIAN STUCCO MASK OF A WOMAN
CIRCA 2ND CENTURY A.D.
The eyelashes and eyebrows delicately painted in black, with traces of pink pigment remaining on the lips, the whole face covered in a pale pink wash, The remains of the headdress in added black, *14cm high*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above on the 28 November 1989.

Published:
Charles Ede Ltd, *Catalogue 149*, December 1989, no.16.

In Roman Egypt, such plaster masks as this example were attached either to coffin lids or linen wrappings. The masks served as a substitute for the head of the deceased, giving them immortal status while also showing portrait-like qualities. Cf. S. Walker amd M. Bierbrier, *Ancient Faces, Mummy Portraits in Roman Egypt*, British Museum 1997, p.131, fig.132 and p.157 fig.176.

89

90
TWO EGYPTIAN BRONZE APIS BULLS
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
The larger bull, wearing a solar disc between horns with frontal uraeus, the body with incised details including a winged scarab, the smaller example cast with an integral base, *9cm and 7cm long* (2)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Property of a private collector, Edinburgh (1938-2021), formed from the 1970s onwards.

90

91

92

91
AN EGYPTIAN BRONZE FIGURE OF OSIRIS
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
The standing mummiform figure, holding the crook and flail, wearing the atef crown with frontal uraeus and side plumes, with an incised broad collar, *16cm high*

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
Private collection, Scottish Highlands.
Lyon and Turnbull Edinburgh, *Fine Furniture and Works of Art* sale no.460, 20 April 2016, part lot 621.
Property of a private collector, Edinburgh (1938-2021), acquired from the above sale.

92
AN EGYPTIAN BRONZE TORSO OF OSIRIS
LATE PERIOD, CIRCA 664-332 B.C.
Hollow cast, the bitumen core visible, the White Crown with frontal uraeus, cast holding a crook and flail, with delicate features and incised broad collar, *12.5cm high*

£800 - 1,000
€940 - 1,200
US$1,000 - 1,300

Provenance:
Property of a private collector, Edinburgh (1938-2021), formed from the 1970s onwards.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

93

94

93
AN EGYPTIAN BRONZE FIGURE OF BASTET
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
The cat-headed goddess wearing a long close-fitting garment, holding the aegis of Sekhmet, her right arm raised to hold a sistrum, now missing, *9.5cm high*

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
Property of a private collector, Edinburgh (1938-2021).
Acquired before the 1990s.

94
TWO EGYPTIAN BRONZE FIGURES
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
One a figure of Osiris, holding a crook and flail, wearing the plumed atef crown, *13cm, collection number R50 I512 on the base*, the other a figure of Nefertum striding forth, wearing the Lotus Crown surmounted by tall stylised plumes, *10.5cm high* (2)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Property of a private collector, Edinburgh (1938-2021), formed from the 1970s onwards.

95

95
THREE EGYPTIAN GLAZED FAIENCE AMULETS
LATE PERIOD, CIRCA 664-332 B.C.
Including a triad amulet plaque of Harpocrates wearing the Sidelock of Youth flanked by Isis and Nephthys, their hands clasped, *2.6cm x 2cm, set into a later pylon-shaped metal mount topped by a winged solar disc, said to have been found at Gebel el Touna, Upper Egypt*; an amulet of Nephthys wearing the crown with the hieroglyph for her name, *5.3cm*, and a pale green faience amulet of the jackal-headed god Anubis, *7cm* (3)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Property of a private collector, Edinburgh (1938-2021).
The triad plaque: with Ralph Huntington Blanchard (1875-1936), Cairo. Blanchard's Egyptian Museum, Sharia Kamel, Cairo. Thomson Roddick & Medcalf Auction, Edinburgh, 30 March 2006, lot 473.
Nephthys: Acquired from John Cummings Ltd, Granthan Lincolnshire, 26 May 1994.

96
SEVEN EGYPTIAN GLAZED FAIENCE AMULETS
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
Including a large lion amulet, the mane with incised details, recumbent on an integral base, with suspension loop at the back and tail swung over its haunches, *5.2cm long*; a black glazed fragmentary amulet of Isis, *2.7cm*; a lion-headed aegis in bright blue glaze, *3.5cm*; a seated baboon, a seated monkey amulet; an amulet of Ptaichos, all *2.5cm*, and a Ptolemiac Period green glazed figure of Harpocrates, *3.6cm* (7)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Property of a private collector, Edinburgh (1938-2021).
The lion amulet acquired from Eternal Egypt, London, 14 May 1994.
Naucratic amulet: acquired from Bernard C. Pickard, Dorset, March 1994.
Monkey amulet: acquired from John Cummings Ltd, Grantham Lincolnshire, December 1996, list no.A20.

Published:
Eternal Egypt, Catalogue *"Rameses" - Egyptian Antiquities*, April 1994, no.38.

For a similar lion amulet from the Leo Mildenberg collection, see A. Kozloff (ed.), *Animals in Ancient Art*, Cleveland, 1981, p.65, no.52. This genre of amulet was likely apotropaic or protective in function. Carol Andrews suggests that these larger lion amulets may be related to a spell against snakes preserved on a Late Period papyrus: it requires the words be recited 'over a lion of glazed composition threaded to red linen' (*Amulets of Ancient Egypt*, London, 1994, p.64-5).

96

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

97
TWO MYCENAEAN POTTERY STIRRUP JARS
CIRCA 1400-1300 B.C.
The larger piriform example tapering towards the base, the shoulder decorated with a flowerhead and radiating petals, the body with encircling bands fired orange, with vertical spout on the shoulder, the false-neck flanked by strap handles; the smaller example of squat form, decorated with encircling bands in umber fired orange in places, *19.5cm and 9.5cm high* (2)

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
Property of a private collector, Edinburgh (1938-2021). The larger Mycenaean jar in the family since the 1970s. The smaller jar acquired from the UK art market in the 1980s.

98
THREE CYPRIOT POTTERY VESSELS
BRONZE AGE-IRON AGE, CIRCA 2000-475 B.C.
Including a small Red Polished Ware Early Bronze Age hemispherical bowl, with incised decoration of arched and inverted arched motifs forming a wave pattern, three rows of hatched triangular motifs below, a pierced lug on one side, *7cm. diam., 4.5cm high,* and two Bichrome Ware jugs, the larger with concentric circles and banded decoration with a trefoil lip, the smaller with 'eye' motifs on either side of the trefoil lip, a column of eight W-shaped motifs within a red painted oval at the front of the body, with two swastika motifs on either side, *14cm and 22cm high* (3)
£1,000 - 1,500

€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Property of a private collector, Edinburgh (1938-2021).
Two Cypriot jugs: acquired circa 1980s-1990.
Bowl: with Charles Ede Ltd, London, acquired on the 19 July 1983.

Published:
Bowl: Charles Ede Ltd, *Catalogue 128*, July 1983, not.2a.

97

98

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

99

100

99
THREE ETRUSCAN BUCCHERO WARE VESSELS
CIRCA 7TH-6TH CENTURY B.C.
Including an amphoriskos, the body with incised scroll motifs, *11.5cm*; a chalice with lobed body, *16cm, an old label on the side, ink inscribed '24'*, and an olpe with high-arched strap handle, *15.5cm* (3)

£700 - 1,000
€820 - 1,200
US$880 - 1,300

Provenance:
Property of a private collector, Edinburgh (1938-2021).
The amphoriskos acquired from John Cummings Ltd, Grantham Lincolnshire, on the 19 November 1990.

100
AN ETRUSCAN BUCCHERO WARE COCKEREL
CIRCA 6TH CENTURY B.C.
With pronounced cockscomb and wattle, with incised arched tail feathers, *9cm high, 14.5cm long*

£500 - 800
€590 - 940
US$630 - 1,000

Provenance:
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above on the 3 October 1988.

Published:
Charles Ede Ltd, *Catalogue 145*, July 1988, no.4.

Bucchero Ware cockerels such as this, were created as finials to imposing lidded amphorae, cf. J Hayes, *Etruscan and Italic Pottery in the Royal Ontario Museum,* Toronto, 1985, p.82, fig.C32.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

101

102

103

101
A CAMPANIAN TERRACOTTA HEAD OF A KOUROS
EARLY 5TH CENTURY B.C.
His hair dressed in rows of tight curls, with large rimmed eyes and archaic smile, *9cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above on the 24 January 1994.

Published:
Charles Ede Ltd, *Greek and Roman Terracotta Sculpture XIII*, October 1993, no.18.

102
A GREEK TERRACOTTA FAMILY GROUP
CIRCA 2ND CENTURY B.C.
Seated on a high-backed throne, the male figure holding a phiale in his proper right hand, wearing a cap, the female wearing a polos and holding a phiale in her right hand, a child resting on her lap, *12cm high, 11cm wide*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above on the 22 October 1993.

Published:
Charles Ede Ltd, *Greek and Roman Terracotta Sculpture XIII*, October 1993, no.15.

Compare with a group of two females, M. Mogensen, *La Collection Egyptienne de la Glyptoteque Ny Carlsburg* (Copenhagen 1930), pl.XLV.A298.

103
A ROMAN POTTERY FRAGMENTARY RELIEF OF A GODDESS, POSSIBLY ISIS
CIRCA 1ST CENTURY B.C/A.D
Depicted wearing the chiton, her hair arranged in ringlets beneath a diadem of tiered uraei, *14.5cm high, a 19th century label on the back, ink inscribed 'Pompei'*

£400 - 600
€470 - 710
US$500 - 760

Provenance:
Property of a private collector, Edinburgh (1938-2021), formed from the 1970s onwards.

104

105

104
A GREEK TERRACOTTA FIGURE OF A YOUNG BOY
BOEOTIA, LATE 4TH CENTURY B.C.
The plump young child stepping forth with his right leg, his hair dressed beneath a wreath, his cloak folds falling from his shoulder, over his left arm and covering his back, leaving much of his body nude, *12cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Gustave Mustaki Collection, Alexandria.
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above on the 23 October 1990.

Published:
Charles Ede Ltd, *Greek and Roman Terracotta Sculpture XI*, October 1990, no.7.

105
A GREEK TERRACOTTA FIGURE OF A YOUNG BOY
CIRCA 3RD-2ND CENTURY B.C.
The hair arranged in a central eros plait, standing contrapposto, a dove in his right hand, the hem of his tunic in his left hand, with traces of pink and ochre pigment and some flecks of gilding remain, *17.5cm high*

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above on the 21 November 1996.

Published:
Charles Ede Ltd, *Greek and Roman Terracotta Sculpture XIV*, February 1996, no.13.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

106

107

106
A GREEK TERRACOTTA GROUP OF TWO DANCING FEMALE FIGURES
SICILY, CIRCA 220-200 B.C.
One wearing a belted chiton, her hair centrally parted and drawn back into a chignon, her companion leans on her shoulder, fully veiled with one leg kicked-out to the side, some pale blue and pink pigment remain, *23cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above on the 1 November 1985.

Published:
Charles Ede Ltd, *Greek and Roman Terracotta Sculpture VIII*, October 1985, no.23.

107
A SMALL ROMAN MARBLE TORSO OF A WOMAN
CIRCA 1ST-2ND CENTURY A.D.
Standing wearing a chiton with loosely swathed mantle (*palla*), folds of drapery falling over her left arm, *13cm high*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above on the 1 March 1985.

Published:
Charles Ede Ltd, *Antiquities 134*, February 1985, no.34.

106

109

108
A GROUP OF GREEK AND ROMAN TERRACOTTA HEADS HELLENISTIC-ROMAN PERIODS, CIRCA 3RD CENTURY B.C.-2ND CENTURY A.D.
Including heads of women, their hair dressed in the chignon, one with a diadem, another wearing the himation, *2.5cm - 6.4cm high*; a terracotta head of an African, *4cm high*; four Romano-Egyptian terracottas, including two with elaborate coiffure, *6.9cm and 7.6cm high*, one the head of Harpocrates with Sidelock of Youth, *5.8cm high*, the fourth an ithyphallic figure, *6.5cm x 6cm;* **a late Hellenistic marble head of a woman,** her hair drawn back into a chignon, *4cm high,* **and a fragmentary vessel handle,** painted with a bird, possibly Coptic, *8.2cm x 6.7cm* (16)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Property of a private collector, Edinburgh (1938-2021).
Two Hellenistic heads acquired at Charles Ede Ltd, London on the 23 July 1982 and the 20 September 1989.
Some of the terracotta heads acquired from Bernard C. Pickard, Dorset and John Cummings, Grantham Lincolnshire in the 1990s.
Hellenistic marble head: acquired Eternal Egypt, London, on the 21 November 1992.

Published:
Charles Ede Ltd, *Antiquities 124*, no.27b (terracotta head of a lady noted to be from Myrina in Lydia).

109
A ROMAN POTTERY SAMIAN WARE BOWL CIRCA 1ST-3RD CENTURY A.D.
The Gaulish Red Slip Ware bowl of Dragendorff Form 42, the rim with foliate barbotine decoration, a maker's mark in the form of a cross on the underside of the base, *16.5cm diam*; **nine Samian ware bowl fragments,** mainly of Dragendorff Form 37, the Gaulish Red Slip Ware fragments variously decorated, the largest fragment moulded with a band of ovolo, then elaborate scrolls, two circular medallions beneath, one with a seated figure holding a bowl, the other with nude winged eros, an elaborate foliate motif between, flanked on either side by recumbent deer, *18cm x 11cm, marked with collector's number GRA/38 in black ink*; another fragment with vine leaf and tendril design below a band of ovolo, two original lead repairs remain, *11cm x 9.2cm, marked with collector's number MDV/1 in black ink*; another fragment with a figure of a standing soldier in legionary dress with a partially preserved gladiator, *6.4cm x 6.4cm*; another with a leaping horse, the foreparts of another animal preserved behind, *10.3cm x 8.6cm*; another fragment depicting a woman standing on a plinth alongside a hare within a medallion, *10.5cm x 9.1cm*; another with hunting scene, *9.6cm x 10.4cm*; and three smaller fragments: an ivy leaf, a partially preserved female bust and ovolo, and **a North African Red Slip Ware vessel rim fragment,** with an appliqué of a running bear, *13.5cm x 6.6cm* (11)

£600 - 800
€710 - 940
US$760 - 1,000

Provenance:
Property of a private collector, Edinburgh (1938-2021).
Samian Ware fragments: Four acquired from Bernard C. Pickard, Dorset, in November & December 1986 & October 1988. The vine leaf tendril noted to have come from the habitation site at Les Martres de Veyre, Central Gaul. The soldier fragment found in the Thames, London. The horse fragment and the hare fragment noted to be from Lezoux, Central Gaul.
The North African rim with bear decoration acquired from John Cummings, Grantham Lincolnshire, June 1993, his list no.A156.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

110

111

110
SIX ROMAN GLASS FLASKS
1ST-5TH CENTURY A.D.
A blue glass bottle with trail decoration, *11cm high*; a candlestick unguentarium, *17.9cm high*; a tear bottle, *9cm high*; a balsamarium on a pad base, with trail decoration, the original contents partially preserved, *high*; an iridescent pale green bottle with bulbous body, tall neck and infolded rim, *16.3cm high*, and a small pale amber flask with funnel mouth, *7.6cm high* (6)

£800 - 1,000
€940 - 1,200
US$1,000 - 1,300

Provenance:
The blue bottle and small balsamarium with trail: Mrs Eveline Newgas, who acquired it on the 22 January 1976 at a Sunday Antiques Fair, Alexandra Palace.
Bonhams Edinburgh, *Homes and Interiors*, 14 June 2017, lot 267.
The candlestick unguentarium: Lyon and Turnbull, 6 March 2009, lot 5.
Property of a private collector, Edinburgh (1938-2021), acquired from the above sales.

111
FIVE ROMAN GLASS FLASKS
1ST-5TH CENTURY A.D.
Including a small blue glass bottle with pear-shaped body, *7cm high*; a slender tear bottle, *8.7cm high*; a green glass bottle, the rim folded outwards and down, *high*; a pale blue glass juglet, the trailed handle pincered with ribbon decoration with thumb spur, *8.5cm high*, and a juglet with spiral blue trail around the upper neck, part of the handle missing, with dimple moulded body, *9cm high, label on the underside of the base 'Gaze Cooper Collection No.G.14* (5)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Property of a private collector, Edinburgh (1938-2021), formed from the 1970s onwards.
The blue bottle: acquired from Charles Ede Ltd, London, 6 May 1980.
The juglet with blue trail: acquired from John Brooks, Leicestershire, 12 August 1974, formerly Gaze Cooper Collection.

Published:
Charles Ede Ltd, *Roman Glass*, 1980, no.6.

The juglet with elaborate pincered handle trail is similar to three examples from Kerch dating from the second half of the 1st Century AD in the Hermitage Museum, St Petersburg (Nina Kunina; *Ancient Glass in the Hermitage Collection*, St Petersburg 1997, pp.41, 176, 300, 302-3, nos.242-4).

112

113

112
SEVEN ROMAN GLASS VESSELS
1ST-5TH CENTURY A.D.
Including a large and unusual aubergine glass jug, with pinched vertical ribs around the lower body, with trefoil lip and applied double band of trail below, with an applied green glass strap handle, *17.2cm high*; a miniature bottle, pinched-in at the base of the neck, *6cm high*; an amber glass juglet with trefoil lip, *10.2cm high*; three green glass double balsamaria, two with plain bodies, one with applied spiral trailing, *8.4cm - 12.4cm high* and a flask of pale amber, the single handle with ribbon-pinched decoration extending down the side of the pear-shaped body, with raised thumb-spur, *13.2cm high* (7)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Property of a private collector, Edinburgh (1938-2021).
The aubergine glass jug acquired from John Cummings Ltd, Grantham, Lincolnshire, 26 May 1994.

The purple ribbed jug with trefoil mouth and applied handle and trailing in contrasting light green glass is a feature of glass made in Syro-Palestine in the 4th Century AD, although the body of this jug is most unusual for its squat form. For a more slender jug in the Newark Museum of Art, cf Susan Auth, *Ancient Glass at the Newark Museum from the Eugene Schaefer Collection of Antiquities*, Newark 1976, p.107, no.122, col.pl. on p.183.

113
A ROMAN GLASS ARYBALLOS
CIRCA LATE 1ST-3RD CENTURY A.D.
Of spherical form, with folded collar rim, and applied twin trailed handles, *7.5cm high*

£600 - 800
€710 - 940
US$760 - 1,000

Provenance:
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above on the 12 November 1976.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

114

114
A ROMAN YELLOW-GREEN GLASS OVAL FOOTED DISH
PROBABLY KARANIS, EGYPT, CIRCA 5TH-6TH CENTURY A.D.
The rim folded outwards and over to form a broad, thickened rim, the shallow dish with a central kick and a separately-attached oval foot with faint diagonal tooled decoration on the exterior, *19.5cm long*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, Perthshire, formed from 1900-1965, thence by descent.
Property from a Perthshire House; the Estate of the late Ellen Broun; Lyon & Turnbull, Edinburgh, 29 September 2016, lot 714 (part).
Property of a private collector, Edinburgh (1938-2021), acquired from the above sale.

The decorative tooling on the foot of this dish is also found on the oval dishes discovered at Karanis in Fayum, Egypt, and published by D.B. Harden in 1936 (see *Roman Glass from Karanis*, Oxford; no.17 for a similar bowl). A collection of over 1,000 glass vessels and fragments from Karanis is now housed at the Kelsey Museum of Archaeology at the University of Michigan, including several dishes akin to this lot.

115
TWO ROMAN GLASS VESSELS
CIRCA 4TH-5TH CENTURY A.D.
A pale green glass flask, with piriform body, tapering to the base, a band of dark blue trail below the flared rim, *14cm*, and a dark olive green glass jug, the elongated pear-shaped body with mould-blown vertical ribs, on a thick ring base, *16cm high* (2)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
With Charles Ede Ltd, London.
Property of a private collector, Edinburgh (1938-2021), acquired from the above; the flask on the 15 September 1977; the jug on the 25 March 1976.

Published:
Charles Ede Ltd, *Roman Glass V*, September 1977, no.22 (flask).
Charles Ede Ltd, *Roman Glass IV*, March 1976, no.33 (jug).

115

116

116
A LURISTAN BRONZE MASTER-OF-ANIMALS STANDARD FINIAL
CIRCA 8TH-7TH CENTURY B.C.
In the form of a janus-headed hero holding a beast in each hand depicted with cockerel heads, the body cast with three further janus heads, the long pin set in a separate shaped socle, *44.5cm high;* **a Luristan bronze pin with bird terminal,** *20.5cm*, and **a Luristan bronze stag,** with notched horns, *7.5cm high* (3)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Property of a private collector, Edinburgh (1938-2021).
Pin: acquired from David Letham Antiques, Edinburgh on the 16 June 1983.
Stag: acquired from John Cummings Ltd, Grantham, Lincolnshire, on the 26 September 1994.

117

117
A COLLECTION OF LEAD ALLOY PILGRIM BADGES AND MINIATURE PILGRIM FLASKS
13TH-16TH CENTURY AND LATER
Including two Becket busts of the Archbishop martyr; another Becket head; a figure of a bishop saint, possibly Leonard; St Thomas Becket with ship, returning from his exile in France; a Herte badge; an equestrian badge of St Thomas returning from exile; a wicker basket badge from the shrine of Saint Dorothy; and five miniature lead pilgrim flasks, including one of scallop shell form, *2cm-7.5cm* (a lot)

£1,000 - 2,000
€1,200 - 2,300
US$1,300 - 2,500

Provenance:
Property of a private collector, Edinburgh (1938-2021).
Collected in the 1990s from the UK art market.

Badges were collected by pilgrims as religious souvenirs once they reached their pilgrimage destination. After the martyrdom of Archbishop Thomas Beckett in 1170, Canterbury Cathedral became a popular pilgrim shrine. Becket busts were intended to represent his head casket reliquary. Such badges would have been worn by pilgrims on their hat, cloak or staff.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

European

Various Properties

118
TWO EUROPEAN BRONZE MULTIPLE SPIRAL FIBULAE BRONZE AGE, CIRCA 1200-800 B.C.
Both fibulae formed from a length of wire, with pin and catch closing mechanism, the long pin wound into eleven tight coils at one end, where it extends back along the length of the pin forming into a double loop, three straps secure the lateral wires, to which four pairs of small tightly coiled spirals are attached, *a single coiled spiral missing on one fibula*, *18cm and 16.8cm long* (2)

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
German private collection.
Gorny & Mosch, Munich, 22 June 2005, lot 119.

118

119 *
TWO ROMAN GILT BRONZE CROSSBOW FIBULAE CIRCA 3RD-6TH CENTURY A.D.
Both with three cupola-shaped terminals, the larger with much gilding remaining, a hexagonal crossbar with a raised band of ornament above, the spine of the arched bow with an inlaid circle and line motif, the footplate with similarly inlaid central motif, flanked by three pairs of moulded palmiers; the smaller fibula with half moon moulded decoration on the footplate, the pin ramains, *9.5cm and 7.2cm long* (2)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Private collection Schellingerhout, Netherlands, 2003.
with Karl Stimm, Akanthos Ancient Art, Antwerp, Belgium, 2016.
Private collection, Belgium, acquired from the above.

119

Jewellery

120

121

122

120
A BRONZE AGE BAR-TWISTED GOLD RING
CIRCA 1100-700 B.C.
Tightly coiled with blunt tapering terminals, *23mm diam, 15.2g*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Estate of Frederick Baldwin.
With A.H. Baldwin & Sons, 1971.
Major Clement Wynter Lister (1920-2010), acquired from the above.

Accompanied by the collector's hand-written note from a visit to the British Museum on the 8 May 1974, stating it was; *'almost certainly of central European origin - probably Danubian late Bronze Age 1100 - 200 B.C. The gold for ornaments from this period came from Transylvania (was Romania).'*

121
A PAIR OF SUMERIAN GOLD EARRINGS
CIRCA 2600-2500 B.C.
Each earring of double-lobed 'boat-shaped' form, with curving earwire, *12mm diam of lobe, 1.7g & 1.8g, including modern gold hooks and attachment loop* (2)

£1,000 - 2,000
€1,200 - 2,300
US$1,300 - 2,500

Provenance:
Lebanese art market, mid 1960s.
With Folio Fine Art Ltd, London.
Acquired from the above as a gift for a lady on the 11 December 1967.
By decent to the present owner.

122 *
A GRAECO-PERSIAN CARNELIAN SCARABOID
CIRCA 5TH-4TH CENTURY B.C.
Engraved on the underside with a Persian king in combat with a rearing lion, its tail curling upwards, the bearded king wearing a crown, tunic and trousers, groundline below, drilled horizontally, mounted on a later swivel ring, *1.9cm long*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
With Derek Content, London.
Private collection, Hong Kong, acquired from the above in the mid to late 1990s.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

123

detail

124

125

123
A WESTERN ASIATIC GOLD LION-HEADED BRACELET
CIRCA 5TH-4TH CENTURY B.C.
The penannular hoop of round cross-section, each terminal formed of a naturalistic lion's heads, with applied linked chain, rope-twist and notched collar, three drop-shaped cabochon carnelian inlays around the neck each set within a raised collar, clusters of filigree between, *7.7cm diam, 53.3g*

£5,000 - 7,000
€5,900 - 8,200
US$6,300 - 8,800

Provenance:
London art market.
Theodore Sarmas (1938-2018) Collection.
Gifted to the present owner in the 1990s.

124
A ROMAN CARNELION INTAGLIO SET IN A MODERN GOLD RING
CIRCA 2ND CENTURY A.D.
Engraved with a grazing quadruped, set in a Greek style gold box ring with twisted band, scrolling and filigree decoration around the sides and a running gorgon in repoussé on the underside of the base, *intaglio 1.5cm long, ring size I, 10.2g*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
London art market.
Theodore Sarmas (1938-2018) Collection.
Gifted to the present owner in the 1990s.

125
A ROMAN AGATE CAMEO OF MEDUSA
CIRCA 2ND-3RD CENTURY A.D.
Carved in two layers, the face turned slightly to the left, set in a modern gold ring, *cameo 1.1cm high, ring size P, 5.2g*

£600 - 800
€710 - 940
US$760 - 1,000

Provenance:
London art market.
Theodore Sarmas (1938-2018) Collection.
Gifted to the present owner in the 1990s.

126
A ROMAN GOLD AND CARNELIAN INTAGLIO RING
CIRCA 1ST CENTURY A.D.
Engraved with winged Eros standing leaning on an extinguished torch, *intaglio 1.6cm high, ring size E, 5.3g*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
With Petit Musée, Montreal.
Harry Toulch Collection, Montreal, acquired from the above in 1995.

127
A LARGE ROMAN GOLD RING WITH BANDED ONYX
CIRCA 1ST CENTURY A.D.
The hollow gold hoop, with broad shoulders, set with a bevelled oval banded onyx, *gem 1.1cm high, ring size F, 9.7g*

£1,500 - 2,500
€1,800 - 2,900
US$1,900 - 3,100

Provenance:
With Petit Musée, Montreal.
Harry Toulch Collection, Montreal, acquired from the above in 1995.

128
A ROMAN CHROME CHALCEDONY INTAGLIO
CIRCA 1ST-3RD CENTURY A.D.
Engraved with the youthful figure of Bonus Eventus, holding a dish of fruit and a branch, standing before a plump child, with arms raised and reaching up to him, set in a pre-1932 gold ring, *intaglio 1.1cm high, ring size O, 2.7g*

£500 - 700
€590 - 820
US$630 - 880

Provenance:
UK private collection.
Acquired by the present owner from Charles Fish Jewellers, Walthamstow.

The Roman genius of Good Fortune, Bonus Eventus, was a popular figure in Roman art, especially on gems. There is a similar plasma intaglio in the Metropolitan Museum of Art, Accession Number: 81.6.100.

129
A ROMAN GOLD AND CARNELIAN INTAGLIO RING WITH THE HEAD OF A WOMAN
CIRCA 1ST-2ND CENTURY A.D.
Engraved with the profile head of a young woman wearing earrings, her hair dressed with an ivy wreath, possibly a maenad, *intaglio 1.2cm high, ring size P, 3.7g*

£2,500 - 3,000
€2,900 - 3,500
US$3,100 - 3,800

Provenance:
With Petit Musée, Montreal.
Harry Toulch Collection, Montreal, acquired from the above in 1995.

130
A ROMAN IRON AND CARNELIAN INTAGLIO RING WITH MARS
CIRCA 1ST-2ND CENTURY A.D.
The gem set in the iron ring, the god depicted wearing plumed helmet and armour, he stands with his right arm reaching back to hold his shield, holding a spear with his left hand, a groundline below, *intaglio 1.3cm high, ring size K, 12.2g.*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Private collection, France, since the 1990s.

For a similar depiction of the god of war, see G. Richter, *Engraved Gems of the Romans*, London, 1971, p.37 , no.122.

131
A ROMAN IRON AND CARNELIAN INTAGLIO RING WITH COCKERELS PULLING A CHARIOT
CIRCA 2ND-3RD CENTURY A.D.
The iron band set with an octagonal intaglio engraved with a mouse being pulled in a chariot by two cockerels, a groundline below, *intaglio 1cm long, ring size C, 6.6g.*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Private collection, France, since the 1990s.

For another intaglio in jasper of a mouse in a chariot being pulled by a cockerel, see the Metropolitan Museum of Art, New York, acc. no. 41.160.563.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

126

127

128

129

130

131

132

detail

134

133

132
A ROMAN SILVER AND GOLD RING
CIRCA 2ND-3RD CENTURY A.D.
The solid angular shouldered and ridged hoop, formed into a large oval bezel, engraved around the edge with strokes ending in volutes, a gold inlay within a collared surround set centrally, depicting Fortuna in relief, holding a cornucopia in her left arm and a large palm frond with her right, a groundline below, *intaglio 1.5cm high; ring size F, 26.4g*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Private collection, D.T., Southern Germany, since 1996.
Anonymous sale; Gorny and Mosch, Munich, 18 December 2013, lot 188.
Private collection, France, acquired from the above sale.

133
A ROMAN SARDONYX CAMEO
CIRCA 3RD CENTURY A.D.
The oval stone in two layers, carved in raised relief, depicting a clean shaven young male in profile facing right, with short curly hair and aquiline nose, wearing a tunic, *2cm high*

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,000

Provenance:
Acquired on the European art market in the 1990s.
Anonymous sale; Gorny and Mosch, Munich, 26 June 2014, lot 1093.
Private collection, France, acquired from the above sale.

134
A GOLD AND GARNET RING
CIRCA 5TH-9TH CENTURY A.D.
The hoop expanding at the shoulders with a raised medial ridge to either side of the bezel, set with three oval compartments with one conical garnet remaining, with four gold beads surrounding the central setting, *ring 2cm diam, ring size O, 3.5g*

£700 - 1,000
€820 - 1,200
US$880 - 1,300

Provenance:
Property of a long-standing Antiques dealer (1930-2022), Bristol; by decent to the present owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

135
A CARNELIAN BEADED NECKLACE
CIRCA 1ST B.C-2ND CENTURY A.D. AND LATER
Including six intaglios of tabloid form engraved with a: two lions; b: two nude males with chlamys on the left arm; c: two warriors; d: XII; e: two herms and a torch; f: a capricorn, Tyche holding a cornucopia and rudder, Minerva, and another figure, Hellenistic-Roman and later; with a central oval Roman intaglio engraved with Harpocrates holding a cornucopia and extending his finger towards his mouth, interspersed with various later shaped carnelian beads and modern gold openwork Byzantine style openwork scrolled discs, *167cm long*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Goddard (1869-1925) and Josephine Cook DuBois (1864-1961) Collection, USA, acquired in Egypt, circa 1901-1907; thence by descent to grandson George DuBois, then passed to his wife Judith on his death; by decent to the present owner.

The Goddard & Josephine Dubois Collection was exhibited at the Metropolitan Museum of Art, New York 1920-38, the Museum of Fine Arts Boston, 1945-60, and the Museum of Man California 1968.

For an example of a Ptolemaic Period intaglio of tabloid form, cf. J. Boardman and D. Scarisbrick, *The Ralph Harari Collection of Finger Rings,* London 1977, p.31, fig. 44a-d.

136

137

side view

136
A ROMAN AMBER AND GARNET BEAD NECKLACE
CIRCA 1ST-2ND CENTURY A.D. AND LATER
The amber beads of spherical form interspersed with spherical heart-shaped gold pendants with scrolled terminals, squat spherical garnets encased within filigree decorated discs pendant below, two Byzantine style openwork scrolled discs flanking, *the bead section 25cm long, 63cm overall, re-strung with modern gold*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Goddard (1869-1925) and Josephine Cook DuBois (1864-1961) Collection, USA, acquired in Egypt, circa 1901-1907; thence by descent to grandson George DuBois, then passed to his wife Judith on his death; by decent to the present owner.

The Goddard & Josephine Dubois Collection was exhibited at the Metropolitan Museum of Art, New York 1920-38, the Museum of Fine Arts Boston, 1945-60, and the Museum of Man California 1968.

137
A ROMAN CHALCEDONY HEAD OF A BOY
CIRCA 1ST-2ND CENTURY A.D.
With thick wavy curls, swept forward into a fringe the large eyes with drilled pupils, a dimple to either side of the full lips, *1.9cm high*

£4,000 - 6,000
€4,700 - 7,000
US$5,000 - 7,600

Provenance:
European private collection.
Anonymous sale: Sotheby's, New York, 13 June 2002, lot 279.

This chalcedony head may have come from a miniature portrait bust such as the chalcedony portrait bust of a young woman in the Metropolitan Museum of Art, acc.no.07.286.125, and is of similar quality and carving to an Imperial Period chalcedony head of Mercury (Hermes), also at the Metropolitan Museum of Art acc.no.1977.187.4.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

side view

A Private Collection of Early Greek Pottery

(Lots 138-152)

138
A RARE MYCENAEAN TERRACOTTA KOUROTROPHOS
CIRCA 1400-1200 B.C.
Depicting a mother of Psi form with upraised arms, the infant holds onto its mother, its legs curled under her right breast, the decoration in added umber and red in linear stripes, with shorter strokes on the concave-topped polos headdress, with a long applied plait at the back, and pinched-in bird-like facial features, *10cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

Such depictions of mother and child are extremely rare. There is a complete Kourotrophos (Psi figure with child), in the Ortiz Collection, see Royal Academy of Arts, London, 20 January-6 April 1994, *In Pursuit of the Absolute Art of the Ancient World from the George Ortiz Collection*, no.63, also published in *Odyssey of an Art Collector. Unity and Diversity. Five Thousand Years of Art* (New Orleans, 1966-67), no.8, p.8 illus; see also a fragmentary bust with baby in the British Museum, no. 1944,1116.1; and another complete Mycenaean female figurine, Kourotrophos, from Aspochroma, 1350-1300 BC. in the Archaeological Museum of Mycenae, MM 762.

In general these figures are thought to represent goddesses, while the Phi type represents a nurse. The Kourotrophos, 'Child-nurturer' type figure, such as this example, are considered to be protective of the young.

139

139
A MYCENAEAN TERRACOTTA PSI FIGURE AND A MYCENAEAN TERRACOTTA BULL CIRCA 1400-1200 B.C.
The Psi figure with features and drapery in added red, modelled with pronounced beak-like features, small breasts, and concave polos, *9.8cm high,* the bull with simple striped decoration and short downward curved tail, *6.7cm long* (2)

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

140

140
TWO MYCENAEAN POTTERY VESSELS CIRCA 1500-1100 B.C.
A squat alabastron with three arched handles at the shoulder, decorated in umber with three hatched curvilinear motifs, *6.5cm high, 10cm diam*, and a ring askos with a loop handle at the shoulder encircled by a band of repeat lozenge motifs in red, the body with further plain bands of decoration, *9.3cm diam* (2)

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

141

141
A GREEK GEOMETRIC POTTERY KANTHAROS CIRCA 8TH-7TH CENTURY B.C.
The shoulder decorated in umber with a grazing stag, the reverse showing a quartered circle motif, flanked by zig-zag and linear bands, the high-arched handles with a dot and lattice design, *10.5cm high*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

142
A BOEOTIAN TERRACOTTA HORSE
MID-6TH CENTURY B.C.
Finely decorated in dark umber with almond-shaped eyes, wavy mane and linear bands on the body and tail, *10cm high*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

Accompanied by an Oxford Authentication Thermoluminescence Report, no.N122e8.

143
A BOEOTIAN TERRACOTTA HORSE AND RIDER
CIRCA 6TH CENTURY B.C.
The rider grasping the neck, the horse with pronounced mane, with traces of linear red decoration, *15.5cm high and* **and a smaller Boeotian terracotta horse,**
Circa 6th Century B.C. *8.5cm high* (2)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

142

143

144

144
A GREEK TERRACOTTA COCKEREL AND DOVE
CIRCA 5TH CENTURY B.C.
The cockerel modelled with cockscomb and wattle with full tail feathers, the white slip with red details remaining, *14.5cm high,* and a dove, sacred to Aphrodite, with rounded head and bulbous eyes, with long striated folded wings, set on short conical legs, *10.5cm high* (2)

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

For the cockerel, cf. R.A. Higgins, *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities British Museum*, British Museum, 1970, Vol.I, pls.188 & 190 & p.79, for examples from Camirus, Rhodes. For the dove ibid, Vol.I, pl.569 & p.155, for a similar example from Mytilene, Lesbos.

145
A GREEK TERRACOTTA GENRE GROUP WITH DOVES AND A TERRACOTTA SIREN
CIRCA 6TH-4TH CENTURY B.C.
The doves standing with spread wings on a ring base, two with beaks touching, traces of red painted decoration, *5.5cm high, 11cm max width*; a terracotta figure of a Siren, wearing a polos, her hair dressed in tight curls beneath, with raised wings, *9cm*, and **a Greek limestone head,** with Archaic features, the hair covered with a himation, traces of red pigment remain, *3.6cm high* (3)

£700 - 1,000
€820 - 1,200
US$880 - 1,300

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

145

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

146
A RARE CORINTHIAN TERRACOTTA MONKEY WITH MORTAR
LATE 5TH CENTURY B.C.
The monkey modelled with pierced nostrils and mouth, with applied ears, holding a pestle in his right hand, the left hand holding the rim of the spouted, knucklebone-handled mortar, with yellow painted body, red face and pestle, with white on the pestle and the base of the mortar, *5.5cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

Accompanied by an Oxford Authentication Thermoluminescence Report, no. N122e7.

This is a finely preserved hand-made monkey with the original colour extremely well preserved, the mortar would have been mould made. A similar Corinthian monkey 'from Tanagra' cited below is depicted standing in the mortar holding the pestle in one hand and a cake to its mouth in the other. See the British Museum, Museum No.1903,0518.4., cf. R Higgins, *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities in the British Museum,* British Museum, 1970, Vol.I, p.135, pl.958, text p.260.

146

147
THREE CORINTHIAN POTTERY VESSELS
CIRCA 7TH-6TH CENTURY B.C.
Two aryballoi, one a piriform example, the buff body decorated with a hunting scene, the huntsman with raised spear confronting a boar chased by three hounds, the shoulder with a further frieze of a hare pursued by hounds, *5.7cm high,* the second a spherical bodied example decorated with a bird in flight, *6cm high*, and an alabastron with bands of linear banding and chequered dots, *7.5cm high* (3)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

147

148

149

148
A GREEK TERRACOTTA SEATED GODDESS
CIRCA 5TH CENTURY B.C.
Wearing a tall polos, and long chiton, the throne with high arms and two supporting legs at the back, *15cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

149
A GREEK TERRACOTTA FIGURE OF A GROTESQUE
CIRCA 5TH CENTURY B.C.
The figure swathed in a himation, the face with exaggerated mouth and ears, with white slip, added details in red and terracotta, *16.3cm high*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

There is a similar Boeotian figure in the British Museum, which it is suggested is probably connected with the dramatic rituals at the Kabeiron Sanctuary at Thebes. Museum No. 1996,0326.2.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

front view

150
A CORINTHIAN POTTERY OINOCHOE
EARLY 6TH CENTURY B.C.
By the Painter of Boston F471, of broad-bottomed form with high-arched broad strap handle, the body decorated in umber and crimson with a siren flanked by panthers, a goose and birds, rosettes in the field, with incised verticals on the shoulder and rays emanating from the base, *17.5cm high*

£5,000 - 7,000
€5,900 - 8,200
US$6,300 - 8,800

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

Cf. D.A.Amyx, *Corinthian Vase-Painting of the Archaic Period*, University of California Press, 1988, Vol.III, pl.91.2 & Vol.I, p.221 A.

151

152

151
AN ATTIC RED-FIGURE DUCK ASKOS
LATE 5TH CENTURY B.C.
With fine detailing of dot and circle eyes and linear feathers, with palmettes at the top of the wings, *10.5cm length, 7cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

This is a more finely preserved example than an askos in the Metropolitan Museum of Art, New York, acc.no.41.162.185., of similar form with slightly differing decoration.

152
THREE GREEK BLACK GLAZED VESSELS
MID-LATE 4TH-3RD CENTURY B.C.
Including a Boeotian kantharos with high-arched strap-handles and stemmed foot with central ridge, *17.8cm high*; a miniature kantharos on a low ring base, the high-arched strap-handles with lateral spurs and external side projection, 7.2cm high, and a miniature skyphos, *3.8cm high* (3)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Private collection, London, acquired in the 1960s; by descent to the present owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

153

154

Various Properties

153 *
A CYCLADIC MARBLE PAIR OF LEGS
LATE SPEDOS TYPE, EARLY CYCLADIC II, CIRCA 2500-2400 B.C.
The legs conjoined, the feet slightly splayed outwards, the toes incised, *17cm high*

£5,000 - 7,000
€5,900 - 8,200
US$6,300 - 8,800

Provenance:
Private collection, Geneva, acquired in the early 1990s.
With Michael Ward, New York, 2017.
Private collection, Belgium, acquired from the above.

For more idols with similar legs and feet see J. Thimme, *Art and Culture of the Cyclades*, Chicago, 1977, pp.269, 273-275.

154
A CYCLADIC MARBLE FRAGMENTARY TORSO
LATE SPEDOS TYPE, EARLY CYCLADIC II, CIRCA 2500-2400 B.C.
With a soft waist, flat stomach, and rounded hips, an incised pubic triangle and leg cleft, *11cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
With Charles Ede Ltd, London.
Private collection, Scotland, since the late 1970s.

Published:
Charles Ede ltd, *Catalogue 109*, London, March 1978, no.9.

For further examples of Late Spedos Type idols with incised pubic triangles see J. Thimme, *Art and Culture of the Cyclades in the Third Millennium B.C.*, Chicago, 1977, figs.184-194.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

155

155
A CYPRIOT BICHROME WARE IRON AGE POTTERY CHALICE
CIRCA 8TH-7TH CENTURY B.C.
On a stemmed foot with two looped handles, the body decorated in added umber and red with encircling band decoration around the rim and base of the bowl, each side decorated with two groups of five vertical bands framing a central swastika motif, *11.9cm high, 16cm diam including handles*, and **a Boeotian terracotta Pappades figure,** modelled with beak-like features and stylised polos, with stumpy rounded arms, traces of red painted geometric decoration remain, *15.6cm high* (2)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Chalice: with Gimpel Fils, London, acquired on the London market in the 1970s-1980s, or earlier.
Pappades figure: with Gimpel Fils, London, acquired circa 1967-69.

156

156 *
A CORINTHIAN POTTERY ARYBALLOS
CIRCA EARLY 6TH CENTURY B.C.
The body with the winged figure of Pegasus leaping to the left, rosettes in the field, concentric rings on the everted rim and around the base, details incised with highlights in added red, *7.3cm high*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Ambassador Pamela Harriman (1920-1997} Collection.
J.M.E. Collection, New York, acquired in London in 1993.
With Royal-Athena Galleries 2019.
American private collection, acquired from the above.

Published:
Royal-Athena Galleries, *Art of the Ancient World*, vol. XXX 2019, no.62.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

back view

157
A LARGE CORINTHAIN BLACK-FIGURED OLPE
CIRCA 640-580 B.C.
The body divided into four registers, each with a frieze of various animals, including swans, ibex, lions, a game hen, a pig and a goose, with rosettes interspersed throughout, a triple-reeded handle beneath two rotelles, *34.5cm high*

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
With Pino Donati, Lugano, 1970s.
Dr. Athos Moretti (1907-1993), Bellinzona, Switzerland.
With Donati Arte Classica, Lugano, 1996.

158
AN ETRUSCAN BUCCHERO WARE AMPHORA
CIRCA 7TH CENTURY B.C.
The piriform body with a broad band of fine vertical striations, a row of incised fan motifs decorate the shoulder above, with incised rays emanating from the base, the handles bordered with incised lines, and fan decoration, *22cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
With Dr. Christoph Leon, Basel, 1999.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

back view

159
AN ETRUSCAN BRONZE OINOCHOE
CIRCA 5TH CENTURY B.C.
The slender tapering body with a short cylindrical neck, the trefoil mouth angled upward with a long spout, the ridged handle cast separately, terminating in a palmette below with incised scroll decoration, the join to the rim terminating in diminutive dolphins, *32.8cm high*

£5,000 - 7,000
€5,900 - 8,200
US$6,300 - 8,800

Provenance:
With Dr. Christoph Leon, Basel, 1999.

Compare with a similar bronze oinochoe in the British Museum, London, ac.no.1867,0508.729.

160

161

160 *
AN ETRUSCAN BRONZE VOTIVE MALE FIGURE
CIRCA 4TH CENTURY B.C.
Solid cast, of slightly flattened form, the youthful figure standing with his right hand raised and left hand lowered, his face framed by a neat fringe, wearing a mantle over his left shoulder, the diagonal drapery folds incised, *8.5cm high*

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
Private collection, Austria, acquired in 1980 from the collector's father as a 30th birthday gift.

161 *
AN ETRUSCAN BRONZE CANDELABRUM
CIRCA 5TH-4TH CENTURY B.C.
Set on three leonine legs, the paws resting on balls, the column-shaped shaft resting on a floral disk, tapering towards a spool at the top, the projecting branches and central finial now missing, *72.5cm high*

£4,000 - 6,000
€4,700 - 7,000
US$5,000 - 7,600

Provenance:
Dr Gantenbein Collection, Switzerland, 1940-1980.
with Bernd Gackstätter, Antiken Kabinett, Frankfurt am Main.
Private collection, Belgium, acquired from the above on the 14 November 2011.

For a candelabrum of similar form see S. Haynes, *Etruscan Bronzes*, London, 1985, p.178, no.3.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

162

AN ETRUSCAN TERRACOTTA CINERARY URN AND LID CIRCA 3RD-2ND CENTURY B.C.

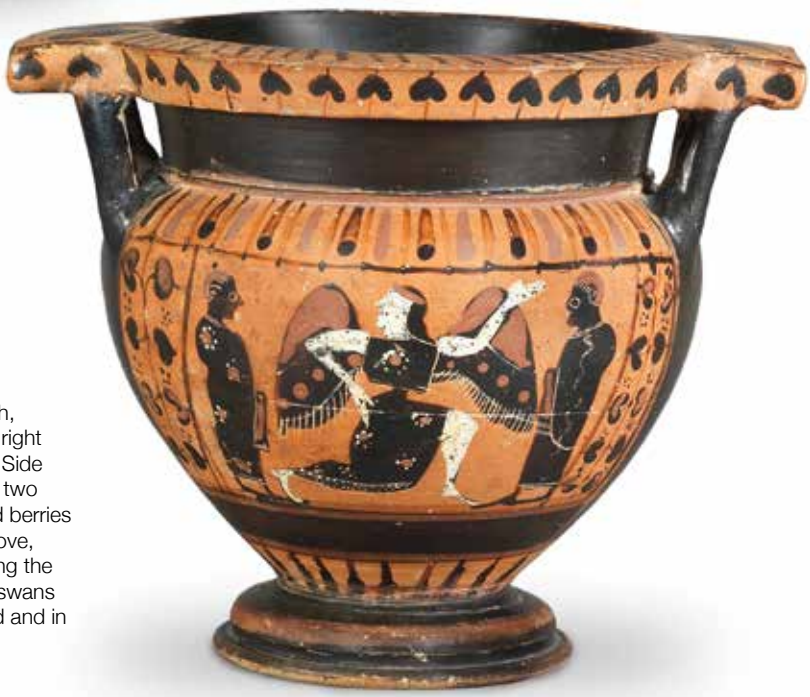
The rectangular chest-shaped urn decorated in relief with a scene of the brothers Eteocles (Evzicle) and Polyneikes (Fulnice), sons of Oedipus, in combat, flanked by winged figures holding torches, the lid moulded in the shape of the deceased wrapped in a himation and sleeping on a cushion, *35cm long x 33cm wide x 18.2cm deep, including lid, old collection labels attached*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:

Julien Bessonneau (1842-1916) Collection, France, dispersed in the 1970s-1980s. Julien Bessonneau was a French industrialist and founder of the Etablissements Bessonneau, a large textile company and was also involved in the early development of aviation in France.
Yvette and Jacques Deschamp Collection.
Chauviré Courant, Archéologie-Asie, *Collection Deschamps*, Angers, France, 2 October 2018, lot 65.
Acquired from the above auction.

side A



side B

163 *

A SMALL ATTIC BLACK-FIGURE COLUMN KRATER
CIRCA 575-525 B.C.

Side A with centrally seated sphinx facing right, a nude youth, possibly Oedipus, faces her with a chlamys draped over his right arm, another youth with a mantle stands behind the sphinx; Side B with a running winged goddess, possibly Nike, flanked by two men, each wearing a long himation, double bands of ivy and berries frame the scenes with alternating red and black tongues above, rays emanating from the base, a band of ivy and berries along the exterior of the rim, with wavy lines along the upper surface, swans with outstretched wings on the handle-plates, details incised and in added red and white, *13.7cm high*

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
NFA Classical Auctions, New York, 11 December 1991, lot 75.
With Antiqua, Woodland Hills, California, 1995.
Hamburg private collection.
Hirsch Auktionen, Munich, 25-26 September 2007, lot 990.
Anonymous sale; Christie's, New York, Antiquities, 6 June 2013, lot 545.
American private collection, acquired from the above.

Beazley archive vase no. 43935.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

side A

side B

164 *

AN ATTIC BLACK-FIGURE DOUBLEEN
ATTRIBUTED TO THE DIOSPHOS PAINTER, CIRCA 500-475 B.C.

Enlivened with added details in crimson and white, Side A depicting Apollo kitharoides (holding a lyre), his sister Artemis holding a wreath aloft before him, a deer standing between, their mother Leto, standing behind Apollo; Side B depicting Herakles greeting Athena, a calf looking up at her, a warrior standing behind, linked palmettes above the shoulder, *22.5cm high*

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
M. Pierre P. Collection, Paris, acquired in 1969.
With Royal-Athena Galleries 2010, acquired on the French art market in May 2008.
American private collection, acquired from the above.

Published:
Royal-Athena Galleries, *Art of the Ancient World*, vol. XXI, 2010, no.135.

Being influenced by the Edinburgh Painter, the Diosphos Painter depicted lively figures and specialised in small neck amphorae and alabastra.

detail

165
AN ATTIC BILINGUAL EYE CUP
CIRCA 525-510 B.C.
Each side of the exterior with two large apotropaic eyes framed by palmettes, the interior tondo with a young male walking to his left, holding a spotted fabric in his right hand that drapes over his left shoulder, holding a *sybene* in his left hand, details incised and in added red and white, *38.5cm wide including handles*

£12,000 - 18,000
€14,000 - 21,000
US$15,000 - 23,000

Provenance:
French private collection acquired from Galerie Archeologie Borowski, Paris in 1978.

Bilingual vessels, such as this example, were made for a short period of time at the end of the 6th Century B.C. They are called 'bilingual' as they employ both red and black figure techniques on the same vessel. When the technique was used to paint eye cups it was common for the exteriors to be painted in red-figure, with the interior tondos to be painted in black-figure.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

underside

side B

166 *

A GREEK BLACK-FIGURE LEBES GAMIKOS
CRETE, CIRCA 3RD CENTURY B.C.

The hands set vertically at either side of the shoulder, with waisted neck and out-turned thickened rim, the ochre-tinged pottery body with black glazed bands around the rim, shoulder, base and the top of each handle; Side A decorated with a leaping griffin, enlivened in white, four Greek letters above the band ΓΡΥΨ translating, "griffin"; Side B with a woman's head depicted wearing a stephane, a ribbon above and below, *28.7cm high*

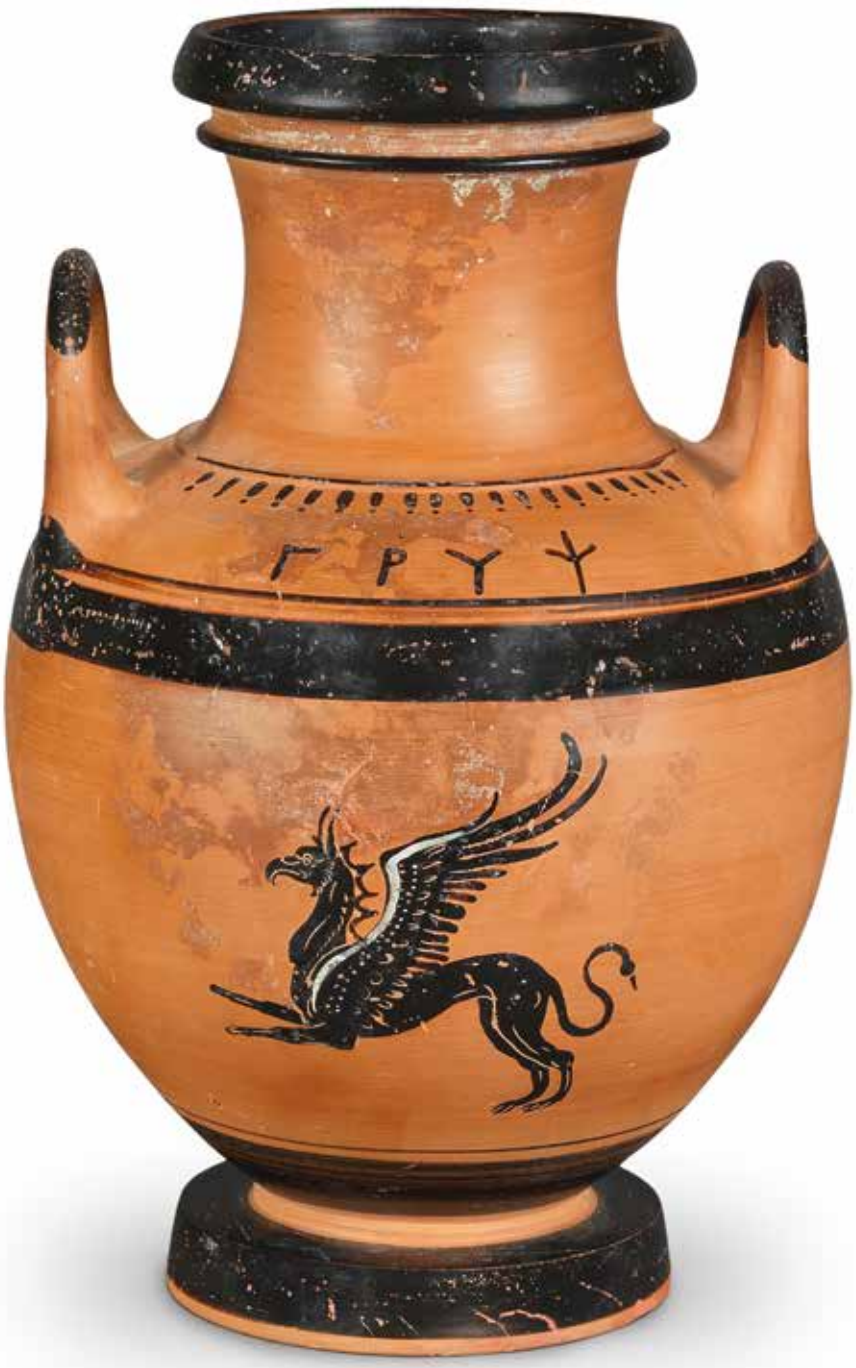
£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
O.G. Collection, Bavaria, Germany, formed in the 1960s-1970s.
Gerhard Hirsch Nachfolger, Munich, Auktion 283, 25 & 26 September 2012, lot 673.
American private collection acquired from the above.

Accompanied by an Oxford Authentication Thermoluminescence Report, no.N122e6.

The depiction of the griffin is very similar stylistically to pegasoi depicted on Hadra hydriae, which we now know from material analysis, were made in Crete for the Alexandrian market in the 3rd Century B.C. This example is a very late use of the black-figure technique. The natural red clay surface is coated with *miltos*, a wash of yellow ochre, more commonly used to heighten and enhance the colour of the reserved red clay of Attic black-figure and red-figure vases.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



side A

167

168

167
TWO ATTIC BLACK-FIGURE POTTERY FRAGMENTS
CIRCA 6TH CENTURY B.C.
One fragment depicting Silenus possibly flanked by maenads in a Dionysiac scene, with a bunch of grapes and vine tendrils above, *13.5cm wide*; the second fragment with two horse's heads, one bowed low, the other looking towards the bearded charioteer, *9cm high* (2)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
With Dr. Christoph Leon, Basel, 1999.

168 *
A ROMAN BRONZE STATUETTE OF ZEUS LABRAUNDOS
ASIA MINOR, CIRCA 2ND CENTURY A.D.
The bearded god standing on an oval base, draped in a full-length mantle, with folds hanging over his left arm, the remains of both arms angled out to the front, wearing a pectoral composed of three piriform medallions, a conical cap covering the hair, held in place by a broad fillet, his hair beneath drawn into a bun at the nape of the neck, *10cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Münzen und Medaillen, Basel, Kunstwerke der Antike, Auktion 60, 21 September 1982, lot 143.
Aldo Branca Collection, Ascona, Switzerland, acquired from the above sale.
Anonymous sale; Bonhams, London, 5 October 2011, lot 287.
American private collection, acquired from the above sale.

Published:
H. Seyrig, Statuette d'un Dieu Anatolien' in *Revue de l'histoire des religions: '*, Vol.98, 1928, pp.87-93.

The sanctuary of Zeus Labraunda in Caria, Asia Minor, rose to prosperity under the Hekatomnid Dynasty during the 4th Century B.C. Images of the cult icon Zeus Labraundos survive on coins and on small scale bronzes such as this. For a bronze of a similar type, cf. M. Comstock & C. Vermeule, *Greek, Etruscan & Roman Bronzes in the Museum of Fine Arts, Boston*, Boston, 1971, pp.117-8, no.124.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

169 *

A ROMAN BRONZE BALSAMARIUM OF THE DIADUOMENOS CIRCA 1ST CENTURY A.D.

Hollow cast in the form of a herm bust, the head turned to his right with a downward gaze, the hair bound beneath a fillet and clustered in curls beneath the trefoil-lipped neck opening, the eyes drilled, the musculature of the chest and back defined, *15cm high*

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:

German private collection, 1980s.
Collection of John W. Kluge (1914-2010), Charlottesville, Virginia.
The Morvern Collection of Ancient Art, Christie's, New York, 8 June 2004, lot 469.
With Royal-Athena Galleries, New York, 2004.
English private collection.
Anonymous sale; Bonhams, London, 24 October 2012, lot 108.
American private collection, acquired from the above sale.

Published:

C. Vermeule & J. Eisenberg, *Catalogue of the Greek, Etruscan and Roman Bronzes in the Collection of John Kluge*, New York and Boston, 1992, no. 88-100.
Royal-Athena Galleries, New York, *Gods and Mortals*, volume II, 2004, no.39.
Mark Merrony (ed), *Mougins Museum of Classical Art*, Mougins, France 2011, page 138, no.28.

The Diadoumenos was a Greek bronze masterpiece by Polykleitos circa 440 B.C. depicting a youth tying a fillet around his head. It was copied widely during the Roman period in both marble and bronze. For a related larger-scale bronze herm bust of the Doryphoros (also by Polykleitos) from the Villa of the Papyri in Herculaneum (Inv. 4885) signed by the sculptor Apollonius, son of Archias of Athens, cf. C.C. Mattusch, *The Villa dei Papiri at Herculaneum. Life and Afterlife of a Sculpture Collection*, 2005, pp.276–7.

170

171

170 *
A GREEK MARBLE ALABASTRON
CIRCA 5TH CENTURY B.C.
With broad disc rim and single pronounced ridge encircling the upper part of the body, tapering to a rounded base, *10.5cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
With Charles Ede Ltd, London.
George R. Francoeur Collection, Bloomfield Hills, MI., USA.
George R. Francoeur Collection, sold to benefit the George R. Francoeur Scholarship Fund at Cranbook Academy of Art; Hindman Auctions, Chicago, 16 June 2020, lot 36.
Private collection, Switzerland.

Published:
Charles Ede Ltd, *Catalogue 162*, May 1996, no.46.

171 *
A HELLENISTIC TERRACOTTA 'TANAGRA' FIGURE
CIRCA 3RD CENTURY B.C.
The young woman wearing a pleated chiton and swathed in a himation, a foliate wreath adorning her hair, *20.5cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
With Galerie Arete, Zurich, 1972.
Verena and Peter Schnell collection, Zurich.
Basel art market.
Private collection, Switzerland.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

172

173

172
A GREEK TERRACOTTA ANTEFIX OF PAN
TARANTO, CIRCA 4TH CENTURY B.C.
The head moulded with curved horns, wavy hair and pointed ears, the face with furrowed brow and high-arched eyebrows, *16cm high*

£1,500 - 2,500
€1,800 - 2,900
US$1,900 - 3,100

Provenance:
Acquired from l'Art Ancien, Montreal in 1988.

The goat god Pan was worshipped throughout the Greek and Roman world. The cult originated amongst the herdsmen of Arcadia but in later times was associated with Dionysus and his satyrs. There is a similar Tarantine example of a Pan antefix in the British Museum, Museum number 1884,0322.3.

173 *
A CANOSAN TERRACOTTA DOVE
LATE 4TH-3RD CENTURY B.C.
The body of plump ovoid form with a fan-shaped tail, with traces of red and white pigment remaining, *8cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
With Daphne Koutoulakis, Galerie Khnum, Geneva.
Private collection, Belgium, acquired from the above in 2006.

174
AN ATTIC RED-FIGURE LEKYTHOS
ATTRIBUTED TO THE NIKON PAINTER, CIRCA 470-450 B.C.
Depicting a woman wearing a peplos, her hair bound in a chignon, holding a box in her left hand, looking back over her right shoulder, her right arm held out towards the *klismos* behind, the field above with two faintly visible lines of Greek letters in red appearing to be: ΑΗΔΣΛΛ ΗΑΣΛΛ, a band of meander above and below the scene, the ghost image of a section of meander visible on the black glaze, the shoulder with scrolling palmette and lotus decoration, a band of ovolo at the base of the neck, details in added black, *27.5cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Swiss private collection, acquired from Galerie Archéologie Borowski, Paris in 1981.

Known for producing mostly small amphorae and lekythoi. The painter's real name is unknown, but has been called the Nikon painter as he signed some of his vases using this name and 'kalos'. The ghost image of a section of the meander pattern would have occurred during the drying process after firing when it was touching another vase, in this case with identically formed meander.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

175 *

AN ATTIC RED-FIGURE LEKYTHOS ATTRIBUTED TO THE WORKSHOP OF BRYGOS, CIRCA 490-470 B.C. Depicting a bearded man with a fillet in his hair and wearing a himation, he leans on a knobbly staff holding a lyre in his outstretched left hand, with bands of meander above and below, the shoulder with linked palmettes, *26.5cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Swiss private collection.
With Royal-Athena Galleries, New York, 2008.
American private collection, acquired from the above.

Published:
Royal-Athena Galleries, *Art of the Ancient World*, vol. XIX, 2008, no.118.

The Brygos painter, though more well known for his drinking cups, now has over 200 vases attributed to him, including a small selection of lekythoi. He was a student of Onesimos, and is characterised by his truthful depictions of the human body. He enjoyed painting scenes of genre and myth as well as symposia and athletic feats. For further discussion on the Brygos painter see J. Boardman, *Athenian Red Figure Vases of the Archaic Period*, London, 1975.

176

176
A GREEK RED-FIGURE OWL SKYPHOS
SOUTH ITALY, CIRCA 4TH CENTURY B.C.
Decorated on both sides with an owl with large circle and dot eyes, the stylised wing feathers indicated with vertical lines, flanked by laurel sprigs, *7cm high, 9.5cm diam. excl. handles*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Acquired from l'Art Ancien, Montreal in 1988.

177

177
A GREEK RED-FIGURE LIDDED MUG
APULIA, CIRCA 340-300 CENTURY B.C.
Enlivened with white and ochre slip, the body decorated with a female profile head wearing an ornate saccos, a palmette under the handle, the knopped lid with two female profile female heads, two plamettes dividing, the handle formed into a 'Herakles knot', *18.5cm high, ink inscribed '129' on the underside of the base and lid, a printed label on the side numbered E.G045*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
German private collection, formed between the 1960s-1990s.
Anonymous sale; Bonhams, London, 22 October 2013, lot 228.
English private collection, acquired from the above sale.

178

178 *
A GREEK RED-FIGURE MUG
APULIA, CIRCA 340-300 B.C.
Depicting a winged be-jewelled erote seated on a rocky outcrop, facing right, holding a patella in his proper left hand, a hydria on a tripod opposite the erote, rosettes in the field, a band of flowering laurel along the cylindrical neck, a band of dots along the rim, details in added white, the handle formed into a 'Herakles knot', *12cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Anonymous sale; Vanderkindere, Brussels, 4-6 September, 2007, lot 595.
Private collection, Belgium, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

179 *
A HELLENISTIC BRONZE MIRROR COVER
CIRCA 3RD CENTURY B.C.
Depicting in relief Eros and Psyche, seated upon a rocky outcrop their bodies turned out but their heads facing inward, their gaze upward; Psyche on the left wearing a chiton and a flowing himation, Eros on the right holding his bow, attached to a later Roman mirror, *12.5cm diam.*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Dr P. Poitier Collection, France, acquired before 1980.
Anonymous sale; Millon & Associés, Paris, 3 December 2010, lot 187.

Published:
Royal Athena Galleries, *Art of the Ancient World*, vol. XXVIII, New York, 2017, no.67.

179

180
A GREEK RED-FIGURE HYDRIA
APULIAN, CIRCA 370-350 B.C.
Enlivened with white and ochre slip, frontally decorated with a seated male figure, depicted nude, wearing a diadem and holding a leafy branch in his right hand, a patera resting on his left hand before him, facing a standing draped female figure, holding a wreath before her while cradling a branch in her left arm, rosettes and ribbons in the field, a band of waves below the goundline, a band of laurel leaves around the neck, a further band of tongues around the over-hanging rim, palmettes under the handles, details in added white and yellow, *32.5cm high, a printed label on the side numbered E.G052*

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,000

Provenance:
French private collection, circa 1950.
Anonymous sale; Bonhams, London 23 May 2012, lot 25.
English private collection, acquired from the above sale.

180

181

181
A GREEK RED-FIGURED LEBES GAMIKOS
ATTRIBUTED TO THE ASTEAS-PYTHON WORKSHOP, PAESTAN, CIRCA 4TH CENTURY B.C.
Side A with a female seated before a basin, drapery covering her lower body, holding a mirror aloft in her left hand, a patera and wreath in her right hand; Side B with nude Eros seated on a rocky outcrop within a naiskos, holding a wreath in his left hand and small balls in his right hand, a ribbon draped over a band of dotted ovolo above, a band of waves below, tongues on the shoulder, palmettes under the handles, details in added yellow, *25cm high incl. handles, a printed label on the side numbered E.G024*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
François de Ricqlès, Paris, 1 October 1999, lot 332.
With Galerie Günter Puhze, Frieburg, Germany.
The Gil and Myrna Goldfine Collection, acquired from the above in October 2000.
Anonymous sale; Christie's, London, 7 October 2010, lot 245.
English private collection, acquired from the above sale.

Published:
K. Schauenburg, *Studien zur unteritalischen Vasenmalerei*, Band VII/VIII, Kiel, 2005, p.59, pl.164/153.

182

182
A CAMPANIAN RED-FIGURE NECK AMPHORA
CIRCA 350-310 B.C.
Side A decorated with a dancing female figure, wearing a saccos and dressed in a belted chiton with spotted decoration pinned at both shoulders, carrying a tambour in her right hand; Side B with a standing female figure, wearing a radiate stephane and enveloped within a fringed himation, rosettes in the field, palmettes at the neck and under the handles, details in added cream, *26.5cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Acquired in 2005-6 from a local English auction in the Surrey area.
Anonymous sale; Bonhams, London, 13 October 2006, lot 363.
Anonymous sale; Bonhams, London 13 April 2011, lot 449.
English private collection, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

183
A GREEK BLACK-GLAZED TWO-HANDLED VESSEL
SOUTH ITALY, CIRCA 5TH-4TH CENTURY B.C.
The ovoid body with vertical ribbed decoration, the handles composed of two strips bifurcating to form spurs where they join the flaring rim, *9cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
German private collection.
With Charles Ede Ltd, London.
Acquired from the above on the 25 June 2007.

For an example of the type but with one handle see, The Metropolitan Museum of Art, New York, acc.no.1983.571.4.

183

184
A GREEK BLACK-GLAZED OINOCHOE
SOUTH ITALY, CIRCA 5TH-4TH CENTURY B.C.
The ovoid body with trefoil lip and high arched handle, the sharp angled shoulder tapering slightly towards the splayed foot, *22cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Property from a private collection.
Anonymous sale; Sotheby's, New York, 9 December 2003, lot 9.

For another black-glazed trefoil-lipped oinochoe, see The Metropolitan Museum of Art, New York, acc.no.X.21.7.

184

185

186

185
A HELLENISTIC BRONZE SATYR
CIRCA 1ST-2ND CENTURY A.D.
The energetic young satyr with pronounced musculature, wearing an animal skin loincloth and an ivy wreath in his hair, his right leg bent forward, his left leg stretched downwards and back, with both arms raised above his head to support an elaborate acanthus plant element resting on his back, with floral rotelles on the sides of the arched support, *11.1cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Private collection, UK, 1960s.
Pierre Bergé et Associés, Paris, 16 May 2018, lot 256.

186 *
A HELLENISTIC BRONZE SLAVE CARRYING A WINESKIN
CIRCA 2ND-1ST CENTURY B.C.
The figure striding forward with his left leg, holding a large wineskin slung over his left shoulder, wearing a chest-strap with attached gourd, his right hand raised, the hair pulled back into a top-knot, *8.8cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, France, formed between 1930-1960; thence by descent.
Anonymous sale; Christie's, London, 30 April 2008, lot 161.

Published:
Royal Athena Galleries, *Art of the Ancient World*, vol. XX, New York, 2009, no.37.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

187

188

187 *
A ROMAN BRONZE BALSAMARIUM OF ANTINOUS
CIRCA 2ND CENTURY A.D.
Hollow cast and depicted in herm bust form, emerging from an acanthus plant, wearing a necklace with a central pendant, the hair thick and wavy, his eyes with articulated pupils, the top of the head open, with hoops remaining for the hinged lid, now missing, *10.1cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
German private collection, acquired in the 1980s.
With Royal Athena Galleries, New York, 2010.
English private collection.
Anonymous sale; Bonhams, London, 24 October 2012, lot 110.
American private collection, acquired from the above sale.

Published:
Mark Merrony (ed), *Mougins Museum of Classical Art*, Mougins, France 2011, page 138, no.27.

Antinous was the Greek youth from Bithynia who was beloved of the Emperor Hadrian and deified by him after his premature death. For a similar balsamarium, cf. S. Walker and M. Bierbrier, *Ancient Faces. Mummy Portraits from Ancient Egypt*, London, 1997, pp.192-3, no.262.

188 *
A ROMAN BRONZE THEATRE MASK OF A GODDESS
CIRCA 2ND CENTURY A.D.
With large eyes and slightly parted full lips, wearing a diadem over centrally parted hair, two long curls framing her face, *10.2cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
with Munzen und Medaillen, Basel.
Acquired from the above by Royal-Athena Galleries in March 1987,
Private collection, Warren, Michigan, acquired from the above in 1987.

Published:
Royal Athena Galleries, *Art of the Ancient World*, vol. XVIII, New York, 2007, p.31, no.54.

Exhibited:
Ball State University Art Museum, Muncie, Indiana, 1995-2004
George Mason University, Fairfax, Virginia, 2004-2005.

189 *

A ROMAN MARBLE RELIEF FRAGMENT
CIRCA 1ST-2ND CENTURY A.D.

Carved in high relief with a river god reclining against a rocky outcrop, his right hand holding an overturned amphora with flowing water, his left hand holds a bunch of flowers, a tree to the left of the relief and a simple moulded motif along the bottom right and top left of the panel,
39cm x 57cm

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Private collection, Southern France, acquired in the 1950s/1960s.
Hôtel des Ventes, Montpellier, France in the early 2000s.
With Galerie Chenel, rue du Bac, Paris, acquired from the above before 2002.
Private collection, Belgium, acquired from the above in 2005.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

side view

190

A ROMAN MARBLE HEAD OF THE PHILOSOPHER HERMARCHUS
CIRCA 1ST CENTURY A.D.

A Roman copy of a Greek original, of fine, close-grained marble, with much of the original polish remaining, carved with pronounced ridged brow, delicately rimmed eyes, full lips and thick curling hair and beard, *12cm high*

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
Kenzo collection, acquired early 1980s, (the late fashion designer).
French private collection.
With Charles Ede Ltd, London.
Acquired from the above on the 12 June 2008.

Published:
Charles Ede Ltd, *Greek and Roman Sculpture in Stone*, 2007, no.9.

The Greek early 3rd Century philosopher, Hermarchus, trained as a rhetorician but went on to become a pupil of Epicurus. In around 270 B.C. he became the successor of the school of Epicurus. None of Hermarchus' work survives but it would seem, judging from comments by Cicero, that it was polemical in style and critical of the philosophy of both Plato and Aristotle.

There is a similar 1st century A.D. Roman head of a philosopher in the Boston Museum of Fine Arts acc.no.1972.971, which it is suggested may possibly depict Hermarchus or Democritus, a forerunner of Epicurus who argued that the world was composed of atoms and that the human spirit should seek tranquillity, moderation, pleasure and wisdom. See also G. Richter, *Portraits of the Greeks,* New York, 1984, p.129.

detail

191 TP

A ROMAN MARBLE MOSAIC PANEL
CIRCA 2ND-4TH CENTURY A.D.

Comprised of delicate polychrome tesserae in shades of cream, grey, brown, reddish brown and green, the scene dominated by the torso of a horned and bearded male figure, probably the centaur Chiron, his proper right arm extended and his left hand emerging from drapery, holding the reins of a horse, hanging loose below then clasped by a winged erote, the horse's head frontally facing with strands of the mane and forelock defined in brown and reddish tesserae, *103cm x 94.5cm*

£20,000 - 25,000
€23,000 - 29,000
US$25,000 - 31,000

Provenance:
Private collection, Mr K., Brussels.
Anonymous sale; Pierre Bergé, Paris, 1st December 2011, lot 411.
Acquired from the above by a private Foundation.
Property of a private UK collector.

Known for being the teacher of heroes the above lot could be showing the wise centaur taking in his newest pupil. As 'half-man' and 'half-horse' Chiron used this duality as a method in his teaching to show his students there is a time for reason and a time to listen to your inner nature. Chiron himself was taught by Apollo and Artemis who passed on their knowledge of archery, weaponry, prophecy, medicine and music.

Some of Chiron's most famous students were Achilles, Ajax, Jason, Theseus, Perseus and Asclepius. His death is brought about by being pierced with the tip of Hercules' poisoned Hydra arrows. The pain is so intense that Chiron swaps his immortality for the freedom of Prometheus. As a reward for being the tutor of heroes and men he is now represented as the constellation Sagittarius.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

192

Collection of Sir Peter Jonas

192
A LATE ROMAN MARBLE TABLE TOP FRAGMENT
CIRCA 4TH CENTURY A.D.
The curved rim carved in relief with a hunting scene of two deer pursued by a lion and confronted by a lioness, a tree behind her, *53cm x 18cm*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Private European Collection, 1990s.
Anonymous sale; Christies, New York 10 June 2010, lot 166.
Acquired by the present owner in the above sale.

There are examples of both sigma and circular shaped Roman tables decorated with relief carved borders with secular and religious motifs.

193 *
A ROMAN MARBLE FIGURE OF A MAN
CIRCA 1ST CENTURY A.D.
Probably representing a shepherd, wearing a knee-length garment, with a thick fleecy mantle fastened at his proper right shoulder, falling in long vertical folds down the back, a further thick swathe of drapery slung across his waist, the proper right hand held to his chest, the arm now missing, the left arm at his side, *35cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
French private collection, acquired in the 1970s.
Anonymous sale; Sotheby's, London, 13 June, 2016, no.36, illus.
Sir Peter Jonas (1946-2020) Collection, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

193

details

Collection of Sir Peter Jonas

194 * TP

A LARGE ROMAN MARBLE SARCOPHAGUS RELIEF PANEL ANTONINE PERIOD, CIRCA LATE 2ND CENTURY A.D.

The front section of the sarcophagus carved in high relief with two confronted sea-centaurs in the centre flanked by two nereids each riding a hippocamp, bordered by two similar scenes of a nereid grasping a hippocamp and swimming towards the edge of the panel away from a sea-centaur, multiple erotes cavorting among the figures and swimming in the waves with fish, forming the groundline, *210cm x 45.5cm*

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
English private collection.
Hampel Fine Art Auctions, Munich, September 20th, 2012, nos.663 and 664, illus.
Jean-David Cahn, Basel, acquired at the above sale.
Sir Peter Jonas (1946-2020) Collection, acquired from the above in May 2013.

Not to be confused with Tritons, the Ikhthyokentauroi (Ichthyocentaurs) were a pair of centaurine sea-gods with the upper bodies of men, the lower forequarters of horses and fishtails, their brows crowned with a pair of lobster-claw horns. The pair of fish-centaurs were called Bythos (Sea-Depths) and Aphros (Sea-Foam), they were brothers of the wise centaur Chiron and like him were perhaps regarded as wise teachers.

The brothers have mixed origin stories with some saying they are the sons of Poseidon and Amphitrite, or even the Titan Kronos and Nymph Philyra. They are also said to be derived from the Fish-Deities of Syrian mythology which carried Astarte ashore after her birth. In Greek mythology they are also credited with witnessing the birth and assisted in the upbringing of Aphrodite. As a reward for the above the brothers were placed amongst the stars as the constellation Pisces.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

194

195

196

Various Properties

195 *
A ROMAN MARBLE BUST BASE
CIRCA 1ST-3RD CENTURY A.D.
With a softly sculpted clavicle, a draped tunic held in place with a small circular fibula on either shoulder, *9cm high*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900
w
Provenance:
London art market.
Anonymous sale; Bonhams, London, 27 April 2006, lot 344.
Private collection, Belgium.

196
A ROMAN LIMESTONE HEAD OF A BOY
CIRCA 2ND-3RD CENTURY A.D.
The wavy hair brushed forward from the crown of the head, with large drilled eyes and down-turned mouth, *13cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
French private collection.
With Galerie Gudea, Paris, 1986.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

197

198

197 *
A GREEK MARBLE HEAD OF A GODDESS
CIRCA MID-4TH CENTURY B.C.
Turned slightly to the right, carved with full slightly parted lips and recessed almond-shaped lidded eyes, her wavy hair twisted and gathered into a chignon at the nape of her neck, *13cm high*

£5,000 - 8,000
€5,900 - 9,400
US$6,300 - 10,000

Provenance:
Jean-David Cahn AG, Basel, *Kunstwerke der Antike, Auktion 4*, 19 October 2002, no.494, illus.
With Jean-Loup Despras, Paris.
With Mrs Despras, Paris.
Private collection, Belgium, acquired from the above in 2005.

198
A DRAPED MARBLE FEMALE FIGURE
LATE HELLENISTIC-ROMAN, CIRCA 1ST B.C.-2ND CENTURY A.D.
Standing with left knee slightly flexed, wearing a high-belted chiton, a himation held in the right hand and falling in folds from the crooked elbow of the left arm, *37cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Acquired by the owner prior to 2000.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

199

199 *
A ROMAN BRONZE APPLIQUÉ BUST OF A FAUN
CIRCA 1ST-2ND CENTURY A.D.
His head arched to the left, the face cast with plump mischievous features, the lips slightly parted, with large arching eyes, goat's ears, and thick wavy hair under a petasos with central knop and incised woven details of radiating criss-crossing lines and wavy dotted border, wearing a goat skin draped across his chest, the legs knotted over the proper right shoulder, pierced for attachment below the shoulders, *10.2cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, acquired in England in 1977.
Anonymous sale; Bonhams, London, 27 April 2006, lot 135.

Published:
Royal Athena Galleries, *Art of the Ancient World*, vol. XXIV, New York, 2013, no. 35.

200

200
A LARGE ROMAN BRONZE DOE
CIRCA 2ND-4TH CENTURY A.D.
Standing foursquare, with long muzzle, the mouth slightly open, with large eyes and alert ears, the fur finely incised, *21.5cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Private collection, Switzerland.
Anonymous sale; Schuler Auktionen, Zurich, 18 June 1998, lot 8543.
Private collection, Germany, acquired from the above sale.
Anonymous sale; Bonhams, London, 1 December 2020, lot 91.

Deer were associated with Artemis/Diana, the goddess of the hunt; this statuette may have been offered as a dedication in a sanctuary to the goddess. The style of this figure suggests a Northern European findspot.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

201 *

A ROMAN BRONZE APPLIQUÉ BUST OF SOL INVICTUS
CIRCA 2ND-3RD CENTURY A.D.

Depicting the youthful sun god wearing a six-rayed crown atop his voluminous curls, and a cloak buckled on his right shoulder, *12.4cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,300

Provenance:
Anonymous sale, Christie's, New York, 9 December 1999, lot 333.
Private collection, New Jersey.

Published:
Royal Athena Galleries, *Art of the Ancient World*, vol. XXVII, New York, 2016, no. 41.

201

202

A ROMAN BRONZE BALSAMARIUM
CIRCA 2ND CENTURY A.D.

In the form of the bust of an African, with incised layered curls, the hinged lid at the crown of the head flanked by suspension loops which secure the bail handle, the eyes with inlaid bulbous glass pupils, a mantle draped over the proper left shoulder, *15.9cm including the handle, 12.8cm high excluding the handle*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
English private collection.
European art market, 1978.
Anonymous sale; Christie's New York, 12th December 2002, lot 237.

202

203

203 *
A ROMAN BRONZE HEAD OF AN AFRICAN
With naturalistic features, the hair braided in neat rows, *3.5cm high*

£700 - 1,000
€820 - 1,200
US$880 - 1,300

Provenance:
French art market, 1983-1985.
Anonymous sale; Christie's, London, 13 October 2008, lot 62 (part).
American private collection, acquired from the above sale.

204

204 *
A ROMAN BRONZE DOLPHIN ATTACHMENT
CIRCA 1ST-2ND CENTURY A.D.
Naturalistically cast, with small dorsal fin and swooping crescentic moon tail, the eyes drilled, with u-shaped tang beneath, *7.5cm long*

£500 - 800
€590 - 940
US$630 - 1,000

Provenance:
Anonymous sale; Piasa, Paris, 17-18 March 2003, lot 161.
Private collection, Belgium, acquired from the above sale.

205

205 *
EIGHT ROMAN BRONZE PHALLIC AMULETS
CIRCA 1ST-2ND CENTURY A.D.
Including an example with central male genitalia, pubic hair incised, flanked by two conjoined phalli, *5.9cm diam*; a bronze amulet with conjoined mano fica, male genitalia below, *4cm diam*, a bronze 'flying phallus' with wings, *5.4cm long*; five other bronze phallic amulets, all with suspension loops, all mainly 1st-2nd Century A.D., *2.9cm - 4.6cm* (8)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
French art market, 1983-1985.
Anonymous sale; Christie's, London, 13 October 2008, lot 62 (part).
American private collection, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

206

206
A HELLENISTIC BRONZE COCKEREL
CIRCA 2ND-1ST CENTURY B.C.
Standing on a domed base, with well modelled tail feathers and cockscomb, with finely incised details for the feathers, *6.7cm high*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
With l'Art Ancien, Montreal, 1986.

207
A ROMAN BRONZE LIDDED ARYBALLOS
CIRCA 1ST-2ND CENTURY A.D.
With collar rim, the two handles in the form of dolphins, the triple chain connecting the knopped lid and handles, joining a single suspension ring, the baluster-shaped body with concentric ring base, *11.5cm high excl. suspension chain*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
With Petit Musée, Montreal.
Harry Toulch Collection, Montreal, acquired from the above in December 1997.

207

Glass

side A

side B

208

209

208
A PHOENICIAN POLYCHROME GLASS JANUS HEAD BEAD
EASTERN MEDITERRANEAN, CIRCA 5TH-MID 2ND CENTURY B.C.
The translucent turquoise rod-formed bead with bearded male features on each side, one with a yellow face, the other of opaque white, applied with white and yellow spherical beads to create the effect of hair and beards, both faces with bulbous white eyes with blue pupils, *2.5cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
With L'Art Ancien, Montreal, 1989.

For another multiple face bead of similar colours, cf E.M. Stern & B. Schlick-Nolte, *Early Glass of the Ancient World, Ernesto Wolf Collection,* Ostfildern, 1994, pp.192, no.37.

.

209
A PHOENICIAN GLASS HEAD PENDANT
EASTERN MEDITERRANEAN, CIRCA 6TH-5TH CENTURY B.C.
The rod-formed black glass face applied with yellow glass ears, mouth and central boss on the forehead, with white and blue circular eyes, surmounted by a suspension loop, *2.5cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
With L'Art Ancien, Montreal, 1989.

There is another pendant with a dark blue face in the Corning Museum of glass which is suggested to represent a demon's head: acc. no.66.1.125. and also V. Tatton-Brown and D. B. Harden, *Catalogue of Greek and Roman Glass in the British Museum, Volume I, Core- and Rod-formed Vessels and Pendants and Mycenean Cast Objects*, London, 1981, pp.148-9, no.408 for an example in translucent blue glass found in a grave at Mostagedda, Egypt.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

210

A ROMAN MOSAIC GLASS HALF INLAY OF A FEMALE 'NEW COMEDY' THEATRE MASK
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.

The opaque white mask with thin blue lines delineating the nose and eye, red open mouth, the elaborate coiffure of two long red ringlets, the third ringlet wrapped with pearls, the hair piled on the top of the head with further pearl ornament and a diadem with yellow and green leaf pendants, set in a blue matrix, *2.6cm x 1cm*

£4,000 - 6,000
€4,700 - 7,000
US$5,000 - 7,600

Provenance:
With L'Art Ancien, Montreal, 1989.

This small plaque originally came from a much longer bar, from which slices with identical images would have been cut, with two slices used to create a full face that were then used to adorn small decorative items and furniture. Similar masks are believed to represent Dionysus, the Greek god of theatre. For a discussion alongside examples from the Ernesto Wolf Collection now in the Suttgart Museum cf. E.M. Stern & B. Schlick-Nolte, *Early Glass of the Ancient World, Ernesto Wolf Collection,* Ostfildern, 1994, pp.376-385, No.126-132.

211

211
A GREEK GLASS CORE-FORMED OINOCHOE
EASTERN MEDITERRANEAN,
MID 6TH-EARLY 4TH CENTURY B.C.
Of dark blue glass, the trefoil mouth edged in yellow, with short neck, the ovoid body with opaque yellow and turquoise spiral trailing, on a pad base with applied arched handle, *7.5cm*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Maurice Mathieu Collection formed in the 1950s.
Auction Art Rémy le fur & Associés, Paris, Antiques Art Egyptien, Collection Maurice Mathieu, 10 Oct. 2012, lot 137.
Acquired by the present owner from the above.

212

212 *
TWO GREEK CORE-FORMED GLASS VESSELS
EASTERN MEDITERRANEAN,
CIRCA 6TH-5TH CENTURY B.C.
Including an amphoriskos of cobalt blue, yellow trail wound around the lip, neck and body, with turquoise and yellow combed festoons on the body, on an applied peg base, *7.5cm high*, and a cobalt blue oinochoe, with yellow trail wound around the trefoil lip, shoulder and body, with turquoise, weathered to white, and yellow combed festoons on the shoulder and body, *8cm high, handle missing* (2)

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Private collection, California, formed mostly between 1964-1986.

213

213 *
A ROMAN OPAQUE LIGHT BLUE MOULD-BLOWN GLASS AMPHORISKOS
SIDONIAN, CIRCA 1ST CENTURY A.D.
Blown into a two-part mould, the ovoid body with a central band of scrolling between bands of vertical gadrooning, with cylindrical neck and in-folded rim, the darker blue handles applied separately,
7.2cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Private collection, California, formed mostly between 1964-1986.

For examples of bottles with a similar scrolling motif see E. Marianne Stern, *The Toledo Museum of Art, Roman Mold-blown Glass*, Toledo, 1995, pp.152-3, nos.55 and 57.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

214 *
A ROMAN PALE PURPLE GLASS DATE FLASK
MID-1ST-EARLY 2ND CENTURY A.D.
The body blown into a two-part mould decorated to resemble the wrinkly skin of the fruit, with a short cylindrical neck, everted mouth and in-folded flaring rim, *8cm long*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Private collection, California, formed mostly between 1964-1986.

214

215 *
A ROMAN PALE BLUISH-GREEN GREEN GLASS JUGLET
CIRCA 4TH-5TH CENTURY A.D.
The flared rim with half outward-folded lip, cylindrical neck and rounded shoulder, the body with moulded vertical ribbing, the pushed-in base with pontil mark, the handle formed in contrasting blue glass dipped into the shoulders, drawn upwards then re-attached to the neck and wound anti-clockwise to form six spirals on the upper neck, *10.5cm high*

£500 - 700
€590 - 820
US$630 - 880

Provenance:
Private collection, California, formed mostly between 1964-1986.

While the form of the body on such small juglets differs, the distinctive handles of both this lot and the small juglet in lot 111 in this sale, with a broken handle and trailed decoration, may indicate the hand of a single glass-maker. For a bluish-green glass juglet with a square body and blue trailed handle that continues as a thick spiral coil up the neck in the Israel Museum, Jerusalem, assigned a Syro-Palestine origin and 6th-7th century AD date, cf. Yael Israeli, *Ancient Glass in the Israel Museum. The Eliahu Dobkin Collection and Other Gifts*, Jerusalem 2003, p.282, no.381.

215

216 *
A ROMAN OLIVE GREEN GLASS BEAKER OR LAMP
CIRCA 4TH-5TH CENTURY A.D.
The conical body with a wheel-abraded horizontal band and cut-off rim, the base rounded, *10.4cm high*

£500 - 700
€590 - 820
US$630 - 880

Provenance:
Private collection, California, formed mostly between 1964-1986.

The colour of the glass could suggest an Egyptian origin.

216

217

218

217 *
A ROMAN YELLOW-GREEN GLASS OVAL FOOTED DISH PROBABLY KARANIS, EGYPT, CIRCA 5TH-6TH CENTURY A.D.
The rim folded outwards and over to form a broad, thickened rim, the shallow dish with a central kick and a separately-attached high uneven oval foot with diagonal tooled decoration on the exterior, *20.4cm long*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, California, formed mostly between 1964-1986.

The decorative tooling on the foot of this dish is also found on the oval dishes discovered at Karanis in Fayum, Egypt, and published by D.B. Harden in 1936 (see *Roman Glass from Karanis*, Oxford; no.17 for a similar bowl). A collection of over 1,000 glass vessels and fragments from Karanis is now housed at the Kelsey Museum of Archaeology at the University of Michigan, including several dishes akin to this lot.

218 *
A ROMAN YELLOW-GREEN GLASS OVAL FOOTED DISH PROBABLY KARANIS, EGYPT, CIRCA 5TH-6TH CENTURY A.D.
The rim folded outwards and over to form a broad, thickened rim, the shallow dish with a central kick and a separately-attached oval foot with faint diagonal tooled decoration on the exterior, *19.7cm long*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, California, formed mostly between 1964-1986.

The decorative tooling on the foot of this dish is also found on the oval dishes discovered at Karanis in Fayum, Egypt, and published by D.B. Harden in 1936 (see *Roman Glass from Karanis*, Oxford; no.17 for a similar bowl). A collection of over 1,000 glass vessels and fragments from Karanis is now housed at the Kelsey Museum of Archaeology at the University of Michigan, including several dishes akin to this lot.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

219

A ROMAN PALE BLUE GLASS LIDDED CINERARY URN
WESTERN EMPIRE, CIRCA MID-1ST CENTURY-2ND CENTURY A.D.

The free-blown vessel, ovoid in form with a concave base, with folded rim forming a wide sloping lip, the lid disc-shaped with a pulled hollow stem, pinched four times at the top, *30cm high*

£8,000 - 10,000
€9,400 - 12,000
US$10,000 - 13,000

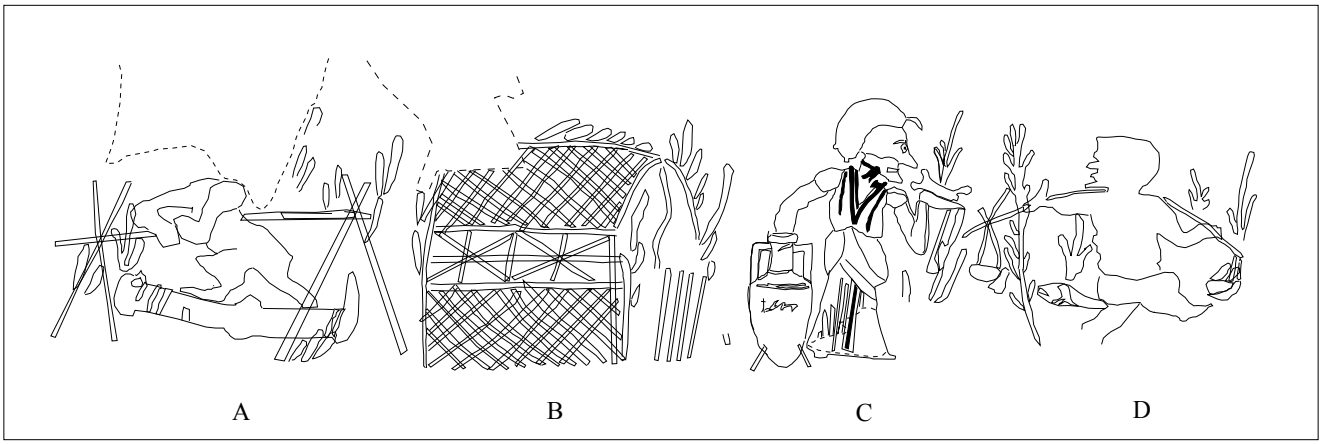
Provenance:

Giorgio Sangiorgi Collection, Rome, formed in the late 19th to early 20th Century.
Ancient Glass Formerly in the G. Sangiorgi Collection, Christie's, New York, 3 June 1999, lot 121.
Anonymous sale; Christie's, New York, 9 December 1999, lot 476.
American private collection, Westchester, New York, acquired from the above.
Anonymous sale; Bonhams, London, 30 September 2015, lot 91.

Literature:

This form of glass jar with a broad flattened rim and ovoid body is known from many sites in the western provinces of the Roman Empire, and especially cemeteries, where with the addition of a separate lid, they were used as cinerary urns. The jar corresponds to Isings form 67a cf. C. Isings, Roman Glass from Dated Finds, Groningen, 1957, pp. 86-7, while the lid with pinched top is reminiscent of Isings form 66d, op.cit. p. 86.

For a further discussion cf. D. Whitehouse, Roman Glass in The Corning Museum of Glass, vol.1, Corning, 1997, p. 175, no. 307 and for examples in the Louvre found in both France and Italy, cf. V. Arveiller-Dulong and M-D. Nenna, Les Verres Antiques du Musèe du Louvre, vol. II, Paris, 2005, pp. 158-64, nos. 433-57.



Illustrations courtesy of Marie-Dominique Nenna

220 *

A ROMAN ENAMELLED GLASS BOWL WITH NILOTIC SCENE CIRCA AD 20-70

Free-blown in emerald-green glass with cut-off rim, the sides and base decorated with a figural scene in polychrome enamel of three figures, one holding an amphora (C), one running away with a stick (D), the last pulling up water (A), a small hut in the field (B), the underside of the base with a rosette with alternate yellow and brick-red petals, with a central yellow dot, within a laurel garland of light green, *7.3cm high, 10.5cm diam*

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
The Khalil Homsi Collection, acquired in Syria or Lebanon before 1975.
L. Grenacs Collection, from the late 1980s.
Acquired as a gift from the above by the present owner.

Published:
Marie-Dominique Nenna; *Un bol en verre peint du Ier siècle après J.-C. à représentation nilotique*, in *the Journal of Glass Studies*, 2008, vol.50, pp.15-29.

This bowl is an extraordinary survival of Roman enamelled glass from the Early Roman Empire and especially during the Tiberian to the beginning of the Flavian period. It belongs to a small group of bowls and a couple of amphoriskoi blown mostly in dark coloured glass and decorated in polychrome enamel with birds in vines, animals in vegetation, ducks, fish, hunting scenes, sporting scenes including chariot racing, and even a fight between pygmies and cranes. On some examples guidelines were incised on the vessel walls before the decoration was painted on, while on others the decoration appears to have been painted freehand.

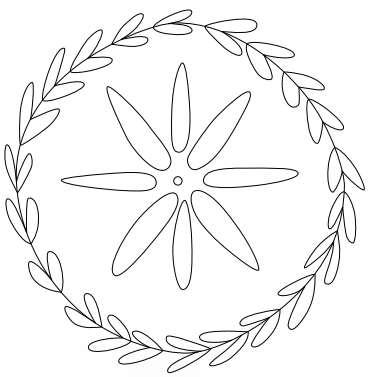
The underside of the bases were frequently decorated with a bird, star, or rosette as on this example. Around 80 examples (both intact and fragmentary) have been identified from findspots across the Roman Empire including the south of France, Switzerland and Italy, but although their place of manufacture has not been identified, a northern Italian or Egyptian source have been suggested. A full study of this bowl was undertaken by Dr Marie-Dominique Nenna in 2008 in which she identified the scene as containing several Nilotic elements: a person turning an Archimedes screw, a reed cabin in yellow, and an ithyphallic dwarf bearing a pole who is running away to the right from a grotesque individual offering him some wine from an amphora.

The closest parallel to this cup, which also shows Egyptian influence, is another made in green glass from Nîmes that is painted with pgymies and cranes fighting (Musée du Louvre, Paris, inv.no.S.2473, cf. Morin-Jean, *La verrerie en Gaule sous l'empire romain*, Paris, 1913, colour frontispiece, p.125, fig.157 and Beat Rütti, 'Early enamelled glass' in M. Newby and K. Painter (eds), *Roman Glass. Two Centuries of Art and Invention, Society of Antiquaries of London*, London, 1999, pp.128-9, pl.XXXV, fig 24, p.131, fig.26b, (which also includes a general discussion). Fragments of another green glass cylindrical cup with the remnants of painted garlands/vegetation in yellow, white and ochre red, without traces of incised preparatory decoration, were found in the Maison au Vivier, Saint-Romain-en-Gal (now in the Musée archéologique de Saint-Tomain-en-Gal, Vienne, inv.no.SRG IV-12-14-273; D. Foy and M-D Nenna, *Tout feu, Tout sable. Mille ans de verre antique dans le Midi de la France*, exhibition catalogue, Musée d'Histoire de Marseille, Marseille, p.91, no.109).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

A

B



underside of the base

C

D

221 *

A ROMAN PALE GREY-GREEN GLASS ANIMAL-HEADED RHYTON
CIRCA 1ST CENTURY A.D.

The horn shaped body decorated with vertical ribs, the spout in the form of a creature with short pointed horns, with perforated narrow mouth, *22cm long, rim 8.1cm diam.*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
With Fortuna Fine Arts Ltd, New York.
Private collection, USA, formed from the 1980s onwards and acquired from the above.

Rhyta in glass are rare and were used as drinking horns or for libations. There are two main versions of rhyta with animal horns: those with or without standing bases. As drinking vessels, this meant that the contents of the latter version, like this example, had to be drunk in one go. A fresco in Pompei shows how a banqueteer would have raised the rhyton high above the head and poured wine in a stream into the mouth, cf. Herculaneum Museum inv.no.9024 in M. Beretta and G. di Pasquale (ed), *Vitrum. Il vetro fra arte e scienza nel mondo romano*, Florence, 2004, p.275.

It is possible that the head of this rhyton could represent a snail, since they were considered by the Romans to be a delicacy. The historian Pliny the Elder mentions a farmer harvesting snails, no doubt to provide dishes for wealthy banqueteers such as the one depicted in the fresco at Pompei.

For a similar rhyton cf. Mandruzzato & Marcante (eds), *Vetri Antichi del Museo Archaeologico Nazionale de Aquileia Il vasellame de mensa*, 2005, p.51 and p.113, no.330. There is also a footed example with horned spout, dated to AD 75-125, in the Corning Museum of Glass, acc.no.87.1.2.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

222 *
A ROMAN GREEN GLASS ARYBALLOS
CIRCA 1ST-3RD CENTURY A.D.
Of spherical form, the collared rim in-folded, set on a short neck, with applied twin handles, *7cm high*

£500 - 700
€590 - 820
US$630 - 880

Provenance:
With Antiquarium Ltd, New York, acquired on the New York art market in the 1980s.
Private collection, acquired from the above in the 1990s.

222

223 *
A ROMAN PALE GREEN GLASS FEEDER FLASK
CIRCA 2ND-3RD CENTURY A.D.
The body modelled in the shape of a bird, the extended tubular spout forming the tail, pinched in at the base of the neck, with a folded-in rim, *7.7cm high, 10cm long*

£500 - 800
€590 - 940
US$630 - 1,000

Provenance:
German art market.
Anonymous sale; Christie's, London, 25 November 1997, lot 71.
Private collection, USA, acquired at the above sale.

There is another example of a feeder/pourer flask of similar proportions in the Metropolitan Museum, New York, acc.no.74.51.81.

223

224 *
TWO ROMAN BLUE-GREEN GLASS DOUBLE BALSAMARIA
CIRCA 4TH-5TH CENTURY A.D.
One with twin tubular phials with a central band of spiral trail and an arched basket handle, folded at the rim with a trailed loop on either side of the conjoint body; the other with conjoint tubular phials, the lower part of the trail handles remaining, *18cm and 13cm high respectively* (2)

£500 - 700
€590 - 820
US$630 - 880

Provenance:
Handled balsamarium: *Property from the Collection of Gerd Lester*; Sotheby's, New York, 25 June 1992, lot 390 (part).
Fragmentary handle: *Property of Muriel Katz*; Sotheby's, New York, 12-13 December 1991, lot 359 (part).
Private collection, USA, acquired at the above sales.

The basket-handle formed from a continuous rod of glass is more unusual and may also be found on two vessels in the Newark Museum of Art: a double balsamarium and a jar with a moulded hexagonal body (S. H. Auth, *Ancient Glass at the Newark Museum*, Newark, 1976, p.143, no.81, and p.81, no.86 respectively), and on another balsamarium in The Corning Museum of Glass (D. Whitehouse, *Roman Glass in The Corning Museum of Glass, vol. 2*, Corning, 2001, pp.196-7, no.749).

224

225

225
THREE ROMAN GLASS VESSELS
CIRCA 1ST-5TH CENTURY A.D.
Comprising a jar of pale green glass with light purple and applied purple handles, the body with six dimpled depressions, *8.3cm high*; a tall pale green unguentarium with infolded mouth, *18cm high*, and a pale blue bottle with trailing around the cylindrical slightly flaring neck, *15cm high* (3)

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Acquired by the present owner on the German and London Art Market in 2006.

226

226
A ROMAN AMBER GLASS DATE FLASK AND A ROMAN YELLOW GLASS UNGUENTARIUM
CIRCA 1ST-2ND CENTURY A.D.
The body naturalistically moulded with wrinkled skin to resemble that of the fruit, blown in a two-part mould, *6.5cm*, and a slender unguentarium of elongated form, *9.5cm* (2)

£600 - 800
€710 - 940
US$760 - 1,000

Provenance:
Acquired by the present owner on the German and London Art Market in 2006.

227

227
A ROMAN AMBER GLASS DATE FLASK
CIRCA 1ST-EARLY 2ND CENTURY A.D.
The body blown into a two-part mould to resemble the wrinkly skin of the fruit, with short cylindrical neck and partially flared rim, with white milky iridescence on the interior of the neck and upper body, *7.2cm*

£800 - 1,000
€940 - 1,200
US$1,000 - 1,300

Provenance:
Acquired by the present owner on the German and London Art Market in 2006.

Such bottles may have held scented oils or medicines. Dates were used both in cooking and as a medicinal ingredient. The bottles may also have served as funerary offerings, symbolising sweetness. For similar examples see E. Marianne Stern, *The Toledo Museum of Art, Roman Mold-blown Glass, the First through Sixth Centuries,* Toledo, 1995, pp.173-179, nos.84-107.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

228
A ROMAN GREEN GLASS SPRINKLER FLASK
CIRCA 3RD-4TH CENTURY A.D.
The vertical rounded rim and tooled flange on a short cylindrical neck with constriction at the junction with the globular body, mould-blown with diagonal ribs, *9cm high*

£600 - 800
€710 - 940
US$760 - 1,000

Provenance:
Acquired on the London art market in the 1950s; thence by descent to A. Kalhan-Gregory, UK.

228

229
A ROMAN LIGHT STREAKY PURPLE GLASS JAR AND A PALE YELLOW STORAGE JAR
CIRCA 4TH CENTURY A.D.
The jar with flared mouth and tooled flange, squat bulbous body, *10cm*; the storage jar with vertical rim and tooled horizontal flange, with dimpled body, *8cm high* (2)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Acquired by the present owner on the German and London Art Market in 2006.

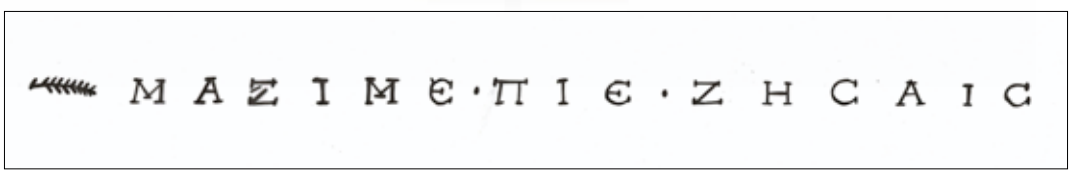
229

230
A ROMAN PALE AMBER GLASS AMPHORISKOS
CIRCA 4TH-5TH CENTURY A.D.
The tall cylindrical neck with eight closely spaced greenish-blue spiral trails, a further coil around the base of the neck, with two opposing handles, one formed of three evenly spaced loops, the other with three uneven loops, having collapsed while being applied, the body with rounded shoulders, tapering towards a rounded base, with remnants of the pontil, turquoise trailed bands applied to the body, forming into a band of zig-zags, *7.3cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
With Aaron Gallery, London, 1992.

230



231
A ROMAN PALE YELLOW WHEEL-ENGRAVED GLASS FLASK WITH GREEK INSCRIPTION
CIRCA 3RD-4TH CENTURY A.D.
Free-blown in pale yellowish-green glass, the cut-off rim on an expanding neck with a slight tooled constriction above the spherical body and flat base, the top of the shoulder wheel-engraved with a band with two lines containing a Greek inscription, composed of three words MAZIME ΠIE ZHCAIC 'Maximus drink to Life', a palm frond at the beginning, the letters finely engraved with short serifs, the words separated by dots, the body decorated with four large circles each comprising three concentric lines, *13.5cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Acquired from Hurst Gallery, Cambridge, USA, in 1998.

This type of globular flask (Clasina Isings, *Roman Glass from Dated Finds, Groningen, Djakarta*, 1957, form 103, 121-2) was a form favoured by engravers who deployed simple horizontal lines, seemingly simple concentric circles as on this example, which are difficult to achieve on a curved surface, and more elaborate geometric patterns and figural scenes.

The sentiment of the inscribed toast wishing long life or good health to the named person is a popular theme and may also be found on a bluish-green flask in the Musée du Louvre, Paris, inscribed in Greek "Long life to Synphoros" (cf. Véronique Arveiller-Dulong and Marie-Dominique Nenna, *Les verres antiques du musée du Louvre, II. Vaisselle et contenants du 1er siècle au début du VIIe siècle après J.-C.*, Paris 1955, p.335, no.948, pl.73). Indeed, there are very close parallels not only in the execution of the lettering with short serifs but also the placement of a palm frond at the beginning/end of the inscription and the words being separated by a dot.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

232

A LARGE LATE ROMAN BLUISH-GREEN GLASS BOWL RHINELAND, CIRCA 4TH-5TH CENTURY A.D.

The deep footed bowl, straight-sided with wrythen moulded ribs on the lower section, the thickened rim with thin applied trail below, set on a tubular base-ring, *15.5cm diam., 13.3cm high*

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
French private collection, acquired in the early 20th Century.
Hôtel des Ventes de la Haute Marne, 5th March 2016 lot 301.

In shape and decoration this bowl belongs to Morin-Jean's Form 100, taken from a footed bowl in greenish glass with moulded spiral ribbing found in 1870 at Vieil-Atre, now preserved in the Musée de Boulogne-sur-Mer (inv. no.2636) but for which there is no further information (Morin-Jean, *La verrerie en Gaule sous l'empire romain*, Paris 1913, pp.135, 136, fig.180).

Another light bluish-green deep bowl and dated to the 4th Century is preserved in the Royal Ontario Museum, Toronto, although there are no details of is find-place (inv. no. 961x8.47; John W. Hayes; *Roman and Pre-Roman Glass in the Royal Ontario Museum*, Toronto 1975, p.120, no.472, fig.12).

233

233
A BYZANTINE BRONZE POLYCANDELON AND SIX EARLY BYZANTINE GLASS LAMP BEAKERS CIRCA 5TH-7TH CENTURY A.D.
The broad bronze ring base overlapping at the terminals and secured by two rivets, with three suspension chains attached at the rim and centrally joined by a single loop from which a long hook is attached, six 'swan-head' arms secured by rivets to the ring base, then terminating in smaller loops into which the glass lamp beakers are placed; and six early Byzantine blue-green glass lamp beakers of blub form, three of plain glass, three moulded with twisted striations, *15cm diam of ring base; 39cm height including chain, 9.8cm max height*
of glass

£4,000 - 6,000
€4,700 - 7,000
US$5,000 - 7,600

Provenance:
Geert Nijboer (1950-2012), Netherlands, formerly a dealer in fossils and antiquities.
Acquired by the present owner from the above in the 1990s.

For the glass vessels, see Dal Mille Al Mille; *Tesori e Popoli Dal Mar Nero* Milan, 1995, p.188, no.56-57, which are of very similar form to a pottery beaker, on p.189, no.62. For a Coptic collar lamp with radiating arms, cf Hella Heintschel & Maria David, *Lampen, Leuchter, Laternen seit der Antike* (Frankfurt am Mein,1975), pp.60-61, fig.44.

234

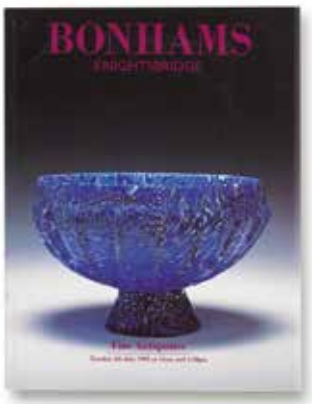
234
A LARGE ROMAN PALE GREEN GLASS BOTTLE CIRCA 4TH CENTURY A.D.
The body moulded with twenty vertical ribs at the shoulder, with a tall slightly tapering cylindrical neck with funnel lip and in-folded rim, *27cm high*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Anonymous sale; Sotheby's, London, 8 May 1978, lot 271.
With Gimpel Fils, London, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

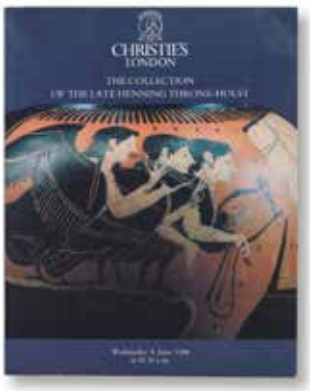
Art Reference Books

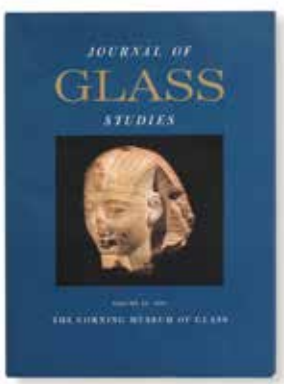


235 TP
A LARGE GROUP OF CHRISTIE'S, BONHAMS AND ANTIQUITIES DEALER CATALOGUES
Including Christie's London Antiquities catalogues dated 16 March 1977, 22-25 April 1978, 20 May 1981, 13 July 1983, 11 July 1984, 12 December 1984, 16 July 1985, 10 December 1985, 16 July 1986 (x2), 10 July 1987, 8 June 1988 (x2), 13 December 1988, 6 June 1989, 12 December 1989, 11 July 1990 (x3), 12 December 1990, 10 July 1991, 2 December 1991 (x2), 8 July 1992, 9 December 1992 (x2), 7 July 1993, 7 December 1994, 25 November 1997, 8 April 1998, 23 September 1998, 27 October 2004, 27 October 2009 and *Classical Sculpture from Marbury Hall*, 10 July 1987 (x2), *The Collection of the Late Henning Throne-Holst*, 8 June 1988, *Ancient Near Eastern Texts from the Erlenmeyer Collection*, 13 December 1988, *The Erlenmeyer Collection of Cretan Seals*, 5 June 1989, *The 'Canford' Assyrian Reliefs*, 6 July 1994; Christies New York Antiquities catalogues dated 14 June 1979, 19 June 1985, 14 June 1993, 15 December 1993, 10 June 1994, and *Important Tribal Art and Antiquities from the Collection of William A. McCarty-Cooper*, 19 May 1992; Bonhams London Antiquities Catalogues dated 4 July 1995, 30 April 1996, 4 July 1996, 26 November 1997, 22 September 1998, 14 May 2003, 29 April 2004, 28 October 2004, 26 October 2007, and *The Geddes Collection*, 15 October 2008, *A Library of Islamic & Indian Art and Antiquities Reference Books*, Part I Islamic, 8 October 2009, Part II Antiquities 28 October 2009, *The Antiquities sale, de Louxor à Rome, voyage d'un passionné*, 7 October 2021; Gorny & Mosch catalogues comprising *Hochwertige Münzen der Antike*, 17 March 2008, *Hochwertige Münzen der Antike Sammlung Karien*, 13 October 2008, *Antike Münzen und Lots*, 13-14 October 2008, *Slg. Hüseyin A. Dogan Medaillen auf die tükische Geschichte*, 15-16 October 2008, *Slg. Russland*, 17-18 October 2008; and catalogues from Münzen und Medaillen comprising nos 34 (6 May 1967), and 60 (21 September 1982); Herbert Cahn, Auktion 1 (15 June 1998); Timeline Auctions, 9-12 September 2015 and 24-27 May 2016; Superior Galleries, *Fine Antiquities Action*, 8-9 June 1993; NFA Classical Auctions, *Egyptian, Near Eastern, Greek and Roman Antiquities*, 11 December 1991 and *Scarabs and Design Amulets: a Glimpse of Ancient Egypt in Miniature*, 11 December 1991; Hesperia Arts Auction Ltd, *Antiquities*, Part I and II, 27 November 1990; Ariadne Galleries, *Byzantium: The Light in the Age of Darkness*, 2 November 1988-31 January 1989; Ariadne Galleries, *Idols: The Beginning of Abstract Form*, 30 November 1989-31 January 1990; David Aaron Gallery, *IV*, 2020, Jean-David Cahn, *Tiere und Mischwesen*, Katalog 11, December 1999; Münzen und Medaillen, *Sonderliste O*, December 1972; Edward H. Merrin Gallery, *The Majesty of Ancient Egypt and the Classical World*, 1986; The Summa Galleries Inc, *Catalogue 1: Ancient Art*, December 1976; Frederick Schultz/Ancient Art, *Egyptian Art: the Essential Object*, 28 May-25 June 1987; L'Ibis Gallery Ltd, *Deities and Dignitaries in Ancient Egyptian Art*, 1989; Gawain McKinley Ltd., *Ancient Glass and Glazed Wares*, Year 3; Gawain McKinley Ltd., *Ancient Glass and Glazed Wares*, Year 1; Rupert Wace Ancient Art, Summer 1990; Daedalus Gallery, *Selections from the Opening Exhibition*; Daedalus Gallery, *Father Deities*, 24 October-1 December 1990; Palladion, *Antike Kunst*, Katalog 1976; Nefer Gallery *Ancient Art* nos 1, 4 (1986) and 9 (1991); R. Nichols, *Greek Gods & Goddesses in Miniature: an Exhibition of the Chesterman terracotta collection*, 1978; The Fitzwilliam Museum, *Classical Heritage: Greek and Roman Art from the Cambridge College Collections*, 1978; (QTY)

£100 - 200
€120 - 240
US$130 - 250

235

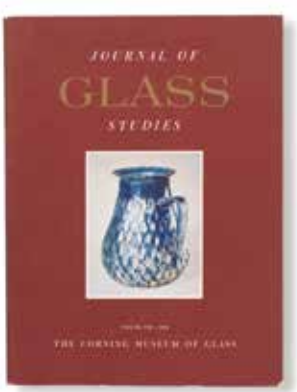




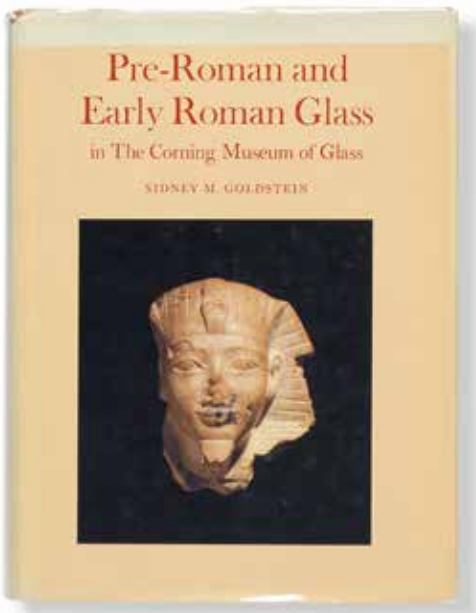
236 TP
A GROUP OF BOUND EDITIONS OF THE JOURNAL OF GLASS STUDIES
Comprising all volumes from Vol. I, 1959 to Vol. XI, 1969; Vol. XIV 1972 to XXIII, 1981; Vol. XXV, 1983 to XXIX, 1987; Vol. XXXI, 1989; Vol. XXXII, 1990; Vol. XXXVI, 1994; *The Corning Museum of Glass Annual Report*, 1991; *The Corning Museum of Glass Annual Report*, 1992; Gawain McKinley Ltd., *Ancient Glass and Glazed Wares*, Year 3; Gawain McKinley Ltd., *Ancient Glass and Glazed Wares*, Year 1 (33)

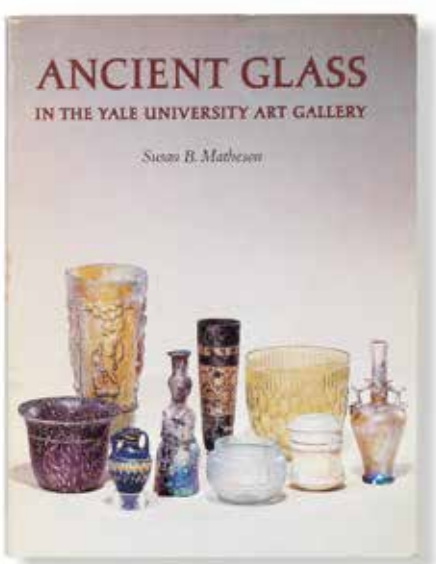
£80 - 120
€90 - 140
US$100 - 150

236



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





237 TP

A COLLECTION OF REFERENCE BOOKS AND AUCTION CATALOGUES ON GLASS

P. Fossing, *Glass Vessels Before Glass-Blowing*, 1940; S. Matheson, *Ancient Glass in the Yale University Art Gallery*, 1980; F. Fremersdorf, *Die Römishcen Gläser Mit Schliff, Benalung und Goldauflagen aus Köln*, Band VIII, 1967 (x2); F. Fremersdorf, *Das Naturfarbene Sogenannte Blaugruene Glas in Köln*, Band IV, 1958; F. Fremersdorf, *Römische Gläser mit Fadenauflage in Köln*, Band V, 1959; F. Fremersdorf, *Römishces Geformtes Glas in Köln*, Band VI, 1961 (x2); F. Fremersdorf, *Die Römischen Gläser Mit Aufgelegten Nuppen in Köln*, Band VII, 1962; Musée du Luxembourg, *A l'aube de la France: La Gaule de Constantin à Childeric*, February-May 1981; A. von Saldern, *Ancient Glass in the Museum of Fine Arts Boston*, 1968; P. La Baume, *Glas der Antiken Welt I*, 1975; E. Riefstahl, *Ancient Egyptian Glass and Glazes in the Brooklyn Museum*, 1968; D. Harden, *Catalogue of Greek and Roman Glass in the British Museum*, Vol. I, 1981; A. von Saldern, *Glass 500 B.C.-A.D. 1900: The Hans Cohn Collection*, 1980; D. Harden et al., *Masterpieces of Glass*, British Museum 1968; W. Warmus, *Emile Gallé: Dreams into Glass, Corning Museum*, 1984; D. Whitehouse, *English Cameo Glass in the Corning Museum of Glass*, 1994; Kunstmuseum Luzern, *3000 Jahre Glaskunst: von der Antike bis zum Jugendstil*, 1981; A. von Saldern, *Glas-Antike bis Jugendstil*, 1995; P. La Baume and J. Salomonson, *Römische Kleinkunst Sammlung Karl Löffler*, Band III, 1976; Y. Israeli, *Ancient Glass Museum Haaretz Collection*, 1964; O. Doppelfeld, *Das Kölner Diatretglas und die Anderennetz-Diatrete*, 1961; *Ancient Glass from the Alfred Wolkenberg Collection*, Exhibition October 1964-January 1965; M. Vanderhoeven, *Verres Romains Tardifs et Mérovingiens du Musée Curtius*, 1958; G. D. Weinberg, *Glass Manufacture in Hellenistic Rhodes*, 1971; M. Newby and K. Painter, *Roman Glass: Two Centuries of Art and Invention*, 1991; D. Barag, *Catalogue of Western Asiatic Glass in the British Museum*, Vol. I, 1985; S. Goldstein, *Pre-Roman and Early Roman Glass in The Corning Museum of Glass*, 1979; G. Eisen, *Glass*, Vols. I and II, 1927; M. Kovacek, *Glas aus 5 Jahrhunderten*, 1993; P. Lasarus, *Cinzano Glass Collection*, 1974; T.S. Buechner et al., *Stanislav Libenský, Jaroslava Brychtová: a 40-Year Collaboration in Glass*, 1994; C. Sheppard and J. Smith, *Engraved Glass: Masterpieces from Holland*, 1990; R. Charleston et al., *The Glass Circle 1*, 1972; Antiquarium Ltd, *Reflections of Antiquity Ancient Glass through the Ages*, 1989; J. Price, *Glass Vessel Production in Southern Iberia in the First and Second Centuries A.D.: A Survey of Archaeological Evidence*, 1987; Brooks Memorial Art Gallery, *Ancient Glass from the Alfred Wolkenberg Collection*, October 1964-January 1965; The Toledo Museum of Art, *Museum News, Ancient Glass*, Vol. 20, No. 3, 1978; *The Corning Museum of Glass Annual Report*, 1990; Gallery Mikazuki, *An Exhibition of Ancient Near East, Mediteranian Art and Archaeology*, 28 March-9 April 1977; Gallery Mikazuki, *An Exhibition of Ancient Glass and Glazed Ware collected by G. McKinley and K. Ishiguro*, 14-26 July 1975; Smithsonian Institution, *Ancient Glass in the Freer Gallery of Art*, 1962; Sheppard & Cooper Ltd., *An Exhibition of Glass of the Roman Empire*, 4-12 December 1976; Sheppard & Cooper Ltd., *Roman and Re-Roman Glass An Exhibition*, 9-25 November 1978; Sheppard & Cooper Ltd., *Glass: the Eighth Wonder of the Ancient World*, 1994; Sheppard & Cooper Ltd., *Glass of the Dark Ages*, 1995; Sheppard & Cooper Ltd., *A Collection of Glass from the Etruscan Tombs*; Gawain McKinley Ltd., *Ancient Glass and Glazed Wares*, Year 3 (x2); Gawain McKinley Ltd., *Ancient Glass and Glazed Wares*, Year 1 (x2); Michael Ward Inc., *Ancient Glass and Its Legacy*, 1986; Sotheby's London Antiquities Catalogues *The Constable-Maxwell Collection of Ancient Glass*, 4-5 June 1979; *The Krug Collection of Ancient Glass Part II*, 7 December 2981; *Ancient Glass*, 20 November 1987; *Important Ancient Glass from the Collection formed by the British Rail Pension Fund*, 24 November 1997; Christies London Antiquities Catalogues *Ancient Glass*, 5-6 March 1985; *The Alfred Wolkenberg Collection of Ancient Glass*, 9 July 1991; *Ancient Egyptian Inlays from the 'Per-neb' Collection, Part II*, 7 July 1993; *Antiquities and Islamic Works of Art*, Sotheby's New York, 2 May 1975 (QTY)

£200 - 300
€240 - 350
US$250 - 380

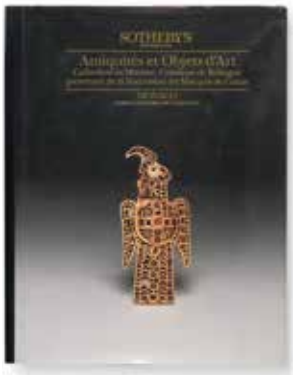
For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

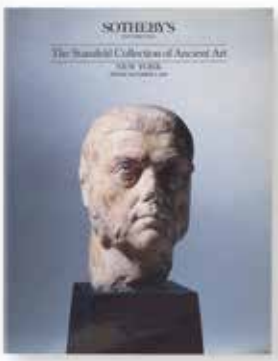
238 TP

A LARGE GROUP OF SOTHEBY'S ANTIQUITIES CATALOGUES

Including: Sotheby's London Antiquities catalogues dated, 4 December 1979, 15 July 1980, 8 December 1980, 16-17 February 1981, 18 May 1981, 13-14 July 1981, 14-15 December 1981, 6-7 May 1982, 5 July 1982 (x2), 13-14 December 1982, 17th May 1983 (x2), 11-12 Jul 1983, 12-13 December 1983 (x2), 10 July 1984, 10-11 December 1984, 17-18 July 1985, 9 December 1985, 14 July 1986, 8-9 December 1986 (x2), 18 May 1987, 13-14 July 1987 (x2), 11 July 1988 (x2), 12 December 1988 (x2), 22 May 1989 (x2), 11 December 1989, 31 May 1990, 10 July 1990 (x3), 10-11 July 1990, 13-14 December 1990 (x3), 23 May 1991 (x3), 8 July 1991, 3 December 1991 (x2), 21 May 1992 (x2), 9-10 July 1992, 10-11 December 1992, 8 July 1993, 9-10 December 1993, 7-8 July 1994, 6 July 1995, 14 December 1995 (x2), and *Ancient Iranian Bronzes formerly in the Peter Adam Collection*, 10 November 1975, *Antiquities from the Shuster Collection*, 10 July 1989 (x2), *Antiquities from the Erlenmeyer Collection*, 9 July 1990 (x2), *Greek Vases from the Hirschman Collection*, 9 December 1993, *Ancient Sculpture from Castle Howard*, 14 December 1995, and Sotheby's, London, Colonnade, 26 April 1996; Sotheby's New York Antiquities catalogues dated 25 February 1971, 13 December 1979, 8-9 February 1985, 21-22 November 1985, 20 May 1986, 24 November 1986, 29 May 1987, 24-25 November 1987, 15 June 1988, 2 December 1988 (x2), 23 June 1989, 29 November 1989, 20 June 1990 (x3), 28 November 1990 (x2), 18 June 1991, 17 December 1991, 25 June 1992, 12 June 1993 (x2), 14 December 1993, 7 June 2007, 4 June 2014, 3 June 2015, and *Cranbrook Collection*, 2-5 May 1972, *Greek Vases and Greek, Roman and Etruscan Bronzes*, 19 June 1990, *The Breitbart Collection of Antiquities and Ancient Glass*, 20 June 1990, and Sotheby's Monaco, *Antiquités et Objets d'Art, Collection de Martine, Comtesse de Béhague*, 5 December 1987 (QTY)

£200 - 300
€240 - 350
US$250 - 380





238

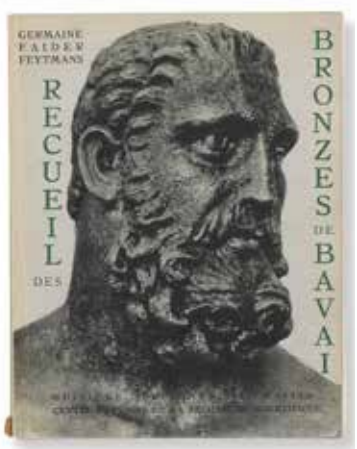
239 TP

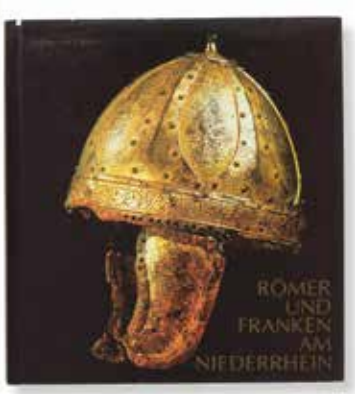
A GROUP OF BOOKS ON ANCIENT JEWELLERY

Including: M. Pfrommer, *Untersuchungen Zur Chronologie Früh- und Hochhellenistischen Goldschmucks*, 1990; A. Greifenhagen, *Schmuckarbeiten in Edelmetall*, Band I, 1970; A. Greifenhagen, *Schmuckarbeiten in Edelmetall*, Band 2, 1975; A. Chadour, *Rings: The Alice and Louis Koch Collection*, Vol. I, 1994; A. Chadour, *Rings: The Alice and Louis Koch Collection*, Vol. 2, 1994; K. Weitzmann, *Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century*, 1979; The Metropolitan Museum of Art and The Los Angeles County Museum of Art, *From the Lands of the Scythians: Ancient Treasures from the Museums of the U.S.S.R 3000 B.C.-100 B.C.*, 1975; D. Strong, *Greek and Roman Gold and Silver Plate* , 1966; G. Eogan, *The Accomplished Art: Gold and Gold-Working in Britain and Ireland during the Bronze Age*, 1994; *The Dumbarton Oaks Collection Harvard University*, 1955; A. Fol et al., *The New Thracian Treasure: from Rogozen, Bulgaria*, 1986; Michael Ward Inc., *Jewels of the Barbarians*, 1985 (12)

£150 - 250
€180 - 290
US$190 - 320

239





240 TP

A GROUP OF BOOKS ON ANCIENT BRONZE

Including: G. Faider-Feytmans, *Les Bronzes Romains de Belgique*, Vol. I, Text, 1979; G. Faider-Feytmans, *Les Bronzes Romains de Belgique*, Vol. II, Plates, 1979; H. Menzel, *Die Römischen Bronzen Aus Deutschland*, Vol. II, Trier, 1966; H. Menzel, *Die Römischen Bronzen Aus Deutschland*, Vol. III, Bonn, Text, 1986; H. Menzel, *Die Römischen Bronzen Aus Deutschland*, Vol. III, Bonn, Plates, 1986; A. Kaufmann-Heinimann, *Die Römishen Bronzen Der Schwiez*, Vol. I, Augst, 1977; A. Leibundgut, *Die Römischen Bronzen Der Schweiz*, Vol. II, Avenches, 1976; A. Leibundgut, *Die Römischen Bronzen Der Schweiz*, Vol. III, Westschweiz Bern und Wallis, Text, 1980; A. Leibundgut, *Die Römischen Bronzen Der Schweiz*, Vol. III, Westschweiz Bern und Wallis, Plates, 1980; G. Faider-Feytmans, *Recueil des Bronzes de Bavai*, 1957; R. Rolland, *Bronzes Antiques de Haute Provance*, 1965; H. Menzel et al., *Römische Bronzen aus Bayern*, 1969; Kestner-Museums Hannover, *Römsche Bronzen*, 1964; B. Popovic et al., *Antiča Bronza u Jugoslaviji*, 1969; S. Boucher, *Intentaire des Collections Publiques Francaises*, 17, Vienne, Bronzes Antiques, 1971; J. Petit, *Bronzes Antiques de la Collection Dutuit: Grecs, Hellénistiques, Romains ed de l'Antiquité Tardive*, 1980; S. Boucher, *Bronzes: Grec Hellénistices et Étrusques des Musées de Lyon*, Vol. II, 1970; S. Boucher, *Bronzes Romains Figurés du Musée des Beaux-Arts de Lyon*, Vol. IV, 1973; S. Boucher and S. Tassinari, *Bronzes Antiques du Musée de la Civilisation Gallo-Romaine a Lyon*, Vol. I, 1976; Prof. Dr. J. Sieveking, *Antike Metallgeräte*, 1925; R. Pirling, *Römer und Franken am Niederrhein*, 1986; A. Fol et al., *The New Thracian Treasure: from Rogozen, Bulgaria*, 1986; G. Nicolini, *Les Bronzes Figurés des Sanctuaires Ibériques*, 1969; Exhibition Catalogue, *Trésors des Princes Celtes*, Galeries Nationales du Grand Palais, October 1987-February 1988; A. Kosloff and D Mitten, *The Gods Delight: The Human Figure in Classical Bronze*, 1988; M. Cristofani, *I Bronzi degli Etruschi*, 1985; A. Busignani, *The Bronzes of Raice*, 1981; G. Colonna, *Bronzi Votivi Umbro Sabellici a Figura Umana, I-Periodo "Arcaico"*, 1970; F. Johansen, *Reliefs en Bronze D'Étrurie*, Glyptothèque Ny Carlsberg, 1971; R. O'Driscoll ed., *The Celtic Consciousness*, 1981 (31)

£150 - 250
€180 - 290
US$190 - 320

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

241
ORBELI, I. A. AND TREVOR, K. V., ORFÈVRERIE SASANIDE: OBJETS EN OR, ARGENT ET BRONZE MOSCOW AND LENINGRAD, ACADEMIA, 1935
9-47 pages text, 85 photographic plates, original blue cloth binding, *35 x 25.5 cm.*

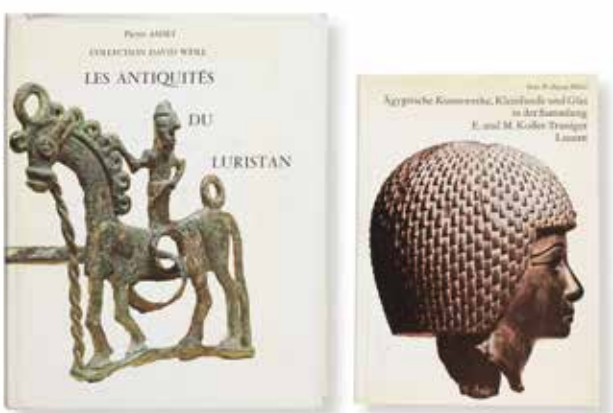
£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

A catalogue of the collection of Sassanian silver in the Hermitage, St. Petersburg, printed in 1,500 copies, the text in Russian with additional description of the plates in French.

241

242 TP
A GROUP OF EGYPTIAN AND NEAR EASTERN REFERENCE BOOKS
Including: H. Müller, *Ägytische Kunstwerke, Kleinfunde und Glas in der Sammlung E. und M. Kofler-Truniger, Luzern*, 1964; J. Haynes, *Privately Owned Egyptian Antiquities in Ontario, Fascicle I: Shabtis*, 1983; Museum of Fine Arts Boston, *A Table of Offerings*, 1987; T. James, *An Introduction to Ancient Egypt*, 1979; C. Aldred, *Old Kingdom Art in Ancient Egypt*, 1949; W. Hayes, *The Scepter of Egypt, Part One: From the Earliest Times to the End of the Middle Kingdom*, 1953 (x2); W. Hayes, *The Scepter of Egypt, Part Two: The Hyksos Period and the New Kingdom*, 1959; A. Kozloff and B. Bryan, *Egypt's Dazzling Sun: Amenhotep III and his World*, 1992; P. Amiet, *Collection David-Weill Les Antiquites du Luristan*, 1976; J.-C. Margueron, *Mesopotamia*, 1965; L. Stager, *Ashkelon Discovered: From Canaanites and Philistines to Romans and Moslems*, 1991; P. Amiet, *Elam*, 1966; F. Shinji and T. Satoshi, *Persian Ancient Ceramics*, 1980; Hayward Gallery,*The Arts of Islam*, 1976; E. Strommenger et. al., *Sumer, Assur, Babylon: Sieben Jahrtausende Kunst und Kultur an Euphrat und Tigirs*, 1978; H. Frankfort, *The Pelican History of Art: The Art and Architecture of the Ancient Orient*, 1970; D. Dinwiddie, ed., et al., *Portraits of the Masters Bronze Sculptures of the Tibetan Buddhist Lineages*, 2003; F. Dumas, *La Tombe de Childéric, Père de Clovis*, 1982; B. Radice, *Who's Who in the Ancient World*, 1973; R. Camber, *A Hoard of Terracotta Amulets from the Holy Land*, 1981; *The Bulletin of the Cleveland Museum of Art*, March 1976; *The Bulletin of the Cleveland Museum of Art*, March 1987; *The Bulletin of the Cleveland Museum of Art*, October 1989; *The Bulletin of the Cleveland Museum of Art*, November 1993; *MVSE*, Journal 1989-1992 (x3 books); *Apollo*, Vol XI, no. 65, May 1930 (29)

£150 - 250
€180 - 290
US$190 - 320



242

243 TP

A GROUP OF REFERENCE BOOKS ON GREEK AND ROMAN ART

Comprising: M. Bieber, *Die Antiken Skulpturen und Bronzen des Königlichen Museum Fridericianum in Cassel*, 1915; C. Rolley, *La Sculpture Grecque*, 1994; A. Kozloff, *Animals in Ancient Art from the Leo Mildenberg Collection*, 1981; A. Kozloff, et al., *More Animals in Art from the Leo Mildenberg Collection*, 1986; A. Walker ed., *Animals in Ancient Art form the Leo Mildenberg Collection Part III*, 1996; G. Zahlhaas, *Aus Noahs Arche: Tierbilder der Sammlung Mildenberg aus fünf Jahrtausenden*, 1996; S. Reinach, *Antiquités Nationales: Description Raisonnée du Musée de Saint-Germain-en-Laye*, Vol. II, Bronzes figurés de la Gaule Romaine, 1894; M. Koortbojian, *Myth, Meaning and Memory on Roman Sarcophagi*, 1995; E. Francis, *Image and Idea in Fifth-Century Greece*, 1990; J. Chittenden and C. Seltman, *Greek Art: A Commemorative Catalogue of an Exhibition held in 1946 at the Royal Academy Burlington House London*, 1946; Universität Zürich Archäologisches Institut, *Das tier In Der Antike*, 1974; G. Faider-Feytmans, *Recueil des Bronzes de Bavai*, Vol. VIII 'Gallia', 1957; Palais des Beaux-Arts-Bruxelles, *Hommes et Dieux de la Grèce Antique*, 1982; H. Abrams, *The Menil Collection: A Selection from the Paleolithic to the Modern Era*, 1987; *Kunst der Welt in den Berlinner Museen*, Antikenmuseum Staatliche Museen, 1980; S. Walker, *Greek and Roman Portraits*, 1995; G. Richter, *A Handbook of Greek Art*, 1959; *Catalogue and Casts and Reproductions*, Athens 1988; D. Bingham Hull, *Hounds and Hunting in Ancient Greece*, 1964; V. Karageorghis, *The Ancient Civilization of Cyprus*, 1969; K.P. Foster, *Aegean Faience of the Bronze Age*, 1979; E. Napoli and S. Cassani, *L'Art Des Peuples Italiques*, 1993; D. Von Bothmer, ed., *Glories of the Past: Ancient Art form the Shelby White and Leon Levy Collection*, 1990; R. Symes, *Royal Portraits and the Hellenistic Kingdoms*, Nov-Dec 1999; D. Strong and D. Brown eds., *Roman Crafts*, 1976; H. Beck et al., *Polyklet: der Bildhauer der griechischen Klassik*, 1990; K. Ninou ed., *Treasures of Ancient Macedonia, Archaeological Museum of Thessaloniki*, 1978; V. Tatton-Brown, *Ancient Cyprus*, 1997; *Antiken Aus Rheinischem Privatbesitz*, 1973; A. F. Norman trans., *Antioch as a Centre of Hellenic Culture as Observed by Libanius*, 2000; J. Wilkins and S. Hill, *Archestratus: The Life of Luxury*, 1994; M. Davies and J. Kathirithamby, Greek Insects, 1986; British Museum, *A Guide to Greek and Roman Life*, Second Edition, 1920; G. Bean, *Aegean Turkey*, 1979; S. Reinach, *Répertoire de la Statuaire Grecque et Romaine*, Vol. II, 1898; D. Eichholz trans., LOEB, *Pliny Natural History X*, Books XXXVI-XXXVII; W. Hooper and H. Ash trans., LOEB, *Cato and Vero on Agriculture*; A. Peck trans., LOEB, *Aristotle Historia Animalium*, I, Books I-III; A. Peck trans., LOEB, *Aristotle History of Animals*, I, Books IV-VI; D. Balme trans., LOEB, *Aristotle History of Animals*, Books VII-X; W. Paton trans., LOEB, *The Greek Anthology*, Book IX; Staatlichen Musseen, *Katalog der Originalabgüsse, Griechenland und Rom*, Heft4/5, 1957 (x2); *A Memorial Exhibition for Christo Michailidis*, 1999; K. Hammar, *The Dechter Collection of Greek Vases*, 1989; The Toledo Museum of Art Museum News, *Four Hellenistic Vases*, Vol. 22, No. 2, 1980 (QTY)

£200 - 300
€240 - 350
US$250 - 380

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Bonhams

AUCTIONEERS SINCE 1793

THE CLASSICS

Discover the best of the Classic Arts at Bonhams

We invite you to preview our Classics auctions at New Bond Street in July, showcasing the best of Decorative Arts, Fine Clocks, Old Master Paintings and Antiquities.

Bonhams After Hours

Join us for drinks, talks, pop-up events and live music on 4 July, 6 - 8pm, Bonhams 101 New Bond Street

Auction Calendar

Old Master Paintings | 6 July
Antiquities | 7 July
500 Years of European Ceramics | 7 July
Decorative Arts: Through the Ages | 13 July
The Grand Tour Sale | 14 July
Fine Clocks | 14 July

Enquiries

theclassics@bonhams.com
www.bonhams.com/theclassics

Bonhams

AUCTIONEERS SINCE 1793

The Grand Tour Sale

New Bond Street, London | 14 July 2022

Download Bonhams app
for iOS & Android

ENQUIRIES
Lisa Greaves
+44 20 7468 8325
lisa.greaves@bonhams.com

A RARE NAPLES, REAL FABBRICA FERDINANDEA, TOPOGRAPHICAL SOLITAIRE IN ITS ORIGINAL FITTED CASE, CIRCA 1785
£15,000-20,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

Bonhams

AUCTIONEERS SINCE 1793

Old Master Paintings

New Bond Street, London I 6 July 2022

ENQUIRIES
+44 (0) 20 7468 8307
oldmasters@bonhams.com
bonhams.com/pic-omp

BARTOLOMEO PASSAROTTI
(BOLOGNA 1529-1592)
Portrait of a collector
£200,000 - 300,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.
IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot. Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*
Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.
Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).
Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.
You should not suppose that such examinations, investigations or tests have occurred.
Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.
THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.
If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.
We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.
Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement,* set out at Appendix 2 at the back of the *Catalogue.*

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £20,000; plus
26% of the *Hammer Price* from £20,001 and up to £700,000; plus
20% of the *Hammer Price* from £700,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*

Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*

⋆ *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*

• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*

α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact
Alban Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:
https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply or may be requested from:
Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service,

change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ◦ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Description*s contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been

registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, ∗, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible

as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer*'s *Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
   (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
   (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
   (a) the seller;
   (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
   (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

If you do not want to receive such information (except for information you specifically requested) please tick this box ☐

Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title:	Antiquities	Sale date:	7 July 2022
Sale no.	27439	Sale venue:	New Bond Street

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s
£200 - 500 .....by 20 / 50 / 80s
£500 - 1,000 .....by 50s
£1,000 - 2,000 .....by 100s
£2,000 - 5,000 .....by 200 / 500 / 800s
£5,000 - 10,000 .....by 500s
£10,000 - 20,000 .....by 1,000s
£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£50,000 - 100,000 .....by 5,000s
£100,000 - 200,000 .....by 10,000s
above £200,000 .....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐

If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY			
Please leave lots "available under bond" in bond	☐	Please include delivery charges (minimum charge of £20 + VAT)	☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/02/22

Bonhams
101 New Bond Street
London, W1S 1SR

+44 (0) 20 7447 7447
bonhams.com

AUCTIONEERS SINCE 1793